

DEPARTMENTOFLIFELONGLEARNING M.ALIFESKILLEDUCATION

REGULATIONSANDSYLLABUS

[For the candidates admitted from the Academic Year 2022-2023 onwards]



ALAGAPPAUNIVERSITY

(AStateUniversityAccredited with"A+"gradebyNAAC(CGPA:3.64)intheThirdCycleandGradedasCategory-IUniversitybyMHRD-UGC) Karaikudi -630003,TamilNadu.

ThepanelofMembers-BroadBased BoardofStudies

Chairperson: NameDr.N.Johnson,Designation-Headi/cDepartment- Departmentof Lifelong Learning University, Teaching Experience:17 yearsResearchExperience:-10years,AreaofResearch:- Education,AdultEducation,Massmedia Education,EducationalTechnology	Rep
Foreign Expert: Name Dr.Oliver Robinson, Designation—Associate ProfessorDepartment- School of Human Science University – University of Greenwich,London Teaching Experience:15 years, Research Experience:15 years, Area ofResearch:EducationPsychology,AdultEducation	
IndianExpert:NameDr.L.Raja,Designation—Professor&HeadDepartment- DepartmentofLifelongLearningandExtensionUniversity,GandhigramRuralUniv ersityTeachingExperience:15years,ResearchExperience:20years,Area of Research:-AdultEducation,PeaceMaking,GandhianThought&MicroPlanning	
IndianExpert:NameDr.S.Anbazhagan,Designation-Professor&Head- DepartmentDepartmentofLifelongLearning,UniversityBharathidasanUniversity, TiruchirappalliTeachingExperience:- 22years,ResearchExperience:22years,AreaofResearch:- Adultlearning,2.InstructionalTechnology3.ResearchMethodologyandStatistical Applications4.HumanResourcemanagement	
Indian Expert: Name Dr.V.P.Matheswaran Designation-Professor & Head ,Department of Adult and Continuing Education University of Madras, ChennaiTeachingExperience:- 21years,ResearchExperience:21years,AreaofResearch:- Adult Education, Continuing Education, Open / Distance EducationandEducationalTechnology	
Indian Expert: Name Dr.V.Sivakumar Designation-Director, Department ofCurriculumDesignandDevelopmentCell,AlagappaUniversityTeachingExperie nce:-20years,ResearchExperience:20years,AreaofResearch:-Management	

ALAGAPPA UNIVERSITY **DEPARTMENT OF LIFELONG LEARNING** Karaikudi -630003, Tamil Nadu. **REGULATIONS AND SYLLABUS-(CBCS-University Department)** [For the candidates admitted from the Academic Year 2022 – 2023 onwards]

Name of the Department: Department of Lifelong Learning

Name of the Subject Discipline: Life Skill Education

Programme of Level: M.A

Duration for the Course: Full Time (Two Years)

1. Choice-Based Credit System

A choice-Based Credit System is a flexible system of learning. This system allows students to gain knowledge at their own tempo. Students shall decide on electives from a wide range of elective courses offered by the University Departments in consultation with the Department committee. Students undergo additional courses and acquire more than the required number of credits. They can also adopt an interdisciplinary and intra-disciplinary approach to learning, and make the best use of the expertise of available faculty.

2. Programme

"Programme" means a course of study leading to the award of a degree in a discipline.

3. Courses

'Course' is a component (a paper) of a programme. Each course offered by the Department is identified by a unique course code. A course contains lectures/ tutorials/laboratory work/seminar/project work / practical training/report writing /Viva-voce, etc or a combination of these, to meet effectively the teaching and learning needs.

4. Credits

The Term "Credit" refers to the weightage given to a course, usually in relation to the instructional hours assigned to it. Normally in each of the courses credits will be assigned on the basis of the number of lectures/tutorials/laboratory and other forms of learning required to complete the course contents in a 15-week schedule. One credit is equal to one hour of lecture per week. For laboratory/field work one credit is equal to two hours.

5. Semesters

An Academic year is divided into two **Semesters.** In each semester, courses are offered in 15 teaching weeks and the remaining 5 weeks are to be utilized for conduct of examination and evaluation purposes. Each week has 30 working hours spread over 5 days a week.

6. Departmental committee

The Departmental Committee consists of the faculty of the Department. The Departmental Committee shall be responsible for admission to all the programmes offered by the Department including the conduct of entrance tests, verification of records, admission, and evaluation. The Departmental Committee determine the deliberation of courses and specifies the allocation of credits semester-wise and coursewise. For each course, it will also identify the number of credits for lectures, tutorials, practicals, seminars etc. The courses (Core/Discipline Specific Elective/Non-Major Elective) are designed by teachers and approved by the Departmental Committees. Courses approved by the Departmental Committees shall be approved by the Board of Studies. A teacher offering a course will also be responsible for maintaining attendance and performance sheets (CIA -I, CIA-II, assignments and seminar) of all the students registered for the course. The Non-major elective programme and MOOCs coordinator are responsible for submitting the performance sheet to the Head of the department. The Head of the Department consolidates all such performance sheets of courses pertaining to the

programmes offered by the department. Then forward the same to be Controller of Examinations.

PGO-1	To familiarize students in theoretical foundation in Life Skill Education
PGO-2	To prepare students in training methodologies
PGO-3	To enable students to apply Life Skill in various spheres
PGO-4	To develop professionals in Life Skill Education and enhance the ability to contribute as youth workers
PGO-5	To be self-reliant and positive in various critical situation
PGO-6	To develop positive minded graduates with high quality skills

7. Programme General Objectives- (PGO) Minimum 6 objectives are required

8. Programme Specific Objectives-(PSO)- Minimum 6 objectives are required

PSO-1	To enable the students to understand the different areas of Life Skill and its	
	importance	
PSO-2	To learn social and interpersonal skills	
PSO-3	To enable the students to develop self-confidence, critical thinking, foster	
	independence and how to communicate with people more effectively.	
PSO-4	To teach the students with a broad understanding of various core life skills	
PSO-5	To train the students to conceptualize, visualize and implement life skills in	
	day today life	
PSO-6	To teach the students to uphold moral social political values in day today	
	life	

9. Programme Outcome-(PO) - Minimum 6 objectives are required

PO-1	The students gain Practical and Theoretical knowledge in the field of Life Skill.		
PO-2	The students develop interest in the field of Human Communication and its importance		
PO-3	The students improve the knowledge and skills to make use in their day-to- day life.		
PO-4	Demonstrate confident to the students for employment and self-employment in the field of life skill education		
PO-5	Demonstrate basic skills in communication, appreciation, analysis, expression and explication		
PO-6	Demonstrate to use digital media and other recent technologies		

10. Eligibility for admission

• A Bachelor's Degree in any discipline

11. Medium of instruction

• English

12. Minimum Duration of programme

The programme is for a period of two years. Each year shall consist of two semesters viz. Odd and Even semesters. Odd semesters shall be from June / July to October / November and even semesters shall be from November / December to April / May. Each semester there shall be 90 working days consisting of 6 teaching hours per working day (5 days/week).

13. Components

A PG programme consists of a number of courses. The term "course" is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a "paper" in the conventional sense. The following are the various categories of the courses suggested for the PG programmes:

- A. Core courses (CC)- "Core Papers" means "the core courses" related to the programme concerned including practicals and project work offered under the programme and shall cover Core competency, critical thinking, analytical reasoning, and research skill.
- B. Discipline-specific electives (DSE) means the courses offered under the programme related to the major but are to be selected by the students, and shall cover additional academic knowledge, critical thinking, and analytical reasoning.
- C. Non-Major Electives (NME)- Exposure beyond the discipline
 - Students have to undergo a total of Non-Major Elective courses with 2 credits offered by other departments (one in II Semester and another in III Semester)
 - A uniform time frame of 3 hours on a common day (Tuesday) shall be allocated for the Non-Major Electives
 - Non-Major Elective courses offered by the departments pertaining to a semester should be announced before the end of the previous semester.
 - Registration process: Students have to register for the Non-Major Elective course within 15 days from the commencement of the semester either in the department or NME portal (University website).
- D. Self Learning Courses from MOOCs platforms.
 - > MOOCs shall be voluntary for the students.
 - Students have to undergo a total of 2 Self Learning Courses (MOOCs) one in II semester and another in III semesters.
 - The actual credits earned through MOOCs shall be transferred to the credit plan of programmes as extra credits. Otherwise 2 credits/course be given if the self Learning Course (MOOCs) is without credit.
 - While selecting the MOOCs, preference shall be given to the course related to employability skills.
- E. Projects / Dissertation /Internships (Maximum Marks: 200)

The student shall undertake the Project/Dissertation/internship during the fourth semester.

Plan of work

Project/Dissertation

The candidate shall undergo Project/Dissertation Work during the final semester. The candidate should prepare a scheme of work for the dissertation/project and should get approval from the guide. The candidate, after completing the dissertation /project work, shall be allowed to submit it to the university departments at the end of the final semester. If the candidate is desirous of availing the facility from other departments/universities/laboratories/organizations they will be permitted only after getting approval from the guide and HOD. In such a case, the candidate shall acknowledge the same in their dissertation/project work.

 \triangleright

Format to be followed for dissertation/project report

The format /certificate for thesis to be followed by the student are given below

- ➤ Title page
- ➢ Certificate
- > Acknowledgment
- ➢ Content as follows:

Chapter No	Title	Page number
1	Introduction	
2	Aim and objectives	
3	Review of literature	
4	Materials and methods	
5	Result	
6	Discussion	
7	Summary	
8	References	

Format of the title page

Title of Dissertation/Project work

Dissertation submitted in partial fulfilment of the requirement for the degree of Master of Science

in ______to the Alagappa University, Karaikudi -630003.

By

(Student Name) (Register Number) University Logo

Department of -----

Alagappa University

(A State University Accredited with "A+" grade by NAAC (CGPA: 3.64) in the Third Cycle and Graded as Category-I University by MHRD-UGC, 2019: QS ASIA Rank-216, QS BRICS Rank-

104, QS India Rank-20)

Karaikudi - 630003

(Year)

Format of certificates-

Certificate -Guide

This is to certify that the thesis entitled "------" submitted to Alagappa University, Karaikudi-630 003 in partial fulfilment for the degree of Master of Science in ------ by Mr/Miss ------ (Reg No:-----) under my supervision. This is based on the results of studies carried out by him/her in the Department of------, Alagappa University, Karaikudi-630 003. This dissertation/Project or any part of this work has not been submitted elsewhere for any other degree, diploma, fellowship, or any other similar titles or record of any University or Institution.

Place: Karaikudi Date: Research Supervisor

Certificate - (HOD)

This is to certify that the thesis entitled "------" submitted by Mr/Miss ------" submitted by Mr/Miss ------" (Reg No: ------) to the Alagappa University, in partial fulfilment for the award of the degree of Master of ------- is a bonafide record of research work done under the supervision of Dr.-----, Alagappa University. This is to further certify that the thesis or any part thereof has not formed the basis of the award to the student of any degree, diploma, fellowship, or any other similar title of any University or Institution.

Place: Karaikudi Date: Head of the Department

Declaration (student)

Date:

Internship

The students shall undergo Internship / industrial training in the reputed organizations for minimum of two weeks to acquire industrial knowledge during the summer vacation of second semester. The students have to find industry related to their discipline (Public limited/Private Limited/owner/NGOs etc.,) in consultation with the faculty in charge/Mentor and get approval from the Head of the Department and Departmental Committee before going for an internship / industrial training.

Format to be followed for Internship report

The format for internship report to be followed by the student are given below

Format of the title page

Title of internship report

Internship report submitted in partial fulfillment of the requirement for the Master of Science in Fisheries Science to the Alagappa University, Karaikudi -630003.

By

(Student Name) (Register Number) University Logo

Department of _____

Alagappa University

(A State University Accredited with "A+" grade by NAAC (CGPA: 3.64) in the Third Cycle and Graded as Category-I University by MHRD-UGC, 2019: QS ASIA Rank-216, QS BRICS Rank-104, QS India Rank-20)

Karaikudi - 630003

(Year)

Format of certificate

(Faculty in-charge)

This is to certify that the internship report entitled "
" submitted to Alagappa University, Karaikudi-630 003 in partial fulfilment for the
Master of Science inby Mr/Miss (Reg. No.:
) under my supervision. This is based on the work carried out by him/her in the
organization M/S This Internship report or any part of this work has
not been submitted elsewhere for any other degree, diploma, fellowship, or any other
similar record of any University or Institution.

Place: Date:

Research Supervisor

<u>(HOD)</u>

This is to certify that the Internship report entitled "------" submitted by Mr./Miss.-----" (Reg No:-----") to the Alagappa University, in partial fulfilment for the award of the Master of Science in _______ is a bonafide record of Internship report done under the supervision of ----------, Assistant Professor, Department of ------, Alagappa University and the work carried out by him/her in the organization M/S -------. ----. This is to further certify that the thesis or any part thereof has not formed the basis of the award to the student of any degree, diploma, fellowship, or any other similar title of any University or Institution.

Place: Karaikudi	
Date:	

Head of the Department

(Company supervisor or Head of the Organization)

Place: Date: Supervisor or In charge

Declaration (student)

I hereby declare that the Internship Report entitled "------" submitted to the Alagappa University for the award of the Master of Science in has been carried out by me under the supervision of------, Assistant Professor, Department of------, Alagappa University, Karaikudi – 630 003. This is my original and independent work carried out by me in the organization M/S ----------- for the period of ----- and has not previously formed the basis of the award of any degree, diploma, associateship, fellowship, or any other similar title of any University or Institution.

Place: Karaikudi Date:_____ (-----)

- Acknowledgment
- Content as follows:

Chapter No.	Title	Page No.
1	Introduction	
2	Aim and objectives	
3	Organisation profile / details	
4	Methods / Work	
5	Observation and knowledge gained	
6	Summary and outcome of the Internship study	
7	References	

<u>Field Visit</u>

The students shall undergo Field Visits to various aquaculture farms, fish landing centers, sea food processing industries, Research Institutes, ship building industries etc. to acquire industrial and practical knowledge during the first semester.

Format to be followed for Field Visit report

The format for Field Visit report to be followed by the student are given below

> Format of the title page

Field Visit report

submitted in partial fulfilment of the requirement for the Master of Science in

to the Alagappa University, Karaikudi -630003.

By

(Student Name)

(Register Number)

University Logo

Department of

Alagappa University

(A State University Accredited with "A+" grade by NAAC (CGPA: 3.64) in the Third Cycle and Graded as Category-I University by MHRD-UGC, 2019: QS ASIA Rank-216, OS BRICS Rank-104, OS India Rank-20) Karaikudi - 630003

(Year)

> Format of certificate

(HOD)

This is to certify that the Field Visit report submitted by Mr./Miss ------------ (Reg No:------) to the Alagappa University, in partial fulfilment for the award of the Master of Science in is a bonafide record of Field Visit reports carried out by him/her during -----. This is to further certify that the report or any part thereof has not formed the basis of the award to the student of any degree, diploma, fellowship, or any other similar title of any University or Institution. Place: Karaikudi Head of the Department

Date: _____

Declaration (student)

I hereby declare that the Field Visit Report submitted to the Alagappa University for the award of the Master of Science in has been carried out by me. This is my original and independent work carried out by me during ----- and has not previously formed the basis of the award of any degree, diploma, associateship, fellowship, or any other similar title of any University or Institution. Place: Karaikudi

Date:

(-----)

> Acknowledgment

➢ Content as follows:

S. No.	Date	Field Visit	Page No.	Signature
1				
2				
3				
4				

No. of copies of the dissertation/internship report

The candidate should prepare three copies of the dissertation report and submit the same for the evaluation of examiners. After evaluation, one copy will be retained in the department library, one copy will be retained by the guide and the student shall hold one copy. The candidate should prepare one copy of the field visit/internship report and submit the same for the evaluation of examiners

14. Teaching methods

The classroom teaching would be through conventional lectures and Audio - Visual Aids presentation. The lecture would be such that the student should participate actively in the discussion. Student seminars would be conducted and scientific discussions would be arranged to improve their communicative skill. In the laboratory, instruction would be given for the experiments followed by demonstration and finally the students have to do the experiments individually. Student's capacity is assessed by appropriate measuring tools and if their capacity is at low level special attention is given.

15. Attendance

Students must have earned 75% of attendance in each course for appearing for the examination. Students who have earned 74% to 70% of attendance need to apply for condonation in the prescribed form with the prescribed fee. Students who have earned 69% to 60% of attendance need to apply for condonation in the prescribed form with the prescribed fee along with the Medical Certificate. Students who have below 60% of attendance are not eligible to appear for the End Semester Examination (ESE). They shall re-do the semester(s) after completion of the programme

16. Examination

The examinations shall be conducted separately for theory and practical's to assess (remembering, understanding, applying, analysing, evaluating, and creating) the knowledge required during the study. There shall be two systems of examinations viz., internal and external examinations. The internal examinations shall be conducted as Continuous Internal Assessment tests I and II (CIA Test I & II).

A. Internal Assessment

The internal assessment shall comprise a maximum of 25 marks for each subject. The following procedure shall be followed for awarding internal marks.

Theory -25 marks

Sr.No	Content	Marks
1.	Average marks of two CIA test	15
2.	Seminar/group discussion/quiz	5
3.	Assignment/field trip report/case study report	5
	Total	25

Practical -25 Marks

1	Average marks of two CIA test	15 marks
2	Attendance	2 marks
3	Observation note book	8 marks
	Total	25 Marks

Internship- 25 Marks (assess by Guide/incharge/HOD/Supervisor)

1	Presentations	15 Marks
2	Progress report	10 Marks
	Total	25 Marks

Project/Dissertation -50 Marks (assess by Guide /incharge /HOD/ Supervisor)

1	Two presentations (mid-term)	30 Marks
2	Progress report	20 Marks
	Total	50 Marks

B. External Examination

- There shall be examinations at the end of each semester, for odd semesters in the month of October / November; for even semesters in April / May.
- A candidate who does not pass the examination in any course(s) may be permitted to appear in such failed course(s) in the subsequent examinations to be held in October / November or April / May. However, candidates who have arrears in Practical shall be permitted to take their arrear Practical examination only along with Regular Practical examination in the respective semester.
- A candidate should get registered for the first-semester examination. If registration is not possible owing to a shortage of attendance beyond condonation limit/regulation prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the next semester. Such candidates shall re-do the missed semester after completion of the programme.
- For the Project Report/ Dissertation Work the maximum marks will be 100 marks for project report evaluation and for the Viva-Voce it is 50 marks

- For the Internship the maximum marks will be 50 marks for project report evaluation and for the Viva –Voce it is 25 marks.
- Viva-Voce: Each candidate shall be required to appear for the Viva-Voce Examination (in defense of the Dissertation Work / Internship).

C. Scheme of External Examination (Question Paper Pattern)

ction A	10 avasticus All avasticus comm	10 - 1 - 10	amostions 2 cool from
cuon A	10 questions. All questions carry	$10 \ge 1 = 10$	questions – 2 each from
	equal marks. (Objective-type	Marks	every unit
	questions)		
ction B	5 questions Either / or type like 1.a	5 x 5 = 25	uestions – 1 each from
	(or) b. All questions carry equal		every unit
	marks		
ction C	5 questions Either / or type like 1.a	5 x 8 = 40	uestion –Should cover
	(or) b. All questions carry equal		all units
	marks		

Theory - Maximum 75 Marks

Practical – Maximum 75 Marks

Section A	Major experiment	Marks
Section B	Minor experiment	Marks
Section C	Experimental setup	Marks
Section D	Spotters (5 spotters x5 marks)	Marks
Section E	Record note	Marks
Section F	Vivo voce	Marks

Dissertation /Project report Maximum 150 Marks

Dissertation /Project report	100 Marks
Vivo voce	50 Marks

Internship report Maximum 75 Marks

Internship report	50 Marks
Vivo voce	25 Marks

4. Results

The results of all the examinations will be published through the Department where the student underwent

the course as well as through University Website

5. Passing minimum

A candidate shall be declared to have passed in each course if he/she secures not less than 40% marks in the End Semester Examinations and 40% marks in the Internal Assessment and not less than 50% in the aggregate, taking Continuous assessment and End Semester Examinations marks together.

- The candidates not obtained 50% in the Internal Assessment are permitted to improve their Internal Assessment marks in the subsequent semesters (2 chances will be given) by writing the CIA tests and by submitting assignments.
- Candidates, who have secured the pass marks in the End-Semester Examination and in the CIA but failed to secure the aggregate minimum pass mark (E.S.E + C I.A), are permitted to improve their Internal Assessment mark in the following semester and/or in University examinations.
- A candidate shall be declared to have passed in the Project / Dissertation / Internship if he /she gets not less than 40% in each of the Project / Dissertation / Internship and Viva-Voce and not less than 50% in the aggregate of both the marks for Project / Dissertation / Internship Report and Viva-Voce.
- A candidate who gets less than 50% in the Project Report must resubmit the Project Report. Such candidates need to take again the Viva-Voce on the resubmitted Project.

6. Grading of the Courses

The following table gives the marks, Grade points, Letter Grades and classifications meant to indicate the overall academic performance of the candidate.

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90 - 100	9.0 - 10.0	0	Outstanding
80 - 89	8.0 - 8.9	D+	Excellent
75 - 79	7.5 - 7.9	D	Distinction
70 - 74	7.0 - 7.4	A+	Very Good
60 - 69	6.0 - 6.9	Α	Good
50 - 59	5.0 - 5.9	В	Average
00 - 49	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

Conversion of Marks to Grade Points and Letter Grade (Performance in Paper / Course)

- a) Successful candidates passing the examinations and earning GPA between 9.0 and 10.0 and marks from 90 – 100 shall be declared to have Outstanding (O).
- b) Successful candidates passing the examinations and earning GPA between 8.0 and 8.9 and marks from 80 - 89 shall be declared to have Excellent (D+).
- c) Successful candidates passing the examinations and earning GPA between 7.5 7.9 and marks from 75 79 shall be declared to have Distinction (D).
- d) Successful candidates passing the examinations and earning GPA between 7.0 7.4 and marks from 70 74 shall be declared to have Very Good (A+).

- e) Successful candidates passing the examinations and earning GPA between 6.0 6.9 and marks from 60 69 shall be declared to have Good (A).
- f) Successful candidates passing the examinations and earning GPA between 5.0 5.9 and marks from 50 59 shall be declared to have Average (B).
- g) Candidates earning GPA between 0.0 and marks from 00 49 shall be declared to have Re-appear (U).
- h) Absence from an examination shall not be taken as an attempt.

From the second semester onwards the total performance within a semester and continuous performance starting from the first semester are indicated respectively by Grade Point Average (GPA) and Cumulative Grade Point Average (CGPA). These two are calculated by the following formulate

```
GRADE POINT AVERAGE (GPA) = \Sigma_i C_i G_i / \Sigma_i C_i
```

GPA = <u>Sum of the multiplication of Grade Points by the credits of the courses</u> Sum of the credits of the courses in a Semester

7. Classification of the final result

CGPA	Grade	Classification of Final
		Result
9.5 - 10.0	0+	First Class – Exemplary*
9.0 and above but below 9.5	0	
8.5 and above but below 9.0	D++	First Class with Distinction*
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	Α	
5.5 and above but below 6.0	B +	Second Class
5.0 and above but below 5.5	В	
0.0 and above but below 5.0	U	Re-appear

The final result of the candidate shall be based only on the CGPA earned by the candidate.

- a) Successful candidates passing the examinations and earning CGPA between 9.5 and 10.0 shall be given Letter Grade (O+), those who earned CGPA between 9.0 and 9.4 shall be given Letter Grade (O) and declared to have First Class –Exemplary*.
- b) Successful candidates passing the examinations and earning CGPA between 7.5 and 7.9 shall be given Letter Grade (D), those who earned CGPA between 8.0 and 8.4 shall be given Letter Grade (D+), those who earned CGPA between 8.5 and 8.9 shall be given Letter Grade (D++) and declared to have First Class with Distinction*.

- c) Successful candidates passing the examinations and earning CGPA between 6.0 and 6.4 shall be given Letter Grade (A), those who earned CGPA between 6.5 and 6.9 shall be given Letter Grade (A+), those who earned CGPA between 7.0 and 7.4 shall be given Letter Grade (A++) and declared to have First Class.
- d) Successful candidates passing the examinations and earning CGPA between 5.0 and 5.4 shall be given Letter Grade (B), those who earned CGPA between 5.5 and 5.9 shall be given Letter Grade (B+) and declared to have passed in Second Class.
- i) Candidates those who earned CGPA between 0.0 and 4.9 shall be given Letter Grade (U) and declared to have Re-appear.
- e) Absence from an examination shall not be taken as an attempt.

CUMULATIVE GRADE POINT AVERAGE (CGPA) = $\Sigma_n \Sigma_i C_{ni}$ $G_{ni} / \Sigma_n \Sigma_i C_{ni}$

CGPA = <u>Sum of the multiplication of Grade Points by the credits of the entire Programme</u> Sum of the credits of the courses for the entire Programme

Where 'Ci' is the Credit earned for Course i in any semester; 'Gi' is the Grade Point obtained by the student for Course i and 'n' refers to the semester in which such courses were credited.

CGPA (Cumulative Grade Point Average) = Average Grade Point of all the Courses passed starting from the first semester to the current semester.

Note: * The candidates who have passed in the first appearance and within the prescribed Semesters of the PG Programme are alone eligible for this classification.____

8. Maximum duration of the completion of the programme

The maximum period for completion of **M.A Life skills Education** shall not exceed eight semesters continuing from the first semester.

9. Conferment of the Master's Degree

A candidate shall be eligible for the conferment of the Degree only after he/ she has earned the minimum required credits for the Programme prescribed therefor (i.e. 90 credits). Programme).

10. Village Extension Programme

The Sivaganga and Ramnad districts are very backward districts where a majority of people Lives in poverty. The rural mass is economically and educationally backward. Thus the aim of the introduction of this Village Extension Programme is to extend out to reach environmental awareness, social activities, hygiene, and health to the rural people of this region. The students in their third semester have to visit any one of the adopted villages within the jurisdiction of Alagappa University and can arrange various programs to educate the rural mass in the following areas for three day based on the theme.1. Environmental awareness 2. Hygiene and Health. A minimum of two faculty members can accompany the students and guide them.

What to do after M.A Life skills Education

Job and Career option for

- Life skill Trainer
- Life skill practitioner
- Human resource development manager
- Life skills coach
- Man Power Mobiliser
- Counsellor through Life skill practices
- Life skill consultant
- Soft skill Trainer
- Project manager
- Life skill motivator
- Problem solver

Sem	Course Code	NameoftheCourse			Contact Hours	Marks I E		Total
		ISEMES	TER					
	518101	Introduction to Life Skills	Т	5	5	25	75	100
Ι	518102	Core Life Skills	Т	5	5	25	75	100
	518103	Life Skills across Life Span	Т	5	5	25	75	100
		Electives(Any2)		1				
	518104	Problem solving and creative thinking	Т					
	518105	Photography **	Р	3	6	25	75	100
	518106	Social media & Videography**	Т	5	0		15	100
	518107	Yoga & Meditation	Т					
	518108	Value Based Course – Public	Т	2	3	25	75	100
		Speaking**						
		Total		23	30	150	450	600
	1	IISEMES		1	1		,	
	518201	Educational Psychology	Т	5	5			100
	518202	Theoretical Foundations of Life Skills	Т	5	5			100
	518203	Life Skill Training	Т	5	5	25 75 25 75 25 75 25 75 25 75 25 75 25 75 175 525	100	
				ves(Any2)	1			
	518204	Practicum in Applied Life Skills **	Т	-			E 75	
II	518205	Psychological Experiments **	Р	3	6	25		100
11	518206	New Media Communication	Т		0	20		100
	518207	Knowledge Management	Т					
	-	Non Major Elective Course –I		2	3	25		100
	MOOCs	*Self-learning course SLC-I		-	-	-		-
	518208	Summer Internship***		4	***	25		100
		Total		27	30	175	525	700
	1	IIISEME	STER	1	1		,	
	518301	Research Methodology	Т	5	5		_	100
	518302	Personality Development	Т	5	5			100
	518303	Organisational Behaviour	Т	5	5	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	100	
			Electi	ives(Any2)				
	518304	Entrepreneurship Development	T			25 150 25 25 25 25 25 25 25 25 25 25		
	518305	ICT Skills	Т	3	6		75	100
III	518306	Emotional Intelligence	Т		0	25	15	100
	518307	Human Resource Management	Т				E 75	
		Non Major Elective Course-II		2	3	25	75	100
	MOOCs	Self-learning course SLC-II		-	-	-	-	-
		Total		23	30	150	450	600
		IVSEME	1	1				
	518401	Guidance and Counselling	T	5	5	25	75	100
		Electives(Any2)	<u>. </u>				<u> </u>	
	518402	Audio Visual Production **	Р	3	6		E 75	100
IV	518403	Communication & Presentation Skill	Т	3	6	25		100
	518404	Radio Jockey**	Р					
	518405	Environmental Education	Т					
	518999	Project Work#		6	12	25	75	100
		Library			1			
		Total		17	30	100	300	400
	1			1	1			

• #Projectwork=75 marks +25marks Viva-Voce =100

• ***Internship=25 marksdiary+50marks report + 25marks Viva-Voce=100

- ***SummerInternshipforthestudentswill befourweeks
- **SLC**–SelfLearningCourse(MOOCs)
- * Credits earned through self learning courses (MOOCs) shall be transferred in the credit plan of the program extra credits.
- * The board of Studies may decide the number of Core and Elective courses to be offered in everysemester.
- **ConsideredasPracticalPapers

*NonMajorElectiveCourseIandII:

Non Major Elective Course–I	
LifeSkillEducation	
Non Major Elective Course-II	
ProfessionalCareer&Development	

1. Teaching Methodologies

The classroom teaching would be through conventional lectures and Audio - VisualAids presentation. The lecture would be such that the student should participate actively in the discussion. Student seminars would be conducted and scientific discussions would be arranged to improve their communicative skill.

Inthelaboratory, instruction would be given for the experiments followed by demonstration and finally the students have to do the experiments individually. Student's capacity is assessed by appropriate measuring tools and if their capacity is at low level special attention is given.

2. Examinations

The examinationshallbe three hours durationtoeachcourseattheendofeachsemester. The candidate failing in any course(s) will be permitted to appear for each failedcourse(s)in thesubsequent examination.

Practical examinations for M.A (Life Skill Education) should be conducted at first, second, third and fourthsemester.

AttheendofthefourthsemesterViva–vocewillbeconductedforInternshipprogramme along with work diary, report submitted by the student. One internal and oneexternalexaminer will conduct the Viva-Vocejointly.

At the end of fourth semester viva-voce will be conducted on the basis of the Projectwork / Dissertation report submitted by the student. One internal and one external examinerwillconduct the viva-vocejointly.

DEPARTMENT OF LIFE LONG LEARNING

Course Structure–M.A Life Skill Education

#Internship should beoffourweeksduration

// 11100111	snip should beoffo	I-Semester				
Core	CourseCode 518101Introduction to Life SkillsTCredit 5				Hours: 5	
	· ·	Unit-I		•		
Objective1		the students about Life Skill Education				
		portance of Life Skills Livelihood Skills, Sur pproach, Life Skills Based Education Life S				
Outcome 1	To Understand training	the nature of life skill education and impor	tance of l	life skill	K2	
		UnitII				
Objective2		lents about evolution of life skills and status				
		Life Skills Genesis of the Concept - UN I				
		and Life Skills: Dakar Framework - Life Skill				
Outcome 2	Acquire Studen context	ts knowledge about evolution of life skill an	id life ski	ll in Indian	K2	
	1	UnitIII				
Objective3		ent approach and behaviors of Life Skill edu				
		erformance, Learning and Cognitive Develop				
	bert Bandura - Bloc	to Learning: Behaviouristic and Cognitive m's Taxonomy of Learning Outcomes - Roge	rs Situated	d Learning	y of Socia	
Outcome 3	Critically evalued education	uate the different approaches and beh	aviors o	f life skill	K3	
		UnitIV				
Objective4		ous learning techniques of life skill education				
		Skills The Four Pillars of Education - Learn	ning to K	now - Learn	ing to Do	
		rning to Be Learning Throughout Life			LZA	
Outcome 4	Discuss about v	arious learning techniques of life skill educ	ation		K2	
	-	UnitV			1	
Objective5	To learn differe	ent life skill approaches in school curriculur	n			
Practicum An		ls Approach in School Curriculum			1	
Outcome 5	Critically evalu	ate the different life skill approaches in sch	ool currio	culum	K5	
Suggested R	eading:					
Arvindnowal	e(2018) an introduc	ction to life skills, Macmillan Education				
			or Fromo	work for Acti	(2000)	
Delors, Jacqu	ies (1997). Learning	g: The Treasure Within, UNESCO, Paris Dal		WOIK IOI ACU	(2000)	
		g: The Treasure Within, UNESCO, Paris Dal Collective Commitments,			1011, (2000)	
	r All: Meeting our O			work for zer	.011, (2000)	

Morgan and King, (1993). Introduction to Psychology, Tata McGraw-Hill Publishing Company Ltd, New Delhi. Nair .V. Rajasenan, (2010). Life Skills, Personality and Leadership, Rajiv Gandhi.2 National Institute of Youth Development, Tamil Nadu. Nair. A. Radhakrishnan, (2010). Life Skills Training for Positive Behavior, Rajiv.6 Gandhi National Institute of Youth Development, Tamil Nadu. Rao P.L. (2008). Enriching Human Capital through Training and Development, Excel Books, Delhi.

SantrockW.John (2006). Educational Psychology. (2nd Edn.)New Delhi: Tata.7 McGraw-Hill Publishing Company Ltd.

Singh Madhu, (2003). Understanding Life Skills, Background paper prepared for Education for All: The Leap to Equality

UNESCO (1997). Adult Education: The Hamburg Declaration, UNESCO, Paris. UNESCO (2005). Quality Education and Life Skills: Darkar Goals,

UNESCO, Paris. UNESCO and Indian National Commission for Co-operation with UNESCO(2001). Life Skills in Nonformal Education: A Review

WHO (1999). Partners in Life Skills Education: Conclusions from a United Nations. Inter-Agency Meeting, WHO, Geneva.

YUVA School Life Skills Programme: Handbook for Teachers, Vol. I – IV, (2008), Department of Education and State Council of Educational Research and Training, Delhi.

Onlineresources

 $https://wikieducator.org/Introduction_to_life_skills_education\#:~:text=Life\%20Skills\%20Education\%20is\%20the, the\%20challenges\%20of\%20everyday\%20life.$

https://www.edx.org/learn/life-skills

K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6-Create			
Course designed by: Dr. N. Johnson								

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S(3)	S(3)	S(3)	M(2)	L(1)	S (3)	L(1)	M(2)	L(1)	L(1)
CO2	L(1)	L(1)	L(1)	M(2)	L(1)	S(3)	L(1)	M(2)	L(1)	L(1)
CO3	M(2)	M(2)	M(2)	M(2)	M(2)	S(3)	M(2)	M(2)	M(2)	L(1)
CO4	M(2)	M(2)	M(2)	M(2)	M(2)	S(3)	M(2)	M(2)	M(2)	L(1)
CO5	L(1)	L(1)	L(1)	M(2)	M(2)	S(3)	M(2)	M(2)	M(2)	L(1)
W.AV	1.8	1.6	1.8	2	1.6	3	1.6	2	1.6	1

CourseOutcomeVSProgrammeOutcomes

S–Strong(3),	M-Medium(2) L-Low((1)	۱
b buong(5),	, wi-ivicululli(∠,,L-L0w(1,	,

CourseOutcomeVSProgrammeSpecificOutcomes

CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	S(3)	M(2)	S(3)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	M(2)	L(1)
CO4	M(2)	L(1)	M(2)	L(1)	S(3)
CO5	M(2)	L(1)	M(2)	L(1)	S(3)
W.AV	2	1.8	2	1.8	2

Core	CourseCode	I-Semester Core Life Skills	Т	Credits:	Hours:
	518102	¥7.*/ ¥		5	5
Obioativa1	To familiariza	Unit-I	naanta		
Objective1		students about Self Awareness and Col Skills Introduction, Life Skills: Generic.		vific and Are	o Specific
		ion, Types of Self - Self Concept, Body			
		ndow, SWOT Analysis Empathy - Sym			
		Functions, Models, Barriers Interperson			
affecting Rela					,
Outcome	Understand the	e social skills and interpersonal relation	nship		K2
1					
		UnitII			
Objective2		wledge about basics thinking skill and			.1 * 1 *
		are, Elements of Thought - Types of Thin Thinking - Definition, Nature, Stages 1			
		encing Problem Solving Decision Makin			on, steps
Outcome		edge of basics about thinking and type			K4
2		ease of basies about thinking and type	s or enrice a		127
	I	UnitIII			1
Objective3	To learn stude	nts in preparation of Coping Strategies	for Life Skills	6	
Coping Skills-		otions - Definition, Characteristics, Typ			lodel, Tw
		g Strategies Coping with Stress- Definition	on, Stressors - S	ources of Str	ess
Outcome	Analyze the dif	ferent coping Strategies for Life Skills			K4
3					
		UnitIV			
Objective4		ign of life skill practicum and developr	nent of module	e	
	sign and Develop		nd davalanmaa	4 of modulo	V
Outcome 4	Critically evalu	ate the design of life skill practicum a	na aevelopmen	it of module	K6
-		UnitV			
Objective5		uring techniques of life skill and assess	ment scale		
¥		lls Assessment Scale			1
Outcome	Discuss differe	nt measuring of life skill and assessme	nt scale		K5
5					
Suggested Re	8		TZ: 1 1 T 1	• D (I (1	
		R. Nyla et al. (2010). (12 Edn.). Doorling			Derford P-
	g Co. Pvt. Ltd. N	2005). Education and Communication for	Development,	(2nd Edn.), (JXIOIU&
	0				
	U / ()	loping Thinking; Developing Learning -	A guide to thin	king skills in	education,
1	ity Press, New Yo	astwood, (2008). (8th Edn.), Psychology	for Living A div	start Care	*1. a. .
		eation Inc, New Delhi.	for LivingAdju	istment, Grow	/th and
	-	ACO, USAID (2007), Life Skills Education	on tool kit for ()rnhans and v	ulnerable
children in Inc		(2007), Elle Skills Eddedd		rphans and v	umeraore
		g Psychology, Worth Publishers. New Yo	ork		
• •	· · · · · · · · · · · · · · · · · · ·	ersonality Development, Tata McGraw H		Company Lin	nited, New
Jane S Halone Third Edition,		ock, (2009), Psychology: Context & Appl	ication, McGra	w-Hill Comp	anies Inc.
-	senan, (2010). Lif	uction to Psychology, Sterling Publishers e Skills, Personality and Leadership, Raj			of Youth

Onlineresources

https://www.macmillanenglish.com/blog-resources/article/life-skills-resources-for-the-classroom https://www.unicef.org/mena/life-skills-and-citizenship-education

https://www.weareteachers.com/life-skills-for-teens/

http://www.edu-links.org/resources/life-skills-and-citizenship-education-lcse-initiative									
K1- RememberK2-UnderstandK3-ApplyK4-AnalyzeK5-EvaluateK6-Create									
			Course d	esigned by: Dr.N	Johnson				

Course Outcome VS Programme Outcomes

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M(2)	S(3)	S(3)	M(2)	L(1)	S(3)	S(3)	S(3)	M(2)	L(1)
CO2	M(2)	L(1)	L(1)	M(2)	L(1)	L(1)	L(1)	L(1)	M(2)	L(1)
CO3	M(2)									
CO4	M(2)									
CO5	M(2)	L(1)	L(1)	M(2)	M(2)	L(1)	L(1)	L(1)	M(2)	M(2)
W.AV	2	1.8	1.8	2	1.6	1.8	1.6	1.8	2	1.6

Course Outcome VS Programme	e Specific Outcomes
-----------------------------	---------------------

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M(2)	S(3)	L(1)	S(3)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	L(1)	M(2)	L(1)
CO4	M(2)	L(1)	S(3)	L(1)	S(3)
CO5	M(2)	L(1)	S(3)	L(1)	S(3)
W.AV	2	1.8	2	1.8	2

S-Strong(3),M-Medium(2),L-Low(1)

Core			I-Semest				
Core	CourseCode	Life Sk	ills across	Life Span	Т	Credits:	Hours:
	518103			~ P		5	5
			Unit-I		·		
Objective1	Adolescence	he meaning of	•	5	U		•
		pan Development					
Social Develo Theory	pment Theory V	ygotsky's Socio-C	ultural The	eory of Develop	ment, Bronte	nbrenner- Ec	ological
Outcome 1	Understand Adolescence	the Physical, C	Cognitive,	and Psychos	ocial Devel	opment of	K2
			UnitII				1
Objective2	To provide kn	owledge about tl	he basics o	f Early and Lat	e Childhood		
		ly Childhood - Ch ycho-Social Deve					gnitive,
Outcome		the basics of Chil					K3
2				F			
	·		UnitII	[•
Objective3	To educate C	haracteristics of	aging and	longevity			
		erty Stages and Cl					
		l Psychological co		ring puberty-Ade	olescent relat	ionship with	parents,
		lescent issues and					
Outcome3	Analyze differ	ent Characterist					K4
			UnitIV				
Objective4		different nature					
		haracteristics and					
		ife and Marital ac		- Parenthood and	d Parenting S	tyles - Vocat	ional
		nents - Parental A		141 1 1			L/A
Outcome4	Critically eval	uate different na			renting style	S	K2
Obio stive 5	To loom you!		UnitV				
Objective5		ous changes in m and log				Abilition Dl	waise1
		ns - Adjustments					
	d Life Long Lean		to i nysica	r enunge und r u		justinent to v	oeution,
Outcome5		ledge of various	changes in	motor and me	ental abilities	ŝ	K5
Suggested Re		icage of various	enunges m			,	no
00	chological Assoc	iation. (2004). Gu	uidelines fo	r psychological	practice with	older adults.	American
Arnett, J. (200)4). Emerging ad	ulthood: The wind	ling road fr	om the late teen	s through the	twenties. Ne	ew York,
	Iniversity Press.						
Benjamin, L. ' Psychological		Favorite activities	for the tead	ching of psychol	ogy. Washin	gton, DC: Ar	nerican
		Ernst, R. M., &E				handbook for	the
		. Washington, DC					
		ngston, P. (1995).		e in perspective.	Rethinking	aging series.	
		en University Pre		1 / 1'	c 1 1 ·	1 1	. 1
		of the first three ye	ears: A new	understanding	of early brain	i developmen	it and
	ng. New York: F	. Erdley and Reb	acco A Sol	wartz Matta So	cial Skills A	proce Life Sp	on
Academic Pre		. Eruley and Reov	cea A. Sei	Iwanz-Mette 50	cial Skills A	hoss Life Sp	an,
Freiberg, K. (2	2006). Annual ed	itions: Human dev Developmental Psy					Frany Hill
	mpany Ltd. New		enology. I	. Ene Span App	10 00 11, (2011 E	<i>aj</i> , 1 ata 1 1 100	JIGIN 11111
		pment through ad	ulthood : A	An integrative so	urce book, Pa	algrave Macr	nillan
Papalia E. Dia Salkind. J. Ne	il, (2004). An Int	Human Developr roduction to Theo Development, (8th cence, Tata McGr	ories of Hu Ed), Tata	man Developme McGraw Hill, B	nt, Sage Publ		v Delhi

Onlineresources https://life-skills.middletownautism.com/ https://www.fhi360.org/sites/default/files/media/documents/Life%20Skills%20Toolkit_India.pdf https://www.frontiersin.org/articles/10.3389/feduc.2021.660878/full

K1- Remember K2-Understand		K3-Apply	K4-Analyze	K5-Evaluate	K6-Create				
Coursedesignedby:Dr.N.Johnson									

					-					
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S(3)	S(3)	S(3)	S(3)	S(3)	S(3)	M(2)	S(3)	M(2)	L(1)
CO2	L(1)	L(1)	L(1)	L(1)	L(1)	L(1)	M(2)	L(1)	M(2)	L(1)
CO3	M(2)									
CO4	M(2)									
CO5	L(1)	L(1)	L(1)	L(1)	L(1)	L(1)	M(2)	L(1)	M(2)	M(2)
W.AV	1.8	1.6	1.8	1.8	1.6	1.8	2	1.8	2	1.6

Course Outcome VS Programme Outcomes

S-Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme Specific Outcomes

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L(1)	S(3)	L(1)	S(3)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	L(1)	M(2)	L(1)	M(2)	L(1)
CO4	S(3)	L(1)	S(3)	L(1)	S(3)
CO5	S(3)	L(1)	S(3)	L(1)	S(3)
W.AV	2	1.8	2	1.8	2

		I-Semester				
DSE	CourseCode 518104Problem solving and Creative thinking 3TCredit 3					
		Unit-I				
Objective1		the meaning of problem solving and creativ				
		- meaning- significance- role of problem solv				
		problem solving improvement of problem so		ls- barriers ir	ı problem	
-		blem solving- thinking skills in the problem so				
Outcome1	Understand th	e meaning of problem solving and creative	thinking		K2	
		UnitII				
Objective2	To provide k creative think	nowledge about styles of creative thinking	ng and a	ctivities for	improving	
	king-definitions-	meaning- importance of creative thinking				
		thinking- styles of creative thinking- evalua	tion of cr	eative thinkin	ig- steps in	
creative thinki	ng activities for	mproving creative thinking				
Outcome2	Discuss about	styles of creative thinking and activities fo	r improvi	ng creative	K4	
	thinking.	•	-	U		
	-	UnitIII				
Objective3		rious techniques of problem solving and sig				
		olving- problem solving relation to intellige				
		ence in problem solving Different approaches	in problem	n solving- tec	hniques for	
		reasing self-actualization in problem solving	·	2		
Outcome3	Analyze the v thinking	arious techniques of problem solving and sig	gnificance	of creative	K3	
	•	UnitIV				
Objective4		t skills needed for problem solving and ways				
		oblem solving- perception on problem solvir				
		ors involved in problems solving- ways to im	prove pro	blem solving-	understand	
	e of problem solv					
Outcome4		vledge about skills needed for problem	solving a	nd ways to	K2	
	improve prob					
		UnitV				
	1 To educate na	tterns of problem solving and lateral thinki	ng			
Objective5				• • •	1 1 11	
Patterns in pro	blem solving o	creative problem solving- problem solving and nking for problem solving- productive thinking	comprehe	nsion- analyti	cal skills-	

Suggested Reading:								
Sawyer, R. K. (2012).	Sawyer, R. K. (2012). Explaining Creativity: The Science of Human Innovation (2nd Ed). New York, NY:							
	Oxford University Press, Inc.							
Baer, J., & Kaufman, J	J. C. (2012). Being Crea	ative Inside and	d Outside the Cl	assroom. The Neth	erlands: Sense			
Publishers.								
	1). Big-C creativity in the							
	ersson, & C. Mellander	(Eds.), Handb	ook of creative	cities (pp. 72-84). C	Cheltenham Glos,			
UK: Edward Elgar.								
	(2010). Teaching for cr							
	man (Eds.), Finding cre	ativity in the c	lassroom: Betwe	een chaos and confo	ormity (pp. 6-23).			
New York: Cambridge								
	rnberg, R. J. (Eds). (201	10). Cambridge	e handbook of ci	reativity. New York	: Cambridge			
University Press.								
	ufman, J. C. (Eds.). (20	10). Nurturing	creativity in the	e classroom. New Y	ork: Cambridge			
University Press.								
	e rise of the creative cla	iss and how it'	s transforming w	vork, life, communi	ty and everyday			
life. New York: Basic								
	man, J. C., &Pretz, J. E.		reativity conund	rum: A propulsion	model of kinds of			
	. New York: Psycholog							
	Creativity Theories and	Themes: Rese	earch, Developm	ent, and Practice. E	Burlington, MA:			
Elsevier Academic Pre								
	ame of Mind: A Theory		telligence, NY:	Basic Books, Inc. (Goff, K. (1998)			
	Stillwater: Little Ox Boo							
	reative Thinking in the	Decision and N	Management Sci	ences, College Divi	ision, South-			
Western Publishing Co	-							
	Creative Problem Solvir			oyd&fraser publishi	ng company,			
	nagement, pp. 11-26, U	K: Sage Public	cations					
	Onlineresources							
https://pod.admin.ox.ac.uk/problem-solving-and-creative-thinking								
https://library.fvtc.edu/Thinking/ProblemSolving								
https://www.eds-resources.com/edcreative.htm								
https://np-sg.libguides.com/jpl-creativethinking								
K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6-Create			
A1- Kemember	N2-Unuersiana	пэ-лрріу	п4-лпшуле	nj-Lvuiuule	AU-Creute			

Course designed by:Dr.N.Johnson

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M(2)	L(1)	S(3)	S(3)	L(1)	S (3)	L(1)	M(2)	L(1)	L(1)
CO2	M(2)	L(1)	L(1)	L(1)	L(1)	S(3)	L(1)	M(2)	L(1)	L(1)
CO3	M(2)	M(2)	M(2)	M(2)	M(2)	S(3)	M(2)	M(2)	M(2)	L(1)
CO4	M(2)	M(2)	M(2)	M(2)	M(2)	S(3)	M(2)	M(2)	M(2)	L(1)
CO5	M(2)	M(2)	L(1)	L(1)	M(2)	S(3)	M(2)	M(2)	M(2)	L(1)
W.AV	2	1.6	1.6	1.8	1.6	3	1.6	2	1.6	1

Course Outcome VS Programme Outcomes

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	S(3)	M(2)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	L(1)	M(2)
CO4	M(2)	L(1)	M(2)	S(3)	M(2)
CO5	M(2)	L(1)	M(2)	S(3)	M(2)
W.AV	2	1.8	2	2	1.8

Course Outcome VS Programme Specific Outcomes

DSE	CourseCode 518105	I-Semester e Photography**	Р	Credits: 3	Hours 6			
Course	e Objectives							
1.	To familiarize the ba	sics of photography and types of photo	graphy					
2.	To learn the differen	t types of lighting						
3.	To educate the use o	f technical aspects of camera						
4.	To provide technical	knowledge of camera						
5.	To learn about differ	ent types of camera						
	Portrait.							
	Landscapes.							
	Three point Lighting (Key, Fill, Back lights).							
	Candid Photography.							
	News Photography.							
	Sports Photography.							
	Macro Photography.							
	Depth of Field.							
	Aperture Priority.							
	Flash Photography.							
	Rule of Third.							
	Exposure Compensa	tion.						
	Available Lighting.							
	Photo essay.							
	Digital Art.							

- 1. To understand the basics of photography and types of photography
- 2. Acquire knowledge about different types of lighting
- 3. Critically evaluate the use of technical aspects of camera
- 4. Discuss about technical knowledge of camera
- 5. Understand about different types of camera

Course Outcome VS Programme Outcomes

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M(2)	S (3)	L(1)	L(1)	L(1)	S (3)	L(1)	L(1)	M(2)	S (3)
CO2	L(1)	S(3)	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)	L(1)	S(3)
CO3	L(1)	S(3)	M(2)	M(2)	L(1)	S(3)	M(2)	M(2)	L(1)	S(3)
CO4	L(1)	S(3)	M(2)	M(2)	L(1)	S(3)	M(2)	M(2)	L(1)	S(3)
CO5	L(1)	S(3)	M(2)	M(2)	L(1)	S(3)	M(2)	M(2)	L(1)	S(3)
W.AV	1.2	3	1.6	1.6	1	3	1.6	1.6	1.2	3

S-Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme	Specific Outcomes
-----------------------------	-------------------

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	S(3)	M(2)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	L(1)	M(2)
CO4	L(1)	L(1)	M(2)	S(3)	M(2)
CO5	L(1)	L(1)	M(2)	S(3)	M(2)
W.AV	1.8	1.8	2	2	1.8

S18106 J J 6 Unit-1 Objective1 To provide knowledge about different types of social media and people's attitudes social media - beople attitudes on social media - different types of social media not society ar individual- perception on social media - people attitudes on social media. K2 Outcome1 Discussdifferent types of social media and people's attitudes on social media. K2 Outcome2 To familiarize about social media and people's attitudes on social media and society- me in modern society- building a network with social media creating a social media account- how social me shapes society-digital citizenship-digital communities and social influence. National society - building a network with social media and it is functions for the society K3 Objective3 To learn about Video grapy and different techniques of videography. Init III Objective3 To learn about Video grapy and different techniques of videography skills nee for videography. K4 Outcome3 Acquire knowledge of Video grapy and different techniques of videography skills nee for videography. K4 Objective4 To educate different lighting and basics of sound recording Videography. Outcome4 Analyze educate different lighting dramatic effect and special effect light three point, high key and low-key lighting. Basics of sound recording K2 Uivi V				I-Semester				-
Objective1 To provide knowledge about different types of social media and people's attitudes social media historical perspective of social media – different types of social media platform functions of social media – historical perspective of social media. Outcome1 Discussdifferent types of social media in social development- impact of social media on society ar individual perception on social media. K2 Outcome1 Discussdifferent types of social media and people's attitudes on social media. K2 Objective 2 To familiarize about social media and it is functions for the society K3 Social media network for interpersonal communication- social media acmapiagnoscial media and society-media induces. K4 Outcome 2 Understand aboutsocial media and it is functions for the society K3 Objective 3 To learn about Video grapy and different techniques of videography K4 Outcome 3 Acquire knowledge of Video grapy and different techniques of videography K4 Unit IV Objective4 To educate different lightings and basics of sound recording K2 Objective5 To learn about Video grapy and different gene in studio production K4 Unit IV Objective4 To educate different lightings and basics of sound recording K2 Objective5 To acducat different lightings	DSE		Social m	edia and video	ography	Τ		Hours: 6
social media storical perspective of social media – different types of social media platform functions of social media – role of social media in social development- impact of social media on society ar individual-perception on social media – people attitudes on social media. K2 Outcomel Discussdifferent types of social media and people's attitudes on social media. K2 Outcomel Discussdifferent types of social media and people's attitudes on social media account- how social media network for interpersonal communication- social media carenapignsocial media account- how social medi shapes society-digital citizmeship-digital communities and social influence. K3 Outcome 2 Understand aboutsocial media and it is functions for the society K3 Objective 3 To learn about Video grapy and different techniques of videography skills nee for videography- meaning- elements of video types of camera- lenses -shots-sequence- can movements- multi camera setup- importance of videography and different techniques of videography- skills nee for videography. K4 Objective4 To educate different lightings and basics of sound recording Videography. K4 Objective5 To learn set design and different genre in studio production. K2 Grammar of Videography - Set design and different genre in studio production. K5 Outcome 4 Analyze educate different lighting, and basics of sound recording. K2 Outcome 5				Unit-I				
functions of social media – role of social media in social development- impact of social media on society ar individual- perception on social media - people attitudes on social media. K2 Outcomel Discussdifferent types of social media and people's attitudes on social media (K2 Social media network for interpersonal communication- social media campaignsocial media and society- me in modern society- building a network with social media- creating a social media account- how social me shapes society-digital citizenship-digital communities and social influence. Outcome 2 Understand aboutsocial media and it is functions for the society K3 Objective 3 To learn about Video grapy and different techniques of videography Introduction to videography- meaning- elements of video- types of camera- lenses -shots- sequence- can movements- multi camera setup- importance of videography different techniques of videography skills nee for videography - meaning- elements of video- types of camera- lenses -shots- sequence- can movements- multi camera setup- importance of videography different techniques of videography skills nee for videography - Lighting and Sound - natural and artificial lighting, dramatic effect and special effect lighting three point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Outcome 4 Analyze educate different lightings and basics of sound recording K2 Unit V Objective5 . To learn set design and different genre in studio production Grammar of Videography - Set design and different genre in studio production. Outcome5 Critically evaluate the set design and different genre in studio production. Outcome Shows, reality shows. Anchor, News Reader. Out-door Production. Outcome Shows, reality shows. Anchor, News Reader. Out-door Production. Maderson, P. (2012). Web 2.0 and beyond: Principles antechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010. Ben Long, "Complete Digita	Objective1	-	owledge abou	ıt different ty	pes of social	media ar	nd people's	attitudes on
Individual- perception on social media - people attitudes on social media K2 Outcomel Discussdifferent types of social media and people's attitudes on social media K2 Outcomel To familiarize about social media and it is functions for the society Social media network for interpersonal communication- social media campaignsocial media account- how social media society- digital citizenship-digital communities and social influence. K3 Outcome 2 Understand aboutsocial media and it is functions for the society K3 Objective 3 To learn about Video grapy and different techniques of videography K1 Dolicome 3 Acquire knowledge of Video grapy and different techniques of videography skills nee for videography K4 Unit IV Unit IV Unit IV K4 Objective 4 To educate different lightings and basics of sound recording K2 Videography - Lighting and Sound - natural and artificial lighting, dramatic effect and special effect light three point, high key and low-key lighting. Basics of Sound recording K2 Outcome 4 Analyze ducate different lightings and basics of sound recording K2 Objective5 To learn set design and costume. Camera Movements. Production Team; Single-Came and Multi-Camera Production. Different genre in studio production. Grammar of Videography - Set design and costume. Camera fundovements. Production Team; Single-Came and Multi-Camera								
Outcome1 Discussdifferent types of social media and people's attitudes on social media K2 Objective 2 To familiarize about social media and it is functions for the society Social media network for interpersonal communication- social media cancentin a social media account- how social media shapes society-digital citizenship-digital communities and social influence. Outcome 2 Understand aboutsocial media and it is functions for the society K3 Objective 3 To learn about Video grapy and different techniques of videography K3 Introduction to videography- meaning- elements of video types of camera - lenses shotes sequence- can movements- multi camera setup- importance of videography- different techniques of videography skills nee for videography K4 Objective4 To ducate different lightings and basics of sound recording. K2 Videography- Lighting and Sound - natural and artificial lighting, dramatic effect and special effect lighti three point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Outcome 4 Analyze educate different ignetings and basics of sound recording K2 Objective5 To learn set design and different genre in studio production K5 Outcome6 Critically evaluate the set design and different genre in studio production. K5 Suggestot Reading: To learn set design and different genre in studio production K5 </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>5</td>								5
Objective 2 To familiarize about social media and it is functions for the society Social media network for interpersonal communication- social media campaignsocial media and society- min modern society- building a network with social media- creating a social media account- how social mediases society-digital citizenship-digital communities and social influence. K3 Outcome 2 Understand aboutsocial media and it is functions for the society K3 Objective 3 To learn about Video grapy and different techniques of videography Introduction to videography- meaning- elements of video- types of camera- lenses -shots- sequence- cam movements- multi camera setup- importance of videograpy and different techniques of videography - skills nee for videography K4 Outcome 3 Acquire knowledge of Video grapy and different techniques of videography - skills nee for videography Lighting and Sound - natural and artificial lighting, dramatic effect and special effect lighting and Sound - natural and artificial lighting, dramatic effect and special effect lighting and Sound - natural and artificial lighting and basics of sound recording K2 Utit V Objective5 To learn set design and different genre in studio production K3 Outcome 4 Analyze educate different genre in studio production K5 Suggested Reading: Tutit V Nutrit Camera Production. Different genre in studio production. K5 Sugseted Reading: Suggested Reading: <td></td> <td></td> <td></td> <td></td> <td></td> <td>udes on so</td> <td>ocial media</td> <td>K2</td>						udes on so	ocial media	K2
Social media network for interpersonal communication- social media campaignsocial media account- how social media network with social media - creating a social media account- how social mediaspaces society-digital citraship-digital communities and social influence. Outcome 2 Understand aboutsocial media and it is functions for the society Uitil K3 Objective 3 To learn about Video grapy and different techniques of videography K3 Introduction to videography- meaning- elements of video- types of camera- lenses -shots- sequence- cam movements- multi camera setup- importance of videography- different techniques of videography - skills nee for videography K4 Outcome 3 Acquire knowledge of Video grapy and different techniques of videography - skills nee for videography- Lighting and Sound - natural and artificial lighting, dramatic effect and special effect light three point, high key and low-key lighting. Basies of Sound Recording, microphones, sound manipulation. Vunit V Objective5 . To learn set design and costume. Camera Movements. Production Team; Single-Came Grammar of Videography - Set design and costume. Camera Movements. Production alshows, Dram PSA, Game Shows, reality shows. Anchor, News Reader. Out-door Production. K5 Suggested Reading: Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Jooston, P. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Analyze educate different lighting, nearon, New York, 2010. Ben Long, "Complete Digital Photography"," 10th Edition, Parson, New				UnitII				
in modern society- building a network with social media- creating a social media account- how social me shapes society-digital citizenship-digital communities and social influence. Outcome 2 Understand aboutsocial media and it is functions for the society K3 Unit III Objective 3 To learn about Video grapy and different techniques of videography Inroduction to videography- meaning- elements of video-types of camera-lenses -shots- sequence- cam movements- multi camera setup- importance of video grapy and different techniques of videography K4 Unit IV Objective4 To educate different lightings and basics of sound recording Videography- Lighting and Sound - natural and artificial lighting, dramatic effect and special effect lighting three point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Outcome 4 Analyze educate different lightings and basics of sound recording Videography- Lighting and Sound - natural and artificial lighting, dramatic effect and special effect lighting three point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Outcome 4 Analyze educate different genre in studio production Grammar of Videography - Set design and costume. Camera Movements. Productionn Team; Single-Came and Multi-Camera Production. Different genre in Studio production. Outcome 5 Critically evaluate the set design and different genre in studio production. Outcome 5 Critically evaluate the set design and different genre in studio production. Multi-Camera Shows, reality shows. Anchor, News Reader. Out-door Production. Outcome 5 Critically evaluate the set design and different genre in studio production. Suggested Reading: Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sosn. T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley	Objective 2							
shapes society-digital citizenship-digital communities and social influence. Outcome 2 Understand aboutsocial media and it is functions for the society K3 Objective 3 To learn about Video grapy and different techniques of videography Introduction to videography- meaning- elements of video. types of camera- lenses -shots- sequence- cam movements- multi camera setup- importance of videography- different techniques of videography- skills nee for videography Outcome 3 Acquire knowledge of Video grapy and different techniques of videography - kills nee for videography- Lighting and Sound - natural and artificial lighting, dramatic effect and special effect light three point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Outcome 4 Analyze educate different lightings and basics of sound recording K2 Unit V Unit V Voleography - Set design and different genre in studio production K2 SA, Game Shows, reality shows. Anchor, News Reader. Out-door Production. K5 Suggested Reading: K1 K2 Tuen, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Joon Houtor, Photography', 10th Edition, Pearson, New York, 2010. Ben Long, "Complete Digital Photography", 10th Edition, Parson, New York, 2010. Ben Long, "Complete Neurome' Digital Aduit Technology, Werk States and Technology, Het Edition Focal Press, 2001. George Haines 'Learning Photography', Hamlyn publishing Group, London, 1992.								
Outcome 2 Understand aboutsocial media and it is functions for the society K3 Objective 3 To learn about Video grapy and different techniques of videography Introduction to videography- meaning- elements of video types of camera- lenses -shots- sequence- cam movements- multi camera setup- importance of videography- different techniques of videography skills nee for videography Outcome 3 Acquire knowledge of Video grapy and different techniques of videography K4 Unit IV Objective4 To elucate different lightings and basics of sound recording Videography- Lighting and Sound - natural and artificial lighting, dramatic effect and special effect light three point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Outcome 4 Analyze educate different lightings and basics of sound recording K2 Objective5 To learn set design and different genre in studio production K3 Grammar of Videography - Set design and costume. Camera Movements. Productional Shows, Dram PSA, Game Shows, reality shows. Anchor, News Reader. Out-door Production. K5 Suggested Reading: K5 Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Andrey eramment bigital Audio Techohology", 4th Edition Focal Press, 2001. George Haines "Laroms p								
Objective 3 To learn about Video grapy and different techniques of videography Introduction to videography- meaning- elements of video. types of camera - lenses -shots- sequence- cam movements- multi camera setup- importance of videography- different techniques of videography skills nee for videography Outcome 3 Acquire knowledge of Video grapy and different techniques of videography K4 Unit IV Unit IV Unit IV Objective4 To educate different lightings and basics of sound recording K2 Videography- Lighting and Sound - natural and artificial lighting, dramatic effect and special effect light three point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Courcome 4 Analyze educate different lightings and basics of sound recording K2 Objective5 . To learn set design and different genre in studio production K3 K4 Grammar of Videography - Set design and costume. Camera Movements. Production. K5 Suggested Reading: Cutcome5 Critically evaluate the set design and different genre in studio production. K5 Suggested Reading: Cutically evaluate the set design and different genre in studio production. K5 Suggested Reading: Cutically evaluate the set design and costume. Camera Movements. Son Francisco, CA: John Wiley & Sons. Naleson, reastop and the ducators:				dia and it is fu		e society		K3
Introduction to videography- meaning- elements of video- types of camera- lenses -shots- sequence- cam movements- multi camera setup- importance of videography- different techniques of videography - skills nee for videography - different techniques of videography - skills nee for videography - different lightings and basics of sound recording K4 Objective4 To educate different lightings and basics of sound recording K2 Videography- Lighting and Sound - natural and artificial lighting, dramatic effect and special effect lightithere point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Outcome 4 Analyze educate different genre in studio production K2 Objective5 . To learn set design and different genre in studio production Teams of Videography - Set design and costume. Camera Movements. Production Team; Single-Came and Multi-Camera Production. Different genre in Studio production. K5 Suggested Reading: Critically evaluate the set design and different genre in studio production. K5 Sons. Critically evaluate the set design and different genre in studio production. K5 Sons. Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010. Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 1992.		Telesan elesa	X7:1		4 h	e• .i	I	
movements- multi camera setup- importance of videography- different techniques of videography Kills nee Outcome 3 Acquire knowledge of Video grapy and different techniques of videography K4 Unit IV Objective4 To educate different lightings and basics of sound recording K4 Unit IV Objective4 To educate different lightings and basics of sound recording K2 Unit V Objective4 Analyze educate different lightings and basics of sound recording K2 Unit V Objective5 To learn set design and colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2"Colspan="2								
for videography Number of the second se								
Unit IV Objective4 To educate different lightings and basics of sound recording Videography- Lighting and Sound - natural and artificial lighting, dramatic effect and special effect light three point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Outcome 4 Analyze educate different lightings and basics of sound recording K2 Unit V Objective5 . To learn set design and different genre in studio production Free and State St	for videography	camera setup-	importance of	videography- d		iques of vi	deography- s	skills lieeueu
Objective4 To educate different lightings and basics of sound recording Videography- Lighting and Sound - natural and artificial lighting, dramatic effect and special effect lighting three point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Outcome 4 Analyze educate different lightings and basics of sound recording. K2 Unit V Unit V Videography - Set design and costume. Camera Movements. Production Team; Single-Camerand Multi-Camera Production. Different genre in Studio production. K5 Outcome5 Critically evaluate the set design and different genre in studio production. K5 Suggested Reading: Critically evaluate the set design and different genre in studio production. K5 Sousten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Sons. Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010. Ben Long, "Complete Digital Photography", 6 th Edition, 2011. Ber ger Arthur Asa, [2008]Seeing is Believing, McGraw, New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 192. Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill. Sn. Mary Peter Claver and Sr.	Outcome 3	Acquire knowl	edge of Video		fferent techni	ques of vi	deography	K4
Videography- Lighting and Sound - natural and artificial lighting, dramatic effect and special effect lighting three point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Outcome 4 Analyze educate different lightings and basics of sound recording K2 Unit V V Objective5 . To learn set design and different genre in studio production K2 Grammar of Videography - Set design and costume. Camera Movements. Production Team; Single-Camera and Multi-Camera Production. Different genre in Studio production - Interview, Educational Shows, Dram PSA, Game Shows, reality shows. Anchor, News Reader. Out-door Production. K5 Outcome5 Critically evaluate the set design and different genre in studio production. K5 Suggested Reading: Cuitcally evaluate the set design and the production. K5 Suggested Reading: Cuitcally evaluate the set design and the production. K5 Suggested Reading: Cuitcally evaluate the set design and the production. K5 Suggested Reading: Cuitcally evaluate the set design and the production. K5 Suggested Reading: Cuitcally evaluate the set design and the production. K5 Suggested Reading: Cuitcally evaluate the set design and the production. K5 Suggested Reading: Cuitcally evaluate the set design and the production. K	Objective4	To educate dif	ferent lighting		f sound recor	ding		
three point, high key and low-key lighting. Basics of Sound Recording, microphones, sound manipulation. Null N Outcome 4 Analyze educate different lightings and basics of sound recording K2 Unit V Unit V Objective5 . To learn set design and different genre in studio production Famme Single-Came and Multi-Camera Production. Different genre in Studio production - Interview, Educational Shows, Dram PSA, Game Shows, reality shows. Anchor, News Reader. Out-door Production. Outcome5 Critically evaluate the set design and different genre in studio production K5 Suggested Reading: Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography", 6 th Edition, 2011. Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 1992. Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983.							d special eff	ect lighting
Outcome 4 Analyze educate different lightings and basics of sound recording K2 Unit V Unit V Objective5 To learn set design and different genre in studio production Formation of Videography - Set design and costume. Camera Movements. Production Team; Single-Camera and Multi-Camera Production. Different genre in Studio production - Interview, Educational Shows, Dram PSA, Game Shows, reality shows. Anchor, News Reader. Out-door Production. K5 Outcome5 Critically evaluate the set design and different genre in studio production K5 Suggested Reading: Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, 2011. Ben Long, "Complete Digital Photography", 6 th Edition, 2011. Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 1992. Jos A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurzzel, "Television Production" McGraw Hill Book Co., 1983. Montany Patna, 1922. Montany Pa								
Unit V Objective5 . To learn set design and different genre in studio production Grammar of Videography - Set design and costume. Camera Movements. Production Team; Single-Camera and Multi-Camera Production. Different genre in studio production - Interview, Educational Shows, Dram PSA, Game Shows, reality shows. Anchor, News Reader. Out-door Production. Outcome5 Critically evaluate the set design and different genre in studio production. K5 Suggested Reading: Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010. Ben Long, "Complete Digital Photography", 6 th Edition, 2011. Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 1992. Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.houbspot.com/marketing/social-media-marketing-resources https://blog.hubspot.com/								
Grammar of Videography - Set design and costume. Camera Movements. Production Team; Single-Camera and Multi-Camera Production. Different genre in Studio production - Interview, Educational Shows, Dram PSA, Game Shows, reality shows. Anchor, News Reader. Out-door Production. Outcome5 Critically evaluate the set design and different genre in studio production. K5 Suggested Reading: Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography", 10th Edition, Pearson, New York, 2010. Ben Long, "Complete Digital Photography", 6 th Edition, 2011. Berger Arthur Asa, [2008]Seeing is Believing, McGraw, New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 1992. Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.houtspitc.com/social-media-training/ https://blog.hubspot.com/marketing/	I	U						
and Multi-Camera Production. Different genre in Studio production - Interview, Educational Shows, Dram PSA, Game Shows, reality shows. Anchor, News Reader. Out-door Production. Outcome5 Critically evaluate the set design and different genre in studio production K5 Suggested Reading: Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography", 10th Edition, Pearson, New York, 2010. Ben Long, "Complete Digital Photography", 6 th Edition, 2011. Berger Arthur Asa, [2008]Seeing is Believing, McGraw, New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 1992. Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.houtspitc.com/social-media-training/ https://blog.hubspot.com/marketing/social-media-for-education/ K1-	Objective5	.To learn set de	esign and diff	erent genre in	studio produ	ction		
PSA, Game Shows, reality shows. Anchor, News Reader. Out-door Production. K5 Outcome5 Critically evaluate the set design and different genre in studio production K5 Suggested Reading: Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010. Ben Long, "Complete Digital Photography", 6 th Edition, 2011. Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 1992. Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.houtsuit.com/social-media-training/ https://study.sagepub.com/smm4 K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat	Grammar of Vide	ography - Set d	lesign and cos	stume. Camera	Movements.]	Production	Team; Sing	le-Camera
Outcome5Critically evaluate the set design and different genre in studio productionK5Suggested Reading: Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010. Ben Long, "Complete Digital Photography", 6 th Edition, 2011. Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 1992. Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson- Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.hootsuite.com/social-media-training/ https://blog.hubspot.com/smm4 https://blog.hubspot.com/smm4 https://social.media-for-education/K4-AnalyzeK5-EvaluateK6-Creat							ational Shov	vs, Drama,
Suggested Reading: Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage. Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010. Ben Long, "Complete Digital Photography", 6 th Edition, 2011. Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 1992. Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.hootsuite.com/social-media-training/ https://blog.hubspot.com/marketing/social-media-marketing-resources https://sproutsocial.com/insights/social-media-for-education/ K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat							duction	K5
Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage.Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons.Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010.Ben Long, "Complete Digital Photography", 6 th Edition, 2011.Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New YorkJan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines"Learning Photography", Hamlyn publishing Group, London, 1992.Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill.Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983.Onlineresourceshttps://blog.hootsuite.com/social-media-training/https://study.sagepub.com/smm4https://study.sagepub.com/smm4https://strout.com/marketing/social-media-for-education/K1- RememberK2-UnderstandK3-ApplyK4-AnalyzeK5-EvaluateK6-Creat	outcomes	Critically eval	aute the set u	isign and ante	i chi geni e m	studio pro	Junction	110
Tuten, T., & Solomon, M. (2014). Social media marketing (2nded.). Thousand Oaks, CA: Sage.Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons.Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010.Ben Long, "Complete Digital Photography", 6 th Edition, 2011.Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New YorkJan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines"Learning Photography", Hamlyn publishing Group, London, 1992.Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill.Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983.Onlineresourceshttps://blog.hootsuite.com/social-media-training/https://study.sagepub.com/smm4https://study.sagepub.com/smm4https://strout.com/marketing/social-media-for-education/K1- RememberK2-UnderstandK3-ApplyK4-AnalyzeK5-EvaluateK6-Creat	Suggested Reading	ng:						
Joosten, T. (2012). Social media for educators: Strategies andbest practices. San Francisco, CA: John Wiley & Sons. Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010. Ben Long, "Complete Digital Photography", 6 th Edition, 2011. Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 1992. Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson- Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.hootsuite.com/social-media-training/ https://study.sagepub.com/smm4 https://blog.hubspot.com/marketing/social-media-marketing-resources https://sproutsocial.com/insights/social-media-for-education/ K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat			Social media	marketing (2nd	ed.). Thousand	d Oaks, CA	A: Sage.	
Sons.Anderson, P. (2012). Web 2.0 and beyond: Principles andtechnologies. Boca Raton, FL: CRC Press Barbara London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010.Ben Long, "Complete Digital Photography", 6 th Edition, 2011. Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New York Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines "Learning Photography", Hamlyn publishing Group, London, 1992. Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson- Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.houtsuite.com/social-media-training/ https://study.sagepub.com/smm4 https://sproutsocial.com/insights/social-media-for-education/ K2-UnderstandK3-ApplyK4-AnalyzeK5-EvaluateK6-Creat								n Wiley &
London, Jim Stone John Upton, "Photography" 10th Edition, Pearson, New York, 2010.Ben Long, "Complete Digital Photography", 6 th Edition, 2011.Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New YorkJan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines"Learning Photography", Hamlyn publishing Group, London, 1992.Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill.Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983.Onlineresourceshttps://blog.hootsuite.com/social-media-training/https://blog.hubspot.com/smm4https://strudy.sagepub.com/smm4K1-RememberK2-UnderstandK3-ApplyK4-AnalyzeK5-EvaluateK6-Creat	Sons.			-	-			-
Ben Long, "Complete Digital Photography", 6 th Edition, 2011.Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New YorkJan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines"Learning Photography", Hamlyn publishing Group, London, 1992.Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill.Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983.Onlineresourceshttps://blog.hootsuite.com/social-media-training/https://blog.hubspot.com/smm4https://blog.hubspot.com/marketing/social-media-for-education/K1- RememberK2-UnderstandK3-ApplyK4-AnalyzeK5-EvaluateK6-Creat	Anderson, P. (201	2). Web 2.0 and	beyond: Princ	ciples andtechno	ologies. Boca	Raton, FL:	CRC Press	Barbara
Berger Arthur Asa, [2008]Seeing is Believing, McGraw , New YorkJan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines"Learning Photography", Hamlyn publishing Group, London, 1992.Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill.Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna,1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983.Onlineresourceshttps://blog.hootsuite.com/social-media-training/https://blog.hubspot.com/marketing/social-media-marketing-resourceshttps://sproutsocial.com/insights/social-media-for-education/K1- RememberK2-UnderstandK3-ApplyK4-AnalyzeK5-EvaluateK6-Creat	London, Jim Stone	e John Upton, "I	Photography"	10th Edition, Po	earson, New Y	ork, 2010.		
Jan Maes and March Vereammen" Digital Audio Technology", 4th Edition Focal Press, 2001. George Haines"Learning Photography", Hamlyn publishing Group, London, 1992.Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill.Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna,1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983.Onlineresourceshttps://blog.hootsuite.com/social-media-training/https://blog.hubspot.com/marketing/social-media-marketing-resourceshttps://sproutsocial.com/insights/social-media-for-education/K1- RememberK2-UnderstandK3-ApplyK4-AnalyzeK5-EvaluateK6-Creat								
 "Learning Photography", Hamlyn publishing Group, London, 1992. Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson-Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.hootsuite.com/social-media-training/ https://blog.hubspot.com/marketing/social-media-marketing-resources https://sproutsocial.com/insights/social-media-for-education/ K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat 								
Joss A. Smith Watson, [1999] The Pen & Ink Book: Materials and Techniques for Today's Artist, Watson- Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.hootsuite.com/social-media-training/ https://study.sagepub.com/smm4 https://blog.hubspot.com/marketing/social-media-marketing-resources https://sproutsocial.com/insights/social-media-for-education/ <i>K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat</i>						ocal Press,	2001. Georg	ge Haines,
Guptill. Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.hootsuite.com/social-media-training/ https://study.sagepub.com/smm4 https://blog.hubspot.com/marketing/social-media-marketing-resources https://sproutsocial.com/insights/social-media-for-education/ K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat								
Sr. Mary Peter Claver and Sr. Mary Jyosita, "First Steps to TV-Video Production", BharathiBhawan, Patna, 1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.hootsuite.com/social-media-training/ https://study.sagepub.com/smm4 https://blog.hubspot.com/marketing/social-media-marketing-resources https://sproutsocial.com/insights/social-media-for-education/ K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat		tson, [1999] The	e Pen & Ink Bo	ook: Materials a	and Technique	s for Toda	y's Artist, Wa	atson-
1992. Allan Wurtzel, "Television Production" McGraw Hill Book Co., 1983. Onlineresources https://blog.hootsuite.com/social-media-training/ https://study.sagepub.com/smm4 https://blog.hubspot.com/marketing/social-media-marketing-resources https://sproutsocial.com/insights/social-media-for-education/ K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat	-							
Onlineresources https://blog.hootsuite.com/social-media-training/ https://study.sagepub.com/smm4 https://blog.hubspot.com/marketing/social-media-marketing-resources https://sproutsocial.com/insights/social-media-for-education/ K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate						tion", Bha	rathiBhawan	, Patna,
https://blog.hootsuite.com/social-media-training/ https://study.sagepub.com/smm4 https://blog.hubspot.com/marketing/social-media-marketing-resources https://sproutsocial.com/insights/social-media-for-education/ K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat		zei, "Television	Production" N	IcGraw Hill Bo	ок Со., 1983.			
https://study.sagepub.com/smm4 https://blog.hubspot.com/marketing/social-media-marketing-resources https://sproutsocial.com/insights/social-media-for-education/ K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat			modia traini	ing/				
https://blog.hubspot.com/marketing/social-media-marketing-resources https://sproutsocial.com/insights/social-media-for-education/ K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat				ing/				
https://sproutsocial.com/insights/social-media-for-education/ K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat								
K1- Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Creat								
				1		K5-E	valuate	K6-Create
		I			Course	dogigeradi	Du N. Lab	

Course Outcome VS Programme Outcomes

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S(3)	S(3)	L(1)	M(2)	L(1)	L(1)	S(3)	S(3)	L(1)	S (3)
CO2	L(1)	L(1)	L(1)	M(2)	L(1)	L(1)	L(1)	L(1)	L(1)	S(3)
CO3	M(2)	M(2)	M(2)	M(2)	M(2)	L(1)	M(2)	M(2)	M(2)	S(3)
CO4	M(2)	M(2)	M(2)	M(2)	M(2)	L(1)	M(2)	M(2)	M(2)	S(3)
CO5	L(1)	L(1)	M(2)	M(2)	M(2)	L(1)	L(1)	L(1)	M(2)	S(3)
W.AV	1.8	1.6	1.6	2	1.6	1	1.6	1.8	1.6	3

S-Strong(3),M-Medium(2),L-Low(1)

Course Outcome	VS Programme	Specific Outcomes

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	M(2)	M(2)	S(3)	M(2)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	M(2)	M(2)
CO4	L(1)	M(2)	M(2)	L(1)	M(2)
CO5	L(1)	M(2)	M(2)	L(1)	M(2)
W.AV	1.8	2	2	1.8	2

Objective Introductic early Upar Education Outcome 1 Objective Foundation	n: Meaning - Defin nishads - The yoga in Sports. Understand th Discuss of upa Discuss of upa Discuss of upa Discuss of upa	the concepts of ition and Scope of sutra - General the concepts of yog owledge of upan nga Yoga (Eight hi - Types of Yoga nisadas and important	of Yoga - Aim Consideration gic practices a UnitII isadas and im limps of yoga a - Karma Yog ortance in one UnitIII	s and asana. h, Objectives and h - Need and in and asana portance in one): Yama, Niyam a, Raj Yoga, Jna	nportanco 's life a, Asana,	e of yoga i Pranayama	n Physical K3 , Pratyahara
Introductic early Upar Education Outcome 1 Objective Foundation Dharana, I Outcome	n: Meaning - Defin nishads - The yoga in Sports. Understand th Discuss of upa Discuss of upa Discuss of upa Discuss of upa	ition and Scope of sutra - General e concepts of yog owledge of upan nga Yoga (Eight ni - Types of Yoga nisadas and impo pes of pranayam	yogic practice of Yoga - Aim Consideration gic practices a <u>UnitII</u> isadas and im limps of yoga a - Karma Yog ortance in one <u>UnitIII</u>	n, Objectives and n - Need and in nd asana portance in one): Yama, Niyam a, Raj Yoga, Jna	nportanco 's life a, Asana,	e of yoga i Pranayama	n Physical K3 , Pratyahara
Introductic early Upar Education Outcome 1 Objective Foundation Dharana, I Outcome	n: Meaning - Defin nishads - The yoga in Sports. Understand th Discuss of upa Discuss of upa Discuss of upa Discuss of upa	ition and Scope of sutra - General e concepts of yog owledge of upan nga Yoga (Eight ni - Types of Yoga nisadas and impo pes of pranayam	of Yoga - Aim Consideration gic practices a UnitII isadas and im limps of yoga a - Karma Yog ortance in one UnitIII	n, Objectives and n - Need and in nd asana portance in one): Yama, Niyam a, Raj Yoga, Jna	nportanco 's life a, Asana,	e of yoga i Pranayama	n Physical K3 , Pratyahara
early Upar Education Outcome 1 Objective Foundation Dharana, I Outcome	nishads - The yoga in Sports. Understand th Diagonal of Yoga: The Asta Dhayana and Samadh Discuss ofupa 3 To educate typ ppes of Pranayama-	sutra - General e concepts of yog owledge of upan nga Yoga (Eight ni - Types of Yoga nisadas and impo pes of pranayam	Consideration gic practices a UnitII isadas and im limps of yoga a - Karma Yog ortance in one UnitIII	n - Need and ir nd asana portance in one): Yama, Niyam a, Raj Yoga, Jna	nportanco 's life a, Asana,	e of yoga i Pranayama	n Physical K3 , Pratyahara
Outcome 1 Objective Foundation Dharana, I Outcome	Understand th C To provide kn a of Yoga: The Asta Dhayana and Samadl Discuss ofupa 3 To educate typ pes of Pranayama-	owledge of upan nga Yoga (Eight ni - Types of Yoga nisadas and impo pes of pranayam	UnitII isadas and im limps of yoga a - Karma Yog ortance in one UnitIII	portance in one): Yama, Niyam a, Raj Yoga, Jna	a, Asana,		, Pratyahara
Foundation Dharana, I Outcome	h of Yoga: The Asta Dhayana and Samadl Discuss ofupa 3 To educate ty ppes of Pranayama-	nga Yoga (Eight ni - Types of Yoga nisadas and impo pes of pranayam	isadas and im limps of yoga a - Karma Yog ortance in one UnitIII): Yama, Niyam a, Raj Yoga, Jna	a, Asana,		
Foundation Dharana, I Outcome	h of Yoga: The Asta Dhayana and Samadl Discuss ofupa 3 To educate ty ppes of Pranayama-	nga Yoga (Eight ni - Types of Yoga nisadas and impo pes of pranayam	limps of yoga a - Karma Yog ortance in one UnitIII): Yama, Niyam a, Raj Yoga, Jna	a, Asana,		
Dharana, I Outcome	Dhayana and Samadl Discuss ofupa 3 To educate ty pes of Pranayama-	ni - Types of Yoga nisadas and impo pes of pranayam	a - Karma Yog ortance in one UnitIII	a, Raj Yoga, Jna			
Outcome	Discuss of upa 3 To educate typ 7pes of Pranayama-	nisadas and impo	ortance in one UnitIII		na Yoga	and Bhakth	Vogo
	3 To educate ty pes of Pranayama-	pes of pranayam	UnitIII	's life			
-	pes of Pranayama-						K4
	pes of Pranayama-						
Objective.			a and classifi	cation of asanas			
body, Clas and medita	strication of asanas ative posture on var Fypes of Chakras, N	with special refe ious system of th	rence to Physi he body - Typ	ical Education in	1 Sports	- Influence	of relaxativ
Outcome		ledge of pranay		ification of asau	195		K3
outcome	ⁿ equire kilow	leuge of pranay	UnitIV	incution of usu	14.5		ne
Objective	1 To learn abou	t Meditation and		o control the mi	nd		
	: Meditation - Meas to control the mind	ning – Concept	- Types of N			alth – Men	tal Health -
Outcome 4		leditation and te		ontrol the mind			K2
			UnitV				
Objective	5 .To educate re	search in yoga a		between and m	editation		
Yoga Edu	ation: Research - B						ers in India
and Abroa	d - Competitions in T						
Outcom 5	e Critically eval	uate research in	yoga and diff	erence between	and med	litation	K5
Suggested							
	(2000). How to use						
	L.&Ganguly, H. (19						
	. (1985). Yoga stren				i: Allied	Publishers.	
,	(1998). Holistic app	20		blishers.			
5	. (2003). Yoga for h	ealth. Delhi: Khe	lSahity				
https://blo	ources 1aligned.com/yoga/ g.yogamatters.com w.freemeditation.c	/online-resource			-your-pr	actice/	
https://ww	w.doyogawithme.c	om/					
K1- Rem	ember K	2-Understand	K3-Apply	K4-Analyze	K5-Ev	valuate	K6- Create
	1		•	Coursed	esignedb	y:Dr.N.Joh	

Course Outcome VS Programme Outcomes

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S(3)	S(3)	M(2)	M(2)	L(1)	S (3)	S(3)	S(3)	L(1)	L(1)
CO2	L(1)	L(1)	M(2)	L(1)	L(1)	S(3)	L(1)	L(1)	L(1)	L(1)
CO3	M(2)	M(2)	M(2)	L(1)	M(2)	S(3)	M(2)	M(2)	M(2)	M(2)
CO4	M(2)	M(2)	M(2)	L(1)	M(2)	S(3)	M(2)	M(2)	M(2)	M(2)
CO5	L(1)	L(1)	M(2)	L(1)	M(2)	S(3)	L(1)	L(1)	M(2)	M(2)
W.AV	1.8	1.6	2	1.2	1.6	3	1.6	2	1.6	1.6

S–Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme Specific Outcomes

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M(2)	S(3)	M(2)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	L(1)	M(2)
CO4	M(2)	L(1)	M(2)	S(3)	M(2)
CO5	M(2)	L(1)	M(2)	S(3)	M(2)
W.AV	2	1.8	2	2	1.8

VBC			I-Semester				
	CourseCode	Value based co	ourse - Public	Speaking	Т	Credits:	Hours:
	518108			1 8		2	3
			Unit-I				
0	-	h and practice c	1	0		11	1
		warm-up 1 minut l more comfortab				all to get to I	know each
		eech and practic			classifiates		K3
1	onderstand sp	eeen and practic		oic speaking			
I			UnitII				
Objective2	To familiarize	about informati	ve speech and	class presen	tation		
		5-7 minute speed					
		TED Talks. The					
		ims. Along with		presentation,	you will be	e required to	turn in (or
		es and references ledge about infor		and class n	resentation		K4
$\frac{1}{2}$	Acquire know	leuge about mio	mative specer	i anu ciass p	esciliation		1.7
_			UnitIII				1
Objective3 [To educate ab	out effective arg		eech outline	5		
Persuasive Spee	ch: This is a 5-	-7 minute speech	that will requi	re you to cra	ft effective		
		guments. The pu					
		oughts and feeling		your in-class	presentation	n, you will b	e required to
		eech outlines and uate effective arg		neech outlin	P6		K3
3	critically eval		guinents and s	pecen outini	65		
			UnitIV				
		d utilizes visual					
		5-7 minute speech					
		ice your claims v					
		ech. Along with ges and references		presentation,	you will be	e required to	turn in (on
				-verbal tools			1
	Analyze the vi	sual, audio for si	beech and non-				K2
4		sual, audio for sp		-verbar tools			K2
4			UnitV				K2
4 Objective5	To educate the	types of speech	UnitV and practicing	g language		nav he asked	
4 Objective5 7 Special Occasion	To educate the n Speech: This	e types of speech is a 2 minute spe	UnitV and practicing eech modeled at	g language fter somethin	g that you r		to give in
4 Objective5 7 Special Occasion real life. This ca	To educate the n Speech: This an be a weddin	types of speech	UnitV and practicing eech modeled at tion speech, a k	g language fter somethin keynote, an ii	g that you r	etc. You ch	to give in oose. This
4 Objective5 Special Occasion real life. This ca will be an opp environment	To educate the n Speech: This an be a weddin portunity to fur	types of speech is a 2 minute spe g toast, a graduat rther practice lar	UnitV and practicing eech modeled at tion speech, a k nguage selection	g language fter somethin keynote, an in on and audio	g that you r	etc. You ch	to give in oose. This ess formal
4 Objective5 7 Special Occasion real life. This ca will be an opp environment Outcome	To educate the n Speech: This an be a weddin portunity to fur	types of speech is a 2 minute spe g toast, a graduat	UnitV and practicing eech modeled at tion speech, a k nguage selection	g language fter somethin keynote, an in on and audio	g that you r	etc. You ch	to give in oose. This
4 Objective5 7 Special Occasion real life. This ca will be an opp environment Outcome 5	To educate the n Speech: This an be a weddin portunity to fur Discuss the typ	types of speech is a 2 minute spe g toast, a graduat rther practice lar	UnitV and practicing eech modeled at tion speech, a k nguage selection	g language fter somethin keynote, an in on and audio	g that you r	etc. You ch	to give in oose. This ess formal
4 Objective5 Special Occasion real life. This ca will be an oppenvironment Outcome 5 Suggested Read	To educate the n Speech: This an be a weddin portunity to fur Discuss the typ ding:	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and	UnitV and practicing eech modeled at tion speech, a k nguage selection I practicing lan	g language fter somethin keynote, an in on and audio	g that you r	etc. You ch	to give in oose. This ess formal
4 Objective5 Special Occasion real life. This ca will be an opp environment Outcome 5 Suggested Read https://www.mind	To educate the n Speech: This an be a weddin bortunity to fur Discuss the typ ding: dtools.com/Con	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and nmSkll/PublicSpe	UnitV and practicing eech modeled at tion speech, a k nguage selection I practicing lan eaking.htm	g language fter somethin ceynote, an in on and audio nguage	g that you r ntroduction, ence adapta	etc. You ch ttion in a le	to give in oose. This ess formal K4
4 Objective5 Special Occasion real life. This ca will be an opp environment Outcome 5 Suggested Read https://www.mind http://gtu.ge/Agro	To educate the n Speech: This an be a weddin ortunity to fur Discuss the typ ding: dtools.com/Con p-Lib/successfu	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and	UnitV and practicing sech modeled at tion speech, a k nguage selection I practicing lan eaking.htm g.pdf http://www	g language fter somethin keynote, an in on and audio nguage w.office.xerop	g that you r ntroduction, ence adapta	etc. You ch ation in a le	to give in oose. This ess formal K4 U.pdf
4 Objective5 Special Occasion real life. This ca will be an opp environment Outcome 5 Suggested Read https://www.mind http://gtu.ge/Aground http://promeng.eu Dale Carnagey (A	To educate the n Speech: This an be a weddin oortunity to fur Discuss the typ ling: dtools.com/Con o-Lib/successfu u/downloads/tra	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and nmSkll/PublicSpe l-public-speaking ining-materials/el egie) and J. Berg	UnitV and practicing eech modeled at tion speech, a k nguage selection I practicing lan eaking.htm g.pdf http://www books/soft-skill Esenwein (200	g language fter somethin ceynote, an in on and audio nguage w.office.xero: s/effective-co 5) "The Art o	g that you r ntroduction, ence adapta x.com/latest ommunicati of Public Sp	etc. You ch atton in a le /XOGFL-45 on-skills.pdf waking" – e l	to give in oose. This ess formal K4 U.pdf
4 Objective5 Special Occasion real life. This ca will be an opp environment Outcome 5 Suggested Read https://www.mind http://gtu.ge/Aground http://promeng.eu Dale Carnagey (A Stand Up, Speak (C)	To educate the n Speech: This an be a weddin oortunity to fur Discuss the typ ding: dtools.com/Con o-Lib/successfu n/downloads/tra AKA Dale Carn Out - The Pract	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and nmSkll/PublicSpe l-public-speaking ining-materials/el egie) and J. Berg ice and Ethics of	UnitV and practicing eech modeled at tion speech, a k nguage selection I practicing lan eaking.htm g.pdf http://www books/soft-skill Esenwein (200 Public Speakin	g language fter somethin ceynote, an in on and audio nguage w.office.xeron s/effective-co (s) "The Art o ng.pdf –e boo	g that you r ntroduction, ence adapta k.com/latest ommunicati of Public Sp k - http://ww	etc. You ch htion in a le /XOGFL-45 on-skills.pdf peaking" – e l ww.saylor.or	to give in oose. This ess formal K4 U.pdf
4 Objective5 Special Occasion real life. This ca will be an opp environment Outcome 5 Suggested Read attp://gtu.ge/Agroc attp://promeng.eu Date Carnagey (A Stand Up, Speak Scott berkun (201	To educate the n Speech: This an be a weddin portunity to fur Discuss the typ ding: dtools.com/Com o-Lib/successfu u/downloads/tra AKA Dale Carn Out - The Pract 10) Confessions	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and mmSkll/PublicSpe l-public-speaking ining-materials/el egie) and J. Berg tice and Ethics of s of Public speake	UnitV and practicing eech modeled at tion speech, a k nguage selection I practicing lan eaking.htm g.pdf http://www books/soft-skill Esenwein (200 Public Speaking rr published O''	g language fter somethin teynote, an in on and audio nguage w.office.xero: s/effective-co s/effective-co s) "The Art of g.pdf –e boo REILLY, Car	g that you r ntroduction, ence adapta k.com/latest ommunicati of Public Sp k - http://ww	etc. You ch htion in a le /XOGFL-45 on-skills.pdf peaking" – e l ww.saylor.or	to give in oose. This ess formal K4 U.pdf
4 Objective5 Special Occasion real life. This ca will be an opp environment Outcome 5 Suggested Read attps://www.mind attp://gtu.ge/Agro Dale Carnagey (A Scott berkun (201 Dale Carnegie (19)	To educate the n Speech: This an be a weddin oortunity to fur Discuss the typ ding: dtools.com/Con o-Lib/successfu n/downloads/tra AKA Dale Carn Out - The Pract 10) Confessions 981)How To W	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and nmSkll/PublicSpe l-public-speaking ining-materials/el egie) and J. Berg ice and Ethics of	UnitV and practicing eech modeled at tion speech, a k nguage selection I practicing lan eaking.htm g.pdf http://www books/soft-skill Esenwein (200 Public Speaking rr published O''	g language fter somethin teynote, an in on and audio nguage w.office.xero: s/effective-co s/effective-co s) "The Art of g.pdf –e boo REILLY, Car	g that you r ntroduction, ence adapta k.com/latest ommunicati of Public Sp k - http://ww	etc. You ch htion in a le /XOGFL-45 on-skills.pdf peaking" – e l ww.saylor.or	to give in oose. This ess formal K4 U.pdf
4 Objective5 Special Occasion real life. This ca will be an oppenvironment Outcome 5 Suggested Read attps://www.mind attp://gtu.ge/Aground Dale Carnagey (A Scott berkun (2010) Dale Carnegie (19) Onlineresource	To educate the n Speech: This an be a weddin bortunity to fur Discuss the typ ding: dtools.com/Con b-Lib/successfu u/downloads/tra AKA Dale Carn Out - The Pract 10) Confessions 981)How To W	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and mmSkll/PublicSpe l-public-speaking ining-materials/el egie) and J. Berg tice and Ethics of of Public speake 'in Friends And In	UnitV and practicing eech modeled at tion speech, a k nguage selection I practicing lan eaking.htm g.pdf http://www books/soft-skill Esenwein (200 Public Speaking or published O''. nfluence People	g language fter somethin keynote, an in on and audio nguage w.office.xero: s/effective-co s/	g that you r ntroduction, ence adapta x.com/latest ommunicati of Public Sp k - http://ww mbridge-e-b	etc. You ch htion in a le /XOGFL-45 on-skills.pdf peaking" – e l ww.saylor.or pook	to give in oose. This ess formal K4 U.pdf
4 Objective5 Special Occasion real life. This ca will be an oppenvironment Outcome 5 Suggested Read attps://www.mind attp://gtu.ge/Aground Dale Carnagey (A Scott berkun (2010) Dale Carnegie (19) Onlineresource https://www.pr	To educate the n Speech: This an be a weddin portunity to fur Discuss the typ ding: dtools.com/Con p-Lib/successfu n/downloads/tra AKA Dale Carn Out - The Pract 10) Confessions 981)How To W	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and mmSkll/PublicSpee l-public-speaking ining-materials/el egie) and J. Berg tice and Ethics of of Public speake 'in Friends And In s.me/best-free-re	UnitV and practicing eech modeled at tion speech, a k nguage selection I practicing lan eaking.htm g.pdf http://www books/soft-skill Esenwein (200 Public Speaking or published O'' nfluence People	g language fter somethin keynote, an in on and audio nguage w.office.xero: s/effective-co s/effective-c	g that you r ntroduction, ence adapta ommunicati of Public Sp k - http://ww mbridge-e-b	etc. You ch ation in a le /XOGFL-45 on-skills.pdf beaking" – e l ww.saylor.or; book sentations/	to give in oose. This ess formal K4 U.pdf
4Objective57Special Occasionreal life. This cawill be an oppenvironmentOutcome5Suggested Readhttps://gtu.ge/Agrounthttp://gtu.ge/AgrountDale Carnagey (AScott berkun (201Dale Carnegie (19Onlineresourcehttps://www.prhttps://speaker	To educate the n Speech: This an be a weddin portunity to fur Discuss the typ ding: dtools.com/Con p-Lib/successfu i/downloads/tra AKA Dale Carn Out - The Pract 10) Confessions 981)How To W es esentationskill hub.com/skillc	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and mmSkll/PublicSpe l-public-speaking ining-materials/el egie) and J. Berg tice and Ethics of of Public speake 'in Friends And In s.me/best-free-re- amp/8-resources	UnitV and practicing eech modeled at tion speech, a k nguage selection I practicing lan eaking.htm g.pdf http://www books/soft-skill Esenwein (200 Public Speakin er published O'' nfluence People esources-for-p s-help-improve	g language fter somethin keynote, an in on and audio nguage w.office.xeron s/effective.co s/effective.c	g that you r ntroduction, ence adapta s.com/latest of Public Sp k - http://wy mbridge-e-t ng-and-pre c-speaking	etc. You ch ation in a le /XOGFL-45 on-skills.pdf ww.saylor.or; book sentations/ -skill	to give in oose. This ess formal K4 U.pdf pook g/books
4 Objective5 Special Occasion real life. This ca will be an opp environment Outcome 5 Suggested Read attps://gtu.ge/Agro attp://gtu.ge/Agro Oale Carnagey (A Scott berkun (201 Oale Carnegie (19 Onlineresource https://www.pr https://speaker	To educate the n Speech: This an be a weddin bortunity to fur Discuss the typ ding: dtools.com/Con b-Lib/successfu 1/downloads/tra AKA Dale Carn Out - The Pract 10) Confessions 981)How To W es esentationskill hub.com/skillc //virtualspeech	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and mmSkll/PublicSpee l-public-speaking ining-materials/el egie) and J. Berg icice and Ethics of of Public speake (in Friends And In s.me/best-free-re amp/8-resources .com/learn/public	UnitV and practicing each modeled at tion speech, a k nguage selection I practicing lan eaking.htm g.pdf http://www books/soft-skill Esenwein (200 Public Speakin er published O'' nfluence People esources-for-p s-help-improve	g language fter somethin keynote, an in on and audio nguage w.office.xeron s/effective.co s/effective.c	g that you r ntroduction, ence adapta s.com/latest of Public Sp k - http://wy mbridge-e-t ng-and-pre c-speaking	etc. You ch ation in a le /XOGFL-45 on-skills.pdf ww.saylor.or; book sentations/ -skill	to give in oose. This ess formal K4 U.pdf pook g/books
4Objective57Special Occasionreal life. This canwill be an oppenvironmentOutcome5Suggested Readtttp://gtu.ge/Agrotttp://gtu.ge/Agrottp://gtu.ge/AgroOale Carnagey (ACatand Up, Speak ofCatot berkun (201)Oale Carnegie (19)Onlineresourcehttps://www.prhttps://speakerhttps://whttps://learn-public-sp	To educate the n Speech: This an be a weddin bortunity to fur Discuss the typ ding: dtools.com/Con b-Lib/successfu n/downloads/tra AKA Dale Carn Out - The Pract 10) Confessions 981)How To W es resentationskill hub.com/skillc //virtualspeech reaking-for-free	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and nmSkll/PublicSpe l-public-speaking ining-materials/el egie) and J. Berg tice and Ethics of of Public speake in Friends And In s.me/best-free-re- camp/8-resources .com/learn/public e.html	UnitV and practicing eech modeled at tion speech, a language selection I practicing language s	g language fter somethin keynote, an in on and audion nguage w.office.xeron s/effective-co s/effective-	g that you r ntroduction, ence adapta x.com/latest ommunicati of Public Sp k - http://ww mbridge-e-b ng-and-pre c-speaking c.com/larry	etc. You ch tion in a le /XOGFL-45 on-skills.pdf eaking" – e l ww.saylor.or book sentations/ -skill -kim/nine-p	to give in oose. This ess formal K4 U.pdf book g/books
4 Objective5 Special Occasion real life. This ca will be an opp environment Outcome 5 Suggested Reac ttp://gtu.ge/Agro ttp://gtu.ge/Agro ttp://promeng.eu Dale Carnagey (A tand Up, Speak of Conlineresource https://www.pr https://whttps://whttps://whttps://whttps://whttps://	To educate the n Speech: This an be a weddin bortunity to fur Discuss the typ ding: dtools.com/Con b-Lib/successfu n/downloads/tra AKA Dale Carn Out - The Pract 10) Confessions 981)How To W es resentationskill hub.com/skillc //virtualspeech reaking-for-free	e types of speech is a 2 minute spe g toast, a graduat rther practice lan bes of speech and mmSkll/PublicSpee l-public-speaking ining-materials/el egie) and J. Berg icice and Ethics of of Public speake (in Friends And In s.me/best-free-re amp/8-resources .com/learn/public	UnitV and practicing each modeled at tion speech, a k nguage selection I practicing lan eaking.htm g.pdf http://www books/soft-skill Esenwein (200 Public Speakin er published O'' nfluence People esources-for-p s-help-improve	g language fter somethin keynote, an in on and audio nguage w.office.xeron s/effective.co s/effective.c	g that you r ntroduction, ence adapta x.com/latest ommunicati of Public Sp k - http://ww mbridge-e-b ng-and-pre c-speaking c.com/larry	etc. You ch ation in a le /XOGFL-45 on-skills.pdf ww.saylor.or; book sentations/ -skill	to give in oose. This ess formal K4 U.pdf pook g/books

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	L(1)	S (3)	S(3)	S(3)	L(1)	S(3)	S(3)	M(2)	M(2)	L(1)
CO2	L(1)	S(3)	L(1)	L(1)	L(1)	L(1)	L(1)	M(2)	L(1)	L(1)
CO3	M(2)	S(3)	M(2)	M(2)	M(2)	M(2)	M(2)	M(2)	L(1)	M(2)
CO4	M(2)	S(3)	M(2)	M(2)	M(2)	M(2)	M(2)	M(2)	L(1)	M(2)
CO5	M(2)	S(3)	L(1)	L(1)	M(2)	L(1)	L(1)	M(2)	L(1)	M(2)
W.AV	1.6	3	1.6	2	1.6	1.8	1.6	2	1.2	1.6

Course Outcome VS Programme Outcomes

Course Outcome VS Programme Specific Outcomes

CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M(2)	L(1)	L(1)	M(2)	S(3)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	L(1)	M(2)	M(2)	M(2)
CO4	M(2)	S(3)	M(2)	M(2)	L(1)
CO5	M(2)	S(3)	M(2)	M(2)	L(1)
W.AV	2	2	1.8	2	1.8

		II-Semester			
Core	CourseCode 518201	Educational Psychology	Т	Credits: 5	Hours: 5
	1 1	Unit-I	1		1
Objective1	To learn the c	oncepts and perspectives of psychology. and l	oranches	of psycholog	<u>y</u>
		ntroduction - Psychology Meaning - History Is in Psychology-Psychology of Learning and E		chology -Br	anches of
Outcome		ledge theconcepts and perspectives of psycho		l branches	K3
1	of psychology				
	1	UnitII			
Objective2	development	Positive Psychology in the process of Psycho		-	
		Introduction - classical conditioning by Ivan I			
		Watson's Experiments - Edward L.Thorndil		lications of '	Thorndike's
		ng by B.F.Skinner – Maslow's hierarchy of need			TZ A
Outcome		thePositive Psychology in the process	of Ps	sycho-social	K4
2	Development	of Human development UnitIII			
Objective3	To learn the va	rious factors involved in of positive youth devel	onment		
		Introduction: Cognitive - Gestalt Theories of		g - Problem	Solving by
		arning - Social Learning Theory: Albert Bandur			
Outcome 3	Discuss the va	rious factors involved in of positive youth dev	velopmer	nt	K3
-		UnitIV			I
Objective4	To educate the	e creative, critical thinking and creative proc	ess		
Critical and		g Introduction - Critical Thinking-Component		ritical Thinki	ing-Socratic
		al Thinking-Creative Thinking- Definition of			
Process					
Outcome 4	Analyze the cr	reative, critical thinking and creative process			K2
•		UnitV			
Objective5		nowledge about motivation and thoughts of en			
	d Learning Intro ing Task – Expec	duction - Thoughts on Emotion and Learning -	-Motivati	on - Expecta	ncy Value
Outcome 5		uate the motivation and thoughts of emotion			K5
Suggested Re	ading:				I
Ormrod, J. E., & 5th ed.). Pearso		8). Essentials of educational psychology: Big ide	eas to gui	de effective te	eaching
		, &Anderman, L. H. (2019). Educational psycho	ology: De	veloping lear	ners (10th
/	n (2019).Educatio	onal Psychology for Learners: Connecting Theor	y, Resea	rch and Appli	cation 2nd
Edition Brett W	ilkinson (2019).	Educational Psychology for Learners: Connectin	ng Theory	, Research ar	nd
Application 2nd					
		cational Psychology: Developing Learners with			
		ion Access Card Package (9th Edition) (What	's New ir	n Ed Psych / T	ests &
Measurements)			T CT	• (10.1]	7 1
		onal Psychology: Active Learning Edition, Loos		ersion (13th I	dition)
leanne Ellis Or	mrod, Eric M. Aı	al Psychology: Theory and Practice 12th Edition nderman,(2019)Educational Psychology: Develo		arners (10th E	dition)
		al Psychology 7th Edition	1 1 100	·	
Kenzo Bergeroi	n (2017) Challen	ls of Educational Psychology: Big Ideas To Gui ging the Cult of Self-Esteem in Education: Educ rch in Educational Psychology) 1st Edition			
		tional Psychology: History, Practice, Research,	and the F	uture (Essent	ials of
	l Health) Praeger			uture (Essent	

Onlineresources									
https://www.bestmaste	ersinpsychology.com/lis	sts/5-online-res	sources-for-edu	cational-psycholo	gists/				
https://guides.lib.uh.eo	lu/c.php?g=432586&p=	=2954062							
https://www.online-ps	ychology-degrees.org/te	eaching-psych	ology-top-online	e-resources/					
https://www.psycholog	gy.org/resources/free-or	nline-resource	s-for-psychology	y-beginners/					
K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6-				
	Create								
			Coursede	esignedby:Dr.N.J	ohnson				

Course Outcome VS Programme Outcomes

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M(2)	M(2)	L(1)	L(1)	S(3)	S(3)	L(1)	S (3)	S(3)	S(3)
CO2	M(2)	L(1)	L(1)	L(1)	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)
CO3	M(2)	L(1)	M(2)	M(2)	M(2)	M(2)	M(2)	S(3)	M(2)	M(2)
CO4	M(2)	L(1)	M(2)	M(2)	M(2)	M(2)	M(2)	S(3)	M(2)	M(2)
CO5	M(2)	L(1)	M(2)	M(2)	L(1)	L(1)	M(2)	S(3)	L(1)	L(1)
W.AV	2	1.2	1.6	1.6	1.8	1.6	1.6	3	1.6	2

Course Outcome VS Programme Specific Outcomes

CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M(2)	S(3)	S(3)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	L(1)	M(2)
CO4	M(2)	L(1)	L(1)	S(3)	M(2)
CO5	M(2)	L(1)	L(1)	S(3)	M(2)
W.AV	2	1.8	1.8	2	1.8

		II-Semester			
Core	Course Code	Theoretical Foundations of Life Skills	Т	Credits:	Hours:
	518202			5	5
	7 6 11 •	Unit-I			
Objective1		theories of learning and types of learning the ioral change in social contexts Social Learning	•	Albort Dand	ura Sacial
		an Social Inoculation Theory: William J. Mc		Albert Dallu	ura Social
Outcome		eories of learning and types of learning the			K3
1			-		
		UnitII			
Objective2		ories on self and self related theory he social lens- Looking Glass Self, I and Me o	f Salf Sa	If and the Dex	vah a an a lutio
		RyanandDeci, Self Affirmation Theory: Clau		II and the I sy	ciloanarytic
Outcome		edge the theories on self and self related the			K4
2					
		UnitIII			
Objective3		ies on problem behavior and use of heuristi- ur and Decision Making ProblemBehaviou			or Costalt
		Vertheimer- The use of heuristics in decision n		.Richard Jess	oi- Oestait
Outcome		neories on problem behavior anduse of h		in decision	K3
3	making				
	T	UnitIV	1 * 4 - 11 *		
Objective4		wledge the theories on emotional and socia ial Intelligence Theory of Emotional Intelliger			ar On: John
		Intelligence Theory: Howard Gardner- Sternb			
Outcome		edgethe theories on emotional and social in		, 8	K2
4					
	T 1 (1	UnitV			
Objective5		ries on risk and theories on stress coping	Strang C.	nin a. Cristan	
Selye's Theory		nd Coping Resilience and Risk: Theories on Stress: The Lazarus Theory Transactional Mo ing skills			
Outcome	-	ories on risk and theories on stress coping			K5
5					
Suggested Rea	0	2) Contratorial Theorem Name Dathie Without	. . 1. 1 : 4 :		
		2). Sociological Theory. New Delhi: Vistaar I ogy, Prentice-Hall of India Private Ltd, New I		18	
	· · ·	, Nyla et al. (2010). (12 Edn.) Doorling Kinde		a Pvt. Ltd.	
Carr Alan, (2004	4), Positive Psycl	nology, Routledge, New York.	•		
	and Pervin. A. L	awrence,(2008). Personality Theory and Rese	arch, John	Willey & So	ns
Inc.USA. Csikszentmihaly	i Mihaly (1996). Creativity: Flow and the Psychology of Disc	Povery and	Invention H	arner
Collins. New Yo		<i>j.</i> Creativity. Flow and the Esychology of Disc			arper
Feldman. S. Rol	bert. (2009). Esse	ntials of Understanding Psychology. (7th Edn	.) New De	lhi: Tata McC	braw Hill
		gence, London: Arrow Books			
		telligence, Bloomsbury Publishing Plc. Great		organ and Kir	ng (1993).
		McGraw-Hill Publishing Company Ltd, New ology, Tata McGraw-Hill Publishing Company		v Delhi	
		Basic Concepts. New Delhi: Rawat Publication		Denn	
		duction to Theories of Human Development,			
	n (2006). Educati	onal Psychology. (2nd Edn.)New Delhi: Tata	McGraw-H	Hill Publishing	g Company
Ltd. Taylor Shelley	E et al (2006)	Social Psychology, 12th Edn., Sheel Print and	Pack Neu	Delhi	
• •		action to Sociology, Holt, Rinehart and Winsto			
Onlineresourc	es		, ,-		
https://www.c	lasscentral.com	2.ac.in/cec21_ed08/preview /course/swayam-developing-life-skills-14000 media/2571/file/Comprehensive-lifeskills-fra		pdf	
				r ***	

https://vikaspedia.in/education/education-best-practices/life-skills-jeevan-kaushal								
K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6-Create			
			Coursed	esignedby:Dr.N.Jo	ohnson			

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S(3)	S(3)	M(2)	S (3)	S(3)	S(3)	L(1)	M(2)	L(1)	L(1)
CO2	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)	L(1)	L(1)	L(1)	L(1)
CO3	M(2)	M(2)	L(1)	S(3)	M(2)	M(2)	M(2)	L(1)	M(2)	M(2)
CO4	M(2)	M(2)	L(1)	S(3)	M(2)	M(2)	M(2)	L(1)	M(2)	M(2)
CO5	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)	M(2)	L(1)	M(2)	M(2)
W.AV	1.8	1.6	1.2	3	1.6	2	1.6	1.2	1.6	1.6

S-Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme Specific Outcomes

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M(2)	M(2)	S(3)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	L(1)	M(2)
CO4	M(2)	M(2)	L(1)	S(3)	M(2)
CO5	M(2)	M(2)	L(1)	S(3)	M(2)
W.AV	2	2	1.8	2	1.8

		II-Semester				
Core	CourseCode 518203	Life Skill Training		Т	Credits: 5	Hours: 5
	510205	Unit-I				
Objective1	To educate ke	facets of training and process	of learning in	n a trainir	ng programn	ne
		raining - Key Facets of Training				
		oncept and dimension - Proces	s of Learni	ng in a	training prog	gramme -
Components o					·	L/A
Outcome 1	Acquire know training progr	ledge the key facets of training	ig and proc	ess of lea	arning in a	K2
1	training progr	UnitII				
Objective2	To familiarize	levels of performance and train	ing needs			
Training Need		erstanding and Identifying Traini		evels of P	erformance a	nd Training
		al and Group - Job, Task, Compo		erformance	e Analysis, Fo	eedback and
		s and Steps in Training Need Ana				17.0
Outcome	Understand th	elevels of performance and train	ning needs			K3
2		UnitIII				
Objective3	To learn desig	ning a training programme and	process of p	renaring	programme	
		raining Programme: Designing a				of Training
		ion Plan Conducting a Training F				
		Froup Functional and Empowered		g the Prog	gramme - Cor	ncluding the
		ProgrammeMonitor and evaluation		C	•	17.4
Outcome 3	Analyze the programme	designing a training program	nme andpr	ocess of	preparing	K4
5	programme					
		UnitIV				
Objective4	To provide kn	UnitIV wledge handling challenges site	lations in tra	aining pro	ogramme	
U		UnitIV Were the set of				Features of
Group Dynam Training Gro	ics & Handling (up - Types of	Dwledge handling challenges site Challenging Situations In A Train Participants - Functional and I	ing Program Dysfunctiona	me: Group 1 Behavio	Dynamics - or of Trainir	ng Group -
Group Dynam Training Gro Development	ics & Handling (up - Types of of Training Gr	wledge handling challenges site Challenging Situations In A Train Participants - Functional and D oup- Conflicts: Among the Par	ing Program Dysfunctiona	me: Group 1 Behavio	Dynamics - or of Trainir	ng Group -
Group Dynam Training Gro Development Handling Chai	ics & Handling (up - Types of of Training Gr llenges - Diagnos	Owledge handling challenges situ Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Par ing, Analyzing, and Interviewing	ing Program Dysfunctiona ticipants and	me: Group 1 Behavio 1 between	Dynamics - or of Trainir Trainers ar	ng Group - nd Trainees
Group Dynam Training Gro Development	ics & Handling (up - Types of of Training Gr llenges - Diagnos	wledge handling challenges site Challenging Situations In A Train Participants - Functional and D oup- Conflicts: Among the Par	ing Program Dysfunctiona ticipants and	me: Group 1 Behavio 1 between	Dynamics - or of Trainir Trainers ar	ng Group -
Group Dynam Training Gro Development Handling Chai	ics & Handling (up - Types of of Training Gr llenges - Diagnos Critically eval	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I pup- Conflicts: Among the Par ing, Analyzing, and Interviewing nate thehandling challenges situ	ing Program Dysfunctiona ticipants and	me: Group 1 Behavio 1 between	Dynamics - or of Trainir Trainers ar	ng Group - nd Trainees
Group Dynam Training Gro Development Handling Chai Outcome4 Objective5 Practicum: Tra	ics & Handling (up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Ana	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Par ing, Analyzing, and Interviewing Iate thehandling challenges situ UnitV e need of analysis in training ysis	ing Program Dysfunctiona ticipants and	me: Group 1 Behavio 1 between	Dynamics - or of Trainir Trainers ar	ng Group - nd Trainees
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5	ics & Handling (up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Ana	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Par ing, Analyzing, and Interviewing Interviewing Interviewing UnitV e need of analysis in training	ing Program Dysfunctiona ticipants and	me: Group 1 Behavio 1 between	Dynamics - or of Trainir Trainers ar	ng Group - nd Trainees
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5 Practicum: Tra Outcome5	ics & Handling (up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Par ing, Analyzing, and Interviewing Iate thehandling challenges situ UnitV e need of analysis in training ysis	ing Program Dysfunctiona ticipants and	me: Group 1 Behavio 1 between	Dynamics - or of Trainir Trainers ar	ng Group - nd Trainees
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re	ics & Handling 0 up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Ana Understand th ading:	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I pup- Conflicts: Among the Parting, Analyzing, and Interviewing ing, Analyzing, and Interviewing intert thehandling challenges situ UnitV e need of analysis in training ysis e need of analysis in training	ing Program Dysfunctiona ticipants and ations in tra	me: Group 1 Behavio 1 between ining prog	o Dynamics - or of Trainir 1 Trainers an gramme	ng Group - nd Trainees
Group Dynam Training Gro Development Handling Chai Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So	ics & Handling (up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Ana Understand th ading: cial Foundations	owledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Parting, Analyzing, and Interviewing Interviewing <td>ing Program Dysfunctiona ticipants and ations in tra</td> <td>me: Group 1 Behavio 1 between ining prop Prentice 1</td> <td>Dynamics - or of Trainir Trainers ar gramme Hall, 1986);</td> <td>ng Group - nd Trainees K3 K5</td>	ing Program Dysfunctiona ticipants and ations in tra	me: Group 1 Behavio 1 between ining prop Prentice 1	Dynamics - or of Trainir Trainers ar gramme Hall, 1986);	ng Group - nd Trainees K3 K5
Group Dynam Training Gro Development Handling Chai Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, "So	ics & Handling (up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Ana Understand th ading: cial Foundations elf-efficacy mech	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Par ing, Analyzing, and Interviewing nate thehandling challenges situ UnitV e need of analysis in training ysis e need of analysis in training of Thought and Action (Englewood anisms in human behavior," Ame	ing Program Dysfunctiona ticipants and ations in tra	me: Group 1 Behavio 1 between ining prop Prentice 1	Dynamics - or of Trainir Trainers ar gramme Hall, 1986);	ng Group - nd Trainees K3
Group Dynam Training Gro Development Handling Chat Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, "So Social Foundati	ics & Handling (up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Par ing, Analyzing, and Interviewing nate thehandling challenges situ UnitV e need of analysis in training ysis e need of analysis in training of Thought and Action (Englewood anisms in human behavior," Ame	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho	me: Group l Behavio d between ining prog Prentice I logist 37 (Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bat	ng Group - nd Trainees K3
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, So Social Foundati AgochiyaDever 3. F. Skinner, S	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Even Science and Hum	owledge handling challenges situ Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Par ing, Analyzing, and Interviewing late thehandling challenges situ UnitV e need of analysis in training ysis e need of analysis in training of Thought and Action (Englewood anisms in human behavior," Ame nd Action. y Trainer's Hand Book, (2nd Edn un Behavior (New York: Macmill	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publa an, 1953).	me: Group 1 Behavio 1 between ining prop Prentice I logist 37 (ications, C	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bat California.	ng Group ond Trainees K3 K5
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, So Social Foundati AgochiyaDever B. F. Skinner, S Bee R. and Bee	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Ever Science and Hum F, (1994). Train	owledge handling challenges site Challenging Situations In A Train Participants - Functional and I pup- Conflicts: Among the Parting, Analyzing, and Interviewing ing, Analyzing, and Interviewing ing the handling challenges situ UnitV e need of analysis in training ysis e need of analysis in training of Thought and Action (Englewood anisms in human behavior," Amend Action. y Trainer's Hand Book, (2nd Edn un Behavior (New York: Macmill ng Needs Analysis and Evaluation	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie	me: Group 1 Behavio 1 between ining prop Prentice I logist 37 (ications, C	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bat California.	ng Group ond Trainees K3 K5 ndura,
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, So A. Bandura, So Social Foundati AgochiyaDever 3. F. Skinner, S Bee R. and Bee Blanchard N.L.	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Ever Science and Hum F, (1994). Train	owledge handling challenges situ Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Par ing, Analyzing, and Interviewing late thehandling challenges situ UnitV e need of analysis in training ysis e need of analysis in training of Thought and Action (Englewood anisms in human behavior," Ame nd Action. y Trainer's Hand Book, (2nd Edn un Behavior (New York: Macmill	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie	me: Group 1 Behavio 1 between ining prop Prentice I logist 37 (ications, C	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bat California.	ng Group ond Trainees K3 K5 ndura,
Group Dynam Training Gro Development Handling Chat Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, So Social Foundati AgochiyaDever B. F. Skinner, S Bee R. and Bee Blanchard N.L. Delhi.	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Even Science and Hum F, (1994). Train and Thacker .J.V	owledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Paring, Analyzing, and Interviewing Interviewing <td>ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie ems Strategie</td> <td>me: Group 1 Behavio 1 between ining prog Prentice I logist 37 (ications, C es Press. H es and Prac</td> <td>Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bat California.</td> <td>ng Group ond Trainees K3 K5 ndura,</td>	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie ems Strategie	me: Group 1 Behavio 1 between ining prog Prentice I logist 37 (ications, C es Press. H es and Prac	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bat California.	ng Group ond Trainees K3 K5 ndura,
Group Dynam Training Gro Development Handling Chat Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, So Social Foundati AgochiyaDever B. F. Skinner, S Bee R. and Bee Blanchard N.L. Delhi. Boydell Tom et	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Ever Science and Hum F, (1994). Train and Thacker .J.V	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Par ing, Analyzing, and Interviewing Iate thehandling challenges situ UnitV e need of analysis in training ysis e need of analysis in training of Thought and Action (Englewood anisms in human behavior," Ame nd Action. y Trainer's Hand Book, (2nd Edn un Behavior (New York: Macmill ng Needs Analysis and Evaluation V (2004). Effective Training: Syst ifying Training Needs, University	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie ems Strategie	me: Group l Behavio l between ining prog Prentice I logist 37 (ications, C es Press. H es and Prac Ltd.	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bar California. Cyderabad. ctices, Prentic	ng Group nd Trainees K3 K5 ndura,
Group Dynam Training Gro Development Handling Chat Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, So Social Foundati AgochiyaDever 3. F. Skinner, S Bee R. and Bee Blanchard N.L. Delhi. Boydell Tom et E. A. Locke and	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Ever Science and Hum F, (1994). Train and Thacker .J.V	owledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Paring, Analyzing, and Interviewing Interviewing <td>ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie ems Strategie</td> <td>me: Group l Behavio d between ining prog Prentice I logist 37 (ications, C es Press. H es and Prac Ltd.</td> <td>Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bar California. Cyderabad. ctices, Prentic</td> <td>ng Group nd Trainees K3 K5 ndura,</td>	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie ems Strategie	me: Group l Behavio d between ining prog Prentice I logist 37 (ications, C es Press. H es and Prac Ltd.	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bar California. Cyderabad. ctices, Prentic	ng Group nd Trainees K3 K5 ndura,
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, So A. Bandura, So Social Foundati AgochiyaDever 3. F. Skinner, S Bee R. and Bee Blanchard N.L. Delhi. Boydell Tom et E. A. Locke and Hall, 1990). bid. 10. E. A. I	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Ever Science and Hum F, (1994). Train and Thacker .J.V c al., (1996). Iden d G. D. Latham, A	owledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Par ing, Analyzing, and Interviewing	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie ems Strategie / Press India c Performanc Psychological	me: Group 1 Behavio 1 between ining pro- ining pro- Prentice I logist 37 (ications, C es Press. H es and Prac Ltd. tc. Bulletin,	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bar California. Cyderabad. ctices, Prentic rood Cliffs, N 90 (1981):	ng Group nd Trainees K3 K5 ndura,
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, 'S Social Foundati AgochiyaDever B. F. Skinner, S Bee R. and Bee Blanchard N.L. Delhi. Boydell Tom et E. A. Locke and fall, 1990). bid. 10. E. A. I Comaki, K. I	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Ever Science and Hum F, (1994). Train and Thacker .J.V al., (1996). Iden d G. D. Latham, A Locke et al., "Goa D. Barwick, and I	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I pup- Conflicts: Among the Par ing, Analyzing, and Interviewing	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie ems Strategie / Press India c Performanc Psychological h to occupati	me: Group 1 Behavio 1 between ining pro- ining pro- Prentice I logist 37 (ications, C es Press. H es and Prac Ltd. re (Englew I Bulletin, onal safet:	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bar California. Cyderabad. ctices, Prentic rood Cliffs, N 90 (1981): y:	ng Group nd Trainees K3 K5 ndura,
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, 'So Social Foundati AgochiyaDever 3. F. Skinner, S Bee R. and Bee Blanchard N.L. Delhi. Boydell Tom et E. A. Locke and Hall, 1990). bid. 10. E. A. I Komaki, K. I 'acqui Gough, (ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th aining Need Anal understand th ading: cial Foundations elf-efficacy mech ions of Thought a adra (2009). Ever Science and Hum F, (1994). Train and Thacker .J.V cal., (1996). Iden d G. D. Latham, A Locke et al., "Gos D. Barwick, and I (1998). Developi	owledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Paring, Analyzing, and Interviewing ing, Analyzing, and Interviewing interv	ing Program Dysfunctiona ticipants and ations in tra ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie ems Strategie / Press India & Performanc Psychological h to occupati s Press (India	me: Group 1 Behavio 1 between ining pro- ining pro- prentice I logist 37 (ications, C es Press. H es and Prac Ltd. e (Englew l Bulletin, onal safety a) Reprint	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bar California. Cyderabad. ctices, Prentic rood Cliffs, N 90 (1981): y:	ng Group nd Trainees K3 K5 ndura,
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, So A. Bandura, So Social Foundati AgochiyaDever 3. F. Skinner, S Bee R. and Bee Blanchard N.L. Delhi. Boydell Tom et E. A. Locke and Hall, 1990). bid. 10. E. A. I Komaki, K. I Jacqui Gough, (JanakiramB(20)	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Even Science and Hum F, (1994). Train and Thacker .J.V cal., (1996). Iden d G. D. Latham, A Locke et al., "Goa D. Barwick, and I (1998). Developi 07). Training and	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I pup- Conflicts: Among the Par ing, Analyzing, and Interviewing Iate thehandling challenges situ UnitV e need of analysis in training ysis e need of analysis in training of Thought and Action (Englewood anisms in human behavior," Ame nd Action. y Trainer's Hand Book, (2nd Edn un Behavior (New York: Macmill ng Needs Analysis and Evaluation V (2004). Effective Training: Syst ifying Training Needs, University A Theory of Goal Setting and Tasl I setting and task performance," I R. Scott, "A behavioral approacting Development, Biztantra, Dremted	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie ems Strategie / Press India & Performanc Psychological h to occupati es Press (India ch Press, New	me: Group 1 Behavio 1 between ining pro- ining pro- ining pro- prentice I logist 37 (ications, C es Press. H es and Pra- Ltd. e (Englew l Bulletin, onal safety a) Reprint v Delhi.	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bar California. Cyderabad. ctices, Prentic rood Cliffs, N 90 (1981): y:	ng Group nd Trainees K3 K5 Ndura, ce Hall, (J: Prentice
Group Dynam Training Gro Development Handling Chat Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, 'So Social Foundati AgochiyaDever B. F. Skinner, S Bee R. and Bee Blanchard N.L. Delhi. Boydell Tom et E. A. Locke and Hall, 1990). bid. 10. E. A. I (acqui Gough, (JanakiramB(20) M. E. Gist and	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Even Science and Hum F, (1994). Train and Thacker .J.V cal., (1996). Iden d G. D. Latham, A Locke et al., "Goo D. Barwick, and I (1998). Developi 07). Training and T. R. Mitchell, "S	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I pup- Conflicts: Among the Paring, Analyzing, and Interviewing	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie ems Strategie / Press India & Performanc Psychological h to occupati es Press (India ch Press, New	me: Group 1 Behavio 1 between ining pro- ining pro- ining pro- prentice I logist 37 (ications, C es Press. H es and Pra- Ltd. e (Englew l Bulletin, onal safety a) Reprint v Delhi.	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bar California. Cyderabad. ctices, Prentic rood Cliffs, N 90 (1981): y:	ng Group nd Trainees K3 K5 Ndura, ce Hall, (J: Prentice
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, So A. Bandura, So Social Foundati AgochiyaDever B. F. Skinner, S Bee R. and Bee Blanchard N.L. Delhi. Boydell Tom et E. A. Locke and Hall, 1990). Ibid. 10. E. A. I J. Komaki, K. I Jacqui Gough, (JanakiramB(20) M. E. Gist and Academy of Ma	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Even Science and Hum F, (1994). Train and Thacker .J.W cal., (1996). Iden d G. D. Latham, A Locke et al., "Goo D. Barwick, and I (1998). Developin 07). Training and T. R. Mitchell, "S anagement Revie	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I oup- Conflicts: Among the Par- ing, Analyzing, and Interviewing Int	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publ an, 1953). n. Universitie ems Strategie / Press India & Performanc Psychological h to occupati s Press (India ch Press, New is of its determ	me: Group 1 Behavio 1 between ining pro- ining pro- Prentice I logist 37 (ications, C es Press. H es and Prac Ltd. e (Englew l Bulletin, onal safety a) Reprint v Delhi. minants ar	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bar California. Cyderabad. ctices, Prentic rood Cliffs, N 90 (1981): y: ad malleabilit	ng Group - nd Trainees K3 K5 Ndura, ce Hall, (J: Prentice
Group Dynam Training Gro Development Handling Cha Outcome4 Objective5 Practicum: Tra Outcome5 Suggested Re A. Bandura, So A. Bandura, So A. Bandura, So Social Foundati AgochiyaDever 3. F. Skinner, S Bee R. and Bee Blanchard N.L. Delhi. Boydell Tom et E. A. Locke and Hall, 1990). bid. 10. E. A. I Komaki, K. I Jacqui Gough, (JanakiramB(20) M. E. Gist and Academy of Ma M. L. Broad an	ics & Handling G up - Types of of Training Gr llenges - Diagnos Critically eval .To educate th aining Need Anal Understand th ading: cial Foundations elf-efficacy mech ions of Thought a ndra (2009). Even Science and Hum F, (1994). Train and Thacker .J.W c al., (1996). Iden d G. D. Latham, A Locke et al., "Goa D. Barwick, and I (1998). Developii 07). Training and T. R. Mitchell, "S anagement Revie d J. W. Newstror	wledge handling challenges site Challenging Situations In A Train Participants - Functional and I pup- Conflicts: Among the Paring, Analyzing, and Interviewing	ing Program Dysfunctiona ticipants and ations in tra od Cliffs, NJ: rican Psycho .), Sage Publa an, 1953). n. Universitie ems Strategie / Press India c Performanc Psychological h to occupati s Press (India ch Press, New is of its deterno	me: Group 1 Behavio 1 Behavio 1 between ining pro- ining pro- Prentice I logist 37 (ications, C es Press. H es and Prace Ltd. td. e (Englew I Bulletin, onal safety a) Reprint v Delhi. minants ar n-Wesley,	Dynamics - or of Trainir Trainers an gramme Hall, 1986); 1982): A. Bar California. Cyderabad. ctices, Prentic rood Cliffs, N 90 (1981): y: nd malleabilit 1992).	ng Group - nd Trainees K3 K5 Ndura, ce Hall, (J: Prentice

(1978)					
R. M. Gagne and K. L. M	Medsker, The Conditions	of Learning (F	ort Worth, TX: H	Harcourt-Brace, 19	96).
Onlineresources					
https://www.edx.org/l	earn/life-skills				
https://www.common	sense.org/education/lists	s/great-resour	ces-for-teaching	-life-skills	
https://onlinecourses.s	swayam2.ac.in/cec21_ed	08/preview	-		
https://www.macmilla	nenglish.com/blog-reso	urces/article/li	ife-skills-resour	ces	
K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6-
			ŀ		Create
			Coursed	esignedby:Dr.N.Jo	ohnson

Course Outcome VS Programm	ne Outcomes
----------------------------	-------------

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M(2)	L(1)	L(1)	S(3)	S(3)	S(3)	S (3)	S(3)	S(3)	L(1)
CO2	L(1)	L(1)	L(1)	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)	L(1)
CO3	L(1)	M(2)	M(2)	M(2)	M(2)	M(2)	S(3)	M(2)	M(2)	M(2)
CO4	L(1)	M(2)	M(2)	M(2)	M(2)	M(2)	S(3)	M(2)	M(2)	M(2)
CO5	L(1)	M(2)	M(2)	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)	M(2)
W.AV	1.2	1.6	1.6	1.8	1.6	1.6	3	1.6	2	1.6

S-Strong(3),M-Medium(2),L-Low(1)

CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	L(1)	L(1)	M(2)	M(2)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	L(1)	M(2)	M(2)	M(2)
CO4	L(1)	S(3)	M(2)	M(2)	M(2)
CO5	L(1)	S(3)	M(2)	M(2)	M(2)
W.AV	1.8	2	1.8	2	2

		II-Semester			
DSE	Course Code 518204	Practicum in Applied Life Skills**	Т	Credits: 3	Hours: 6
		Unit-I			
Objective1		life skills and career education			
		n - Goal Setting: Types, Steps - Time Manag - Career Planning: Importance, Steps - Interv			
		e Learning, Successful Career Planning &De		s, i reparation,	, DO S allu
Outcome1		life skills and career education	· · · · · · · · · · · · · · · · · · ·		K2
		UnitII			•
Objective2	-	wledge of life skills in social context and li			•
		edia influence - Types of media: Print, Electr fe Skills and Media Literacy Social Harmony			
		ntegration - Life Skills for vulnerable and ma		nai Onity - Li	Te Skills for
Outcome2		ledgeof life skills in social context and		for social	K3
	harmony				
	T 1 4 1.6		1.4	1	
Objective3		skills for specific problems and preventing s Peer pressure - Exploring peer relations: p			" "alations
		for handling negative peer pressure - Subs			
		ting substance abuse and alcoholism			isin Drug
Outcome3		ls for specific problems and preventing sul	ostance ab	use	K4
	·	UnitIV			•
Objective4		ills to deal with problems and avoid probl			
		e and Abuse Physical and Sexual Abuse of c			
		ng with abuse Depression - Common Symp to avoid suicidal ideation	otoms of de	epression - Li	ife Skills to
Outcome4		e skills to deal with problems and avoid pr	oblems		K3
Outcome	Onderstand m	UnitV	obienis		no
Objective5	.To educate tvi	bes of personality and assessment of person	nality		
		s Eysenck: The Dimensions of Personalit		sion, Neuroti	cism, and
		nodel of personality analysis.			1
		pes of personality and assessment of person	nality		K5
Suggested Rea	adıng:				
Kwauk C & Br DC	raga. (2017) Life	skills education is more than teaching skill	s, Brooking	gs institution	Washington
		education to employability: Preparing South	Asian You	th for the wo	rld of work,
Brinkman, F. J. Development	(2016). Environ	ment, Religion and Culture in the Context	of the 2030) Agenda for	Sustainable
Perspectives and	d the Global Mov				
programming		a. (2014).Strengthening life skills for you c outcomes for young people what role for sk	-	2	to quality
Street, C. (2012). Global Life Sk	ills Education Evaluation, ion of Life Skills Education Programmes. Ex			
IYF (2013). Ge		e Door: Defining Soft Skills Requirements			Sector Jobs
O'Shea, A. (20	014). Models of	WIL. In S. Ferns (ed.), Work integrated pment Society of Australia guide (pp. 7-14)	learning in	the curricul	
Smigiel, H., M	ing: an institutio	ephenson, H. (2015). Managing competing nal case study. In Practicebased Learning			

Onlineresources								
https://app.education.pitt.edu/courses/index?dept=TLL&cn=1850								
https://www.tru.ca/ed	sw/schools-and-departr	nents/uprep/pt	tls-new.html					
https://www.s4ye.org/	agi/pdf/Project_Design/	Strengthening	_Life_Skills_Fo	or_Youth.pdf				
https://www.ncbi.nlm.	nih.gov/pmc/articles/P	MC3799484/						
K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	К6-			
	Create							
	Coursedesignedby:Dr.N.Johnson							

Course Outcome VS Programme Outcomes

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S(3)	S (3)	S(3)	S(3)	L(1)	M(2)	L(1)	L(1)	S(3)	S(3)
CO2	L(1)	S(3)	L(1)							
CO3	M(2)	S(3)	M(2)	M(2)	M(2)	L(1)	M(2)	M(2)	M(2)	M(2)
CO4	M(2)	S(3)	M(2)	M(2)	M(2)	L(1)	M(2)	M(2)	M(2)	M(2)
CO5	L(1)	S(3)	L(1)	L(1)	M(2)	L(1)	M(2)	M(2)	L(1)	L(1)
W.AV	1.6	3	1.6	2	1.6	1.2	1.6	1.6	1.8	1.6

Course Outcome VS Programme Specific Outcomes

CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L(1)	L(1)	S(3)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	L(1)	M(2)	M(2)	L(1)	M(2)
CO4	S(3)	M(2)	L(1)	S(3)	M(2)
CO5	S(3)	M(2)	L(1)	S(3)	M(2)
W.AV	2	1.8	1.8	2	1.8

			II-Semester				
DSE		Course Code 518205	Psychological Experiments	S**	Р	Credits: 3	Hours: 6
Course	e Objective	s			•		
1.	To famili	arize the basi	c concept of psychology				
2.	To learn t	the different	ypes of psychological experimen	nts			
3.	To educat	te the uses of	psychological experiment				
4.	To provid	le technical k	nowledge of handling psycholog	ical expen	riments		
5.	To learn a	about differen	nt types of psychological experim	nents instr	uments		
	Muller ly Intelligen Problem S Adjustme	Attention neil Test 7 Test exterity of Attention er illusion nee Solving ent					
	e Outcomes						
1.	I o underst	tand the basic	s concept of psychology				
2.	Acquire k	knowledge ab	out different types of psychologi	cal experi	iments		
3.	Critically	evaluate the	uses of psychological experimen	ıt			
4.	Discuss a	bout technica	l knowledge of handling psychol	logical ex	periments	5	
5.	Understar	nd about diff	erent types of psychological expe	eriments in	nstrument	S	

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	L(1)	S (3)	L(1)	L(1)	M(2)	M(2)	S (3)	L(1)	M(2)	M(2)
CO2	L(1)	S(3)	L(1)	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)	L(1)
CO3	L(1)	S(3)	M(2)	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)
CO4	L(1)	S(3)	M(2)	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)
CO5	L(1)	S(3)	M(2)	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)
W.AV	1	3	1.6	1.6	1.2	1.2	3	1.6	1.2	1.2

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	S(3)	M(2)	L(1)	S(3)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	L(1)	M(2)
CO4	M(2)	L(1)	M(2)	S(3)	L(1)
CO5	M(2)	L(1)	M(2)	S(3)	L(1)
W.AV	2	1.8	2	2	1.8

Course Outcome VS Programme Specific Outcomes

S-Strong(3),M-Medium(2),L-Low(1)

			II-Semester				
	Course CodeNew Media CommunicationTCredits:5182063						
	I		Unit-I				
Objective1	Fo familiarize	the new medi	a and concept	t of information te	chnolo	ogy	
New Media: Conc							ital Media,
Communication Te						ogy	
Outcome1	Understand th	enew media a		information tech	nology		K4
			UnitII				
,		0		application in me			• •
Internet and its Be							
Citizen and Partici							
Media: Websites at Lease-Line	nd Portais: Stat	the and Dynami	ic websites -1	ypes of internet Co	onnecu	ons: Diai-Op	o, ISDN, and
	A aquina lun au	ladgaabauting	town of and any	plication in media			K3
Outcomez	Acquire know	leugeabout in	UnitIII	plication in media			KJ
Objective3	To aducate ab	out website an		on internet			
Web Page, Websit					ing: Tl	rough Dire	story Saarah
Engine, Search Re							
Banking, and Adve					vi-Coii	interee, Duy	ing, bening
	-			ertising on interne	t		K4
Outcomes	Critically eval		UnitIV	i tising on interne	L		IXT
Objective4	Fo learn infor	mation revolu		r iournalism			
Cyber Space Info					Funda	mentals of (Cvber Media
Comparison of Cyl							
				cyber journalism		0)	K2
1			UnitV	<i>i</i> 3			
Objective5	Fo educate soc	cial and cultur	al effects of n	ew media and nev	v medi	a impact on	old media
Social and Cultura	1 Effects of No	ew Media: Soc	ial Networkin	g, Information Ov	erload,	Information	n Rich and
Information Poor,				New Media Impac	et on C	01d Media –	ICTS for
Development - Em							
			ultural effects	of new media and	l new 1	nedia	K5
	impact on old	media					
Suggested Readin		TT1 1 C	1 (100		C	D 11' ('	NT 1
Global Communicat Park.	ion in Transitio	on: The end of	diversity (199	o), Hamid Mowlar	na, Sag	e Publicatio	n, Newbury
Global information	and World Co	mmunication (and adition)	(1007) Hamid Ma	wylono	Sage Public	nations New
Delhi.) w 1a11a	Sage I uone	
World Communica	tion Report ·	The media	and the chal	lenge of the nex	v tech	nologies (1	997) - Ed
AlaineModouz, UN						norogios (1	<i>))</i>)) <u>D</u> a
New Media – Ronal		0	ons				
E-Governance – Par				ation.			
Coburn, Foster D. C	orel Draw, Tat	a Mcgraw Hill	Publishing Co	Ltd, 2007			
G K Parthasarathy, (Computer Aide	ed Communicat	tion, Authors F	Press, 2006			
Author Adobe, Ado	be Photoshop –	- Publisher Tec	hmedia				
R. Singhal, Compute	er Application	for Journalism,	Ess Publisher	s.			
Onlineresources							
https://en.wikiped	0	_					
https://journals.sa							
https://open.lib.ur https:https://com	nunications.tu	ıfts.edu/marke	eting-and-bra	nding/social-medi		view/	
//WWW VOVIAROOM	m.org/about-x	aviercomm/m	edia-resource	-center.htm			
			1		VEF	ale at -	V(C
K1- Remember		Understand	K3-Apply	K4-Analyze		gned by : Di	K6-Create

Course Outcome VS Programme Outcomes

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S(3)	L(1)	M(2)	M(2)	L(1)	L(1)	S(3)	S(3)	S(3)	S(3)
CO2	L(1)									
CO3	M(2)	M(2)	L(1)	L(1)	M(2)	M(2)	M(2)	M(2)	M(2)	M(2)
CO4	M(2)	M(2)	L(1)	L(1)	M(2)	M(2)	M(2)	M(2)	M(2)	M(2)
CO5	L(1)	M(2)	L(1)	L(1)	M(2)	M(2)	L(1)	L(1)	L(1)	L(1)
W.AV	2	1.6	1.2	1.2	1.6	1.6	1.8	1.6	1.6	2

Course Outcome VS Programme Specific Outcomes

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	L(1)	L(1)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	L(1)	M(2)	L(1)	M(2)
CO4	L(1)	S(3)	M(2)	S(3)	M(2)
CO5	L(1)	S(3)	M(2)	S(3)	M(2)
W.AV	1.8	2	1.8	2	1.8

		II-Semester			
DSE	Course Code 518207	Knowledge Management	Т	Credits: 3	Hours: 6
		Unit-I			1
Objective1		the value of knowledge management in or	-		
Knowledge a	ccess and Knowl visdom- KM - In	and Concept of KM Knowledge-Knowledge edge MappingThe foundations of knowledge tellectual capital and KM-KM advantages Ko	managem	ent - Data, inf	formation,
Outcome 1	Understand th	e value of knowledge management in organ	nizations		K2
		UnitII			
Objective2	Knowledge.	wledge management architecture by the			
		xplicit Knowledge-Technical and Cognitive di cal modes Knowledge conversion: The four			
Outcome 2		ledge about Knowledge management archi onverting Knowledge	itecture by	the way of	K4
	8	UnitIII			1
Objective3		out planning for strategy for knowledge ma			
		efining strategy-Development of strategic KN ssful knowledge strategies-KM in practice	M Knowle	dge leadership	o-The seve
Outcome 3	Critically eval	uate the planning for strategy for knowledg	ge manage	ment	K3
		UnitIV			1
Objective4	To provide kn	owledge about culture of learning and know	vledge sha	ring	
		vledge Sharing: Building the Organization c			
	- Knowledge Mar		for knowl	edge sharing-	Knowledg
Outcome 4	Discuss about	culture of learning and knowledge sharing			K2
		UnitV			
Objective5	To learn abou knowledge	it importance of knowledge management	and chall	enges in org	anizationa
		nizations: A knowledge competent organi			
Model of or	ganizational know	organizations-Conditions for organizational wledge-Challenges in creating organizational			
Outcome 5	l effectiveness. Understand t organizational	he importance of knowledge manageme	ent and o	challenges in	K5
Suggested R	0	Rhowledge			I
R.C. Agarwal,	Knowledge Mana	ngement, ABD Publishers, Jaipur 2009. Ement in Business Sector, Arise Publishers a	and Distril	outors, New 1	Delhi 2010
ShddaDebows Swarup K. yoy B. Rathan Rec Publishing Hot	ki, Knowledge Ma val, Knowledge M ddy, Knowledge use Pvt. Ltd Ramo	anagement, Wiley India 2007. anagement, Adhyayan Publishers & Distribut Management (Total Business Development) lootBhalaro Margo, Gigaon Mumbai 400004,	ors, 2010.), Mrs. Me 2009.	eenaPandey fo	or Humala
KM solutions, Davenport, Th	2006, Elsevier, a omas H. &Prusak	wledge Management Tools and Techniques- division of reed Elsevier India Private Limited , Laurence(2000). Working Knowledge: How	l, New Del	hi.	
Know. Boston.	, MA: Harvard Bu	siness School Press			

Onlineresources https://www.nccmt.ca/resources/search/111 https://onlinecourses.nptel.ac.in/noc23_mg96/preview https://document360.com/knowledge-management/ https://crln.acrl.org/index.php/crlnews/article/view/18205/20385									
K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6-Create				
Coursedesignedby:Dr.N.Johnson									

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	L(1)	L(1)	S(3)	S(3)	S(3)	S(3)	L(1)	M(2)	M(2)	L(1)
CO2	L(1)									
CO3	M(2)	L(1)	L(1)	M(2)						
CO4	M(2)	L(1)	L(1)	M(2)						
CO5	M(2)	M(2)	L(1)	L(1)	L(1)	L(1)	M(2)	L(1)	L(1)	M(2)
W.AV	1.6	1.6	1.8	1.6	1.6	2	1.6	1.2	1.2	1.6

S-Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme Specific Outcomes

CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L(1)	L(1)	S(3)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	L(1)	M(2)	M(2)	L(1)	M(2)
CO4	S(3)	M(2)	L(1)	S(3)	M(2)
CO5	S(3)	M(2)	L(1)	S(3)	M(2)
W.AV	2	1.8	1.8	2	1.8

			III-Semester			
	CourseCode 518301		Research Methodology	Т	Credits: 5	Hours: 5
			Unit-I			
3			nportance of research and type			
Design-Scope	and Importance	e of Commun	f Research, Process of Resear nication Research – Basic and A			
Components – I Outcome			mportance of research and typ	es of resea	rch	K3
1		,				
			UnitII		• •	
-			of research problem and met			
			search Problem, Review of Li ppropriate Method of Data Coll			
			esults. Methods of Communication			es, Anarysi
			esearch problem and method			K4
	research		I I I I I I I I I I			
			UnitIII			
3		<u> </u>	1 of tools for data collection, ch	0		
			ols of Data Collection-Interview			
			y, Schedule, Questionnaire, Dai			
(General Enterta		· 1	on Polls, Telephone, SMS Surve	eys and vol	ling with Reg	gard to GEV
· · · · · · · · · · · · · · · · · · ·		/	preparation of tools for data	collection	. choosing	K4
	samples etc	ricuge the p	reparation of tools for unit	concertor	, choosing	
			UnitIV			
Objective4	To provide kn	owledge abo	ut techniques of data analysis a	nd validat	ion of resear	ch tools
			Tabulation – Non-Statistical Me			
			nd Validity – Tests of Significa	nce. Valida	ation of Rese	earch Tools
Parametric & N						170
	•	luate thetech	iniques of data analysis and	alidation	of research	K2
4	tools		UnitV			
•	.To learn abo research	ut preparati	ion of research report and et	hical persj	pectives of r	nass medi
of Mass Media	Research. Med	ia Research as	orts / Project Reports / Dissertat s a Tool of Reporting. Readership	and / Aud	lience Survey	
			on of research report and ethica	l perspect	ives of mass	K5
-	media researc	h				
Suggested Rea	0	da in Commo	rce, Emerald Publishers, Chenna	:		
			rch Procedure in Social Scie		sian Publish	ing House
1 /			603/3727/12/12 chapter%202.pd		siun i uonsn	ing nous
			oduction-to-research-methods.pd			
ttp://www.moda	ares.ac.ir/upload	ds/Agr.Oth.Li	b.17.pdf			
			ads/2014/06/Ranjit_Kumar			
			ethods and Techniques - Wiley			
			l Books. Research_Methodology		y-Step_G.pdf	f
Onlineresource		earch Method	ls - Ontario, Irwin Dorsey Limite	cu.		
https://method		/				
			e-online-research/			
https://en.wikij	pedia.org/wiki	/Online_rese	arch_methods			
https://edutech	wiki.unige.ch/	en/Research	_methodology_resources			
-						
K1- Remembe		derstand	K3-Apply K4-Analyze	e K5-E	valuate 1	K6-Create

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S(3)	S(3)	S(3)	L(1)	M(2)	M(2)	L(1)	L(1)	L(1)	S(3)
CO2	L(1)									
CO3	M(2)	M(2)	M(2)	M(2)	L(1)	L(1)	M(2)	M(2)	M(2)	M(2)
CO4	M(2)	M(2)	M(2)	M(2)	L(1)	L(1)	M(2)	M(2)	M(2)	M(2)
CO5	L(1)	L(1)	L(1)	M(2)	L(1)	L(1)	M(2)	M(2)	M(2)	L(1)

2

W.AV

1.6

1.6

Course Outcome VS Programme Outcomes

S-Strong(3),M-Medium(2),L-Low(1)

1.2

1.8

1.6

1.6

1.6

Course Outcome VS Programme Specific Outcomes

1.2

1.6

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	L(1)	M(2)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	L(1)	M(2)	L(1)	M(2)
CO4	L(1)	S(3)	M(2)	S(3)	M(2)
CO5	L(1)	S(3)	M(2)	S(3)	M(2)
W.AV	1.8	2	2	2	1.8

		III-Semester			
Core	CourseCode 518302	Personality Development	Т	Credits: 5	Hours: 5
		Unit-I			
Objective1		Theories of personality and significance of	-		
Significance o achieving succ	f personality de ess - Overcomir	personality - Dimensions of personality velopment. The concept of success and fail g hurdles - Factors responsible for success - ceptions: Understanding People	ure: What is	s success? - I	Hurdles in
Outcome1	Analyze the development	Theories of personality and signif	cance of	personality	K2
Objective2	To provide kn attitudes	owledge about personality enrichment at	titude and v	ways to devel	op positive
Advantages - 1	nrichment Attitu Negative attitude od and bad habit	de - Concept - Significance - Factors aff Disadvantages - Ways to develop positive s - Forming habits of success	attitude - Ha	abits: Guiding	g Principles,
Outcome2	Understand th attitudes.	epersonality enrichment attitude and way UnitIII	s to develor	o positive	K4
Objective3	To learn abou	t importance aspects of Personality Develo	opment and	qualities of a	successful
Management-	Decision-makin Time managemen Acquire know	lity Development : Body language - Pr g skillsLeadership and qualities of a succe at - Work ethics - Good manners and etiquett ledge the importance aspects of Persona uccessful leader	essful leader e	r – Character	
Objective4		UnitIV out self esteem and importance of self este			
Positive self es	steem- Low self portance of self-	finition of self-esteem - Symptoms - Adva esteem - Symptoms - Personality having lo motivation self esteem and importance of self esteem			
outcomer	Discuss about	UnitV			112
Objective5		ut resume building and techniques for fa			
(HR & Techni	cal) Interview -	ne building - The art of participating in Gro Nonverbal Communication: Interpreting No. Professional, The Role of Body Language.			
Outcome 5	Critically eval interview	uate the resume building and techniques	for facing tl	he personal	K5
Hilgard, E, Atki Co. Pvt Ltd, Nev Nair .V. Rajase Development, T UdaiPareek, T. Publishing Com Cervone Daniel United States of Haslam Nick, (Elizabeth,(2007 Mangal S.K, (20	undra, Meyer.E nson RC & Atki w Delhi. nan, (2010). Lit amilNadu. VenkateswaraR pany New Delhi , Pervin. L.A, (America. 2007), Introduct). Personality De 008). An Introdu	Glenn, (2007). Psychology, Pearson Prentionson RL (1976). Introduction to Psychology Fe Skills, Personality and Leadership, Rajiv ao (2000). First Handbook of Psychologie 2008), Personality Theory & Research, (10 ion to Personality and Intelligence, Sage F evelopment, Tata McGraw-Hill Publishing C ction to Psychology, Sterling Publishing Priv troduction to Personality, John Wiley and So	(6th Edn.), Gandhi Na cal and Soc Oth Edn.), Jo rublications, ompany Lim vate Limited	Oxward&IBF ational Institu ial Instrumen ohn Willey & New Delhi. nited	te of Youth ts, Concept Sons, Inc.,
Rao K. Ramakri New Delhi. Robert J. Grego	ishna et al., (200 ry (2006). Psych	8), Hand Book of Indian Psychology, Cambo ological Testing, Pearsons Education, Inc, N duction To Theories Of Human Developmen	ridge Univer Tew Delhi.	sity Press Ind	

New Delhi. Calvin S. Hall Gardner Lindzey John B. Campbell (2007). Theories of Personality, Wiley India Pvt. Ltd, New Delhi

Onlineresources									
https://www.coursera.org/browse/personal-development									
https://apll.info/personality-development/									
https://www.edx.org/learn/personal-development									
https://medium.com/ja	warevisited/7-free-pers	onal-developn	nent-courses-for	r-programmers-a	nd-				
developers-ecd6dc049	b24								
K1-Remember K2-Understand K3-Apply K4-Analyze K5-Evaluate K6-Create									
Coursedesignedby:Dr.N.Johnson									

Course Outcome VS Programme Outcomes

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S(3)	S(3)	L(1)	M(2)	M(2)	M(2)	L(1)	L(1)	L(1)	S(3)
CO2	L(1)									
CO3	M(2)	M(2)	M(2)	L(1)	L(1)	L(1)	M(2)	M(2)	M(2)	M(2)
CO4	M(2)	M(2)	M(2)	L(1)	L(1)	L(1)	M(2)	M(2)	M(2)	M(2)
CO5	L(1)	L(1)	M(2)	L(1)	L(1)	L(1)	M(2)	M(2)	M(2)	L(1)
W.AV	1.6	2	1.6	1.2	1.2	1.2	1.6	1.6	1.6	1.8

S-Strong(3),M-Medium(2),L-Low(1)

Course Outcome V	'S Programme	Specific Outcomes
------------------	--------------	-------------------

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L(1)	M(2)	L(1)	L(1)	S(3)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	L(1)	M(2)	L(1)	M(2)	M(2)
CO4	S(3)	M(2)	S(3)	M(2)	L(1)
CO5	S(3)	M(2)	S(3)	M(2)	L(1)
W.AV	2	2	2	1.8	1.8

		III-Semester			
Core	CourseCode	Organisational Behaviour	Т	Credits:	Hours:
	518303	organisational Denaviour		5	5
		Unit-I			
Objective1	Human psych		0	-	0
		Fundamentals of Psychology – Schools – Appl			
Organisational	Behaviour.	haviour Concept, meaning objectives, appro-			inchors of
Outcome 1		the fundamentals of Psychology for gett Human psychology	ting mor	e in-depth	K2
		UnitII			
Objective2	organizational				-
•	•	isational climate-meaning, importance, determ	inants, m	easurements	- Historica
	of OB, Hawthron			1 4	1/2
Outcome	Acquire know of organizatio	vledge about organizational climate and his	torical de	evelopment	K3
2	of organizatio	UnitIII			
Objective3	To educate ab	out behavior determinants and organization	al enviror	nment	
0		eption, learning, personality, motivation-Socia			ole, status
Environmenta	l and experientia	al influences -Organisational environment stru ility-Stress, fatigue, monotony			
Outcome 3	Critically eval	uate thebehavior determinants and organiza	tional env	vironment	K4
	1	UnitIV			I
Objective4		t behavior modification , job satisfaction and			
BehaviourMoo the work for	lification:Conce ce, Job satisfac	pt, meaning, and application, Importance of l tion and work behaviors-Work place emotion	Behavior ons, value	Modification es, attitudes	-Motivating and ethics
BehaviourMoo the work for counseling - C Outcome	lification:Conce ce, Job satisfac onflict managem	pt, meaning, and application, Importance of l	Behavior ons, value with prob	Modification es, attitudes lem employed	-Motivating and ethics
BehaviourMoo the work for counseling - C	lification:Conce ce, Job satisfac onflict managem	pt, meaning, and application, Importance of l tion and work behaviors-Work place emotion tent: meaning, types, resolution model, Coping	Behavior ons, value with prob	Modification es, attitudes lem employed	-Motivating and ethics es.
BehaviourMoo the work for counseling - C Outcome	dification:Concept ce, Job satisfac onflict managem Analyze thebe	pt, meaning, and application, Importance of l tion and work behaviors-Work place emotion tent: meaning, types, resolution model, Coping thavior modification, job satisfaction and con UnitV	Behavior ons, value with prob offict mar	Modification es, attitudes lem employed agement	-Motivating and ethics es. K3
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational	dification:Conce ce, Job satisfac onflict managem Analyze thebe To educate the Dynamics Tea	pt, meaning, and application, Importance of l tion and work behaviors-Work place emotion nent: meaning, types, resolution model, Coping havior modification, job satisfaction and con	Behavior ons, value with prob offict mar offict mar nterperso Team bui	Modification es, attitudes lem employed nagement nal relations lding - proce	-Motivating and ethics es. K3 hip ess, types,
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational Managing Tea	dification:Conce ce, Job satisfac onflict managem Analyze thebe To educate the Dynamics Tea m Process-Team al relationship	pt, meaning, and application, Importance of l tion and work behaviors-Work place emotion nent: meaning, types, resolution model, Coping havior modification, job satisfaction and con UnitV e organizational dynamics, team skills and in m-Types, designs, development, cohesiveness in resource, Roles and Responsibilities, Self ider	Behavior ons, value with prob iflict mar iterperso Team bui itity, Tear	Modification es, attitudes lem employed nagement nal relations lding - proce n skills-Grou	-Motivating and ethics es. K3 hip ess, types, p working
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational Managing Tea	dification:Conce ce, Job satisfac onflict managem Analyze thebe To educate the Dynamics Tea m Process-Team al relationship	pt, meaning, and application, Importance of l tion and work behaviors-Work place emotion tion meaning, types, resolution model, Coping thavior modification, job satisfaction and con UnitV e organizational dynamics, team skills and in m-Types, designs, development, cohesiveness	Behavior ons, value with prob iflict mar iterperso Team bui itity, Tear	Modification es, attitudes lem employed nagement nal relations lding - proce n skills-Grou	-Motivating and ethics es. K3 hip ess, types, p working
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational Managing Tea – Inter-person Outcome	dification:Concept ce, Job satisfact conflict managem Analyze thebe To educate the Dynamics Teat m Process-Team al relationship Discuss the or	pt, meaning, and application, Importance of l tion and work behaviors-Work place emotion nent: meaning, types, resolution model, Coping havior modification, job satisfaction and con UnitV e organizational dynamics, team skills and in m-Types, designs, development, cohesiveness in resource, Roles and Responsibilities, Self ider	Behavior ons, value with prob iflict mar iterperso Team bui itity, Tear	Modification es, attitudes lem employed nagement nal relations lding - proce n skills-Grou	-Motivatin and ethics es. K3 hip ess, types, p working
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational Managing Tea - Inter-person Outcome 5 Suggested Re Fayyagz Ahmed	dification:Conce ce, Job satisfac: onflict managem Analyze thebe To educate the Dynamics Tea m Process-Team al relationship Discuss the or ading: d, Nazir Ahmed,	pt, meaning, and application, Importance of l tion and work behaviors-Work place emotion nent: meaning, types, resolution model, Coping havior modification, job satisfaction and con UnitV e organizational dynamics, team skills and in m-Types, designs, development, cohesiveness in resource, Roles and Responsibilities, Self ider	Behavior ons, value with prob offict mar offict mar offict mar offict mar offict mar offict mar offict mar offict mar	Modification es, attitudes lem employed nagement nal relations lding - proce n skills-Grou relationship	-Motivatin and ethics es. K3 hip ess, types, p working K5
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational Managing Tea – Inter-persona Outcome 5 Suggested Re Fayyagz Ahmed td New Delhi, Fred Luthans, G	dification:Concej ce, Job satisfact onflict managem Analyze thebe Dynamics Tea m Process-Team al relationship Discuss the or ading: d, Nazir Ahmed, 2008. Drganizational B	pt, meaning, and application, Importance of 1 tion and work behaviors-Work place emotion nent: meaning, types, resolution model, Coping havior modification , job satisfaction and con UnitV e organizational dynamics , team skills and in m-Types, designs, development, cohesiveness in resource, Roles and Responsibilities, Self ider ganizational dynamics , team skills and inter Javid Ahmed, OrganisationalBehaviour, Atlant ehaviour, McGraw hill publishers, 1985	Behavior ons, value with prob iflict mar iterperso Team bui itity, Tear personal ic Publica	Modification es, attitudes lem employed nagement nal relations lding - proce n skills-Grou relationship	-Motivatin and ethics es. K3 hip ess, types, p working K5
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational Managing Tea – Inter-person Outcome 5 Suggested Re Fayyagz Ahmea td New Delhi, Fred Luthans, O ohn B. Miner,	dification:Concepted ce, Job satisfaction:Concepted conflict managem Analyze thebe To educate the Dynamics Teation m Process-Team al relationship Discuss the or ading: d, Nazir Ahmed, 2008. Organizational B Oraganisational	pt, meaning, and application, Importance of 1 tion and work behaviors-Work place emotion nent: meaning, types, resolution model, Coping havior modification , job satisfaction and cor UnitV e organizational dynamics , team skills and in m-Types, designs, development, cohesiveness in resource, Roles and Responsibilities, Self ider ganizational dynamics , team skills and inter Javid Ahmed, OrganisationalBehaviour, Atlant ehaviour, McGraw hill publishers, 1985 Behviour-1, Prentice hall of India Pvt. Ltd, N.D	Behavior ons, value with prob iflict mar iterperso Team bui itity, Tear personal ic Publica .1 2007.	Modification es, attitudes lem employed nagement nal relations lding - proce n skills-Grou relationship	-Motivatin and ethics es. K3 hip ess, types, p working K5
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational Managing Tea - Inter-person Outcome 5 Suggested Re Fayyagz Ahmed td New Delhi, Fred Luthans, C ohn B. Miner, ohn M. Jvance	dification:Concepted ce, Job satisfaction: conflict managem Analyze thebe To educate the Dynamics Tea m Process-Team al relationship Discuss the or ading: d, Nazir Ahmed, 2008. Organizational B Oraganisational coch, Robert Ko	pt, meaning, and application, Importance of I tion and work behaviors-Work place emotion nent: meaning, types, resolution model, Coping havior modification , job satisfaction and cor UnitV e organizational dynamics , team skills and ir m-Types, designs, development, cohesiveness in resource, Roles and Responsibilities, Self ider ganizational dynamics , team skills and inter Javid Ahmed, OrganisationalBehaviour, Atlant ehaviour, McGraw hill publishers, 1985 Behviour-1, Prentice hall of India Pvt. Ltd, N.D nopaoke Michael, T. Makeson, Organisational	Behavior ons, value with prob iflict mar iterperso Team bui itity, Tear personal ic Publica .1 2007.	Modification es, attitudes lem employed nagement nal relations lding - proce n skills-Grou relationship	-Motivatin and ethics es. K3 hip ess, types, p working K5
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational Managing Tea - Inter-persona Outcome 5 Suggested Re Fayyagz Ahmed td New Delhi, Fred Luthans, C ohn B. Miner, ohn M. Jvanco McGraw Hill P Marquardt, M. L	dification:Concept dification:Concept ce, Job satisfact conflict managem Analyze thebe Indext and the set of the set o	pt, meaning, and application, Importance of I tion and work behaviors-Work place emotion nent: meaning, types, resolution model, Coping havior modification , job satisfaction and cor UnitV e organizational dynamics , team skills and ir m-Types, designs, development, cohesiveness in resource, Roles and Responsibilities, Self ider ganizational dynamics , team skills and inter Javid Ahmed, OrganisationalBehaviour, Atlant ehaviour, McGraw hill publishers, 1985 Behviour-1, Prentice hall of India Pvt. Ltd, N.D nopaoke Michael, T. Makeson, Organisational	Behavior ons, value with prob iflict mar iterperso Team bui itity, Tear personal ic Publica .1 2007. Behaviou	Modification es, attitudes lem employed nagement nal relations lding - proce n skills-Grou relationship ations & Distr	-Motivatin and ethics es. K3 hip ess, types, p working K5 ributors Pvi ement, Tat
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational Managing Tea - Inter-persona Outcome 5 Suggested Re Fayyagz Ahmee td New Delhi, Fred Luthans, C ohn B. Miner, ohn B. Miner, ohn M. Jvance McGraw Hill P Marquardt,M.L Publishers.	dification:Concepted inflication:Concepted conflict managem Analyze thebe To educate the Dynamics Tea m Process-Team al relationship Discuss the or ading: d, Nazir Ahmed, 2008. Organizational B Oraganisational egch, Robert Ko ublications Comj . and Engel, D.W	pt, meaning, and application, Importance of 1 tion and work behaviors-Work place emotion tion and work behaviors-Work place emotion tent: meaning, types, resolution model, Coping thavior modification , job satisfaction and con UnitV e organizational dynamics , team skills and in m-Types, designs, development, cohesiveness in resource, Roles and Responsibilities, Self ider ganizational dynamics , team skills and inter Javid Ahmed, OrganisationalBehaviour, Atlant ehaviour, McGraw hill publishers, 1985 Behviour-1, Prentice hall of India Pvt. Ltd, N.D nopaoke Michael, T. Makeson, Organisational pany Ltd, 2008. W., 1993, Global Human Resource developmer	Behavior ons, value with prob iflict mar iterperso Team bui itity, Tear personal ic Publica .1 2007. Behaviou	Modification es, attitudes lem employed nagement nal relations lding - proce n skills-Grou relationship ations & Distr	-Motivatin and ethics es. K3 hip ess, types, p working K5 ributors Pvi ement, Tat
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational Managing Tea – Inter-persona Outcome 5 Suggested Re Fayyagz Ahmed tid New Delhi, Fred Luthans, C ohn B. Miner, ohn M. Jvanca McGraw Hill P Marquardt,M.L Publishers. Prasad L.M., Or RamatharGiri,	dification:Concepted ce, Job satisfaction conflict managem Analyze thebe To educate the Dynamics Teation m Process-Team al relationship Discuss the or ading: d, Nazir Ahmed, 2008. Organizational B Oraganisational B oraganisational B Oraganizational Bell Organizational Bell Organizational Bell Organizational Bell	pt, meaning, and application, Importance of 1 tion and work behaviors-Work place emotion tion and work behaviors-Work place emotion tent: meaning, types, resolution model, Coping thavior modification , job satisfaction and con UnitV e organizational dynamics , team skills and ir m-Types, designs, development, cohesiveness in resource, Roles and Responsibilities, Self ider ganizational dynamics , team skills and inter Javid Ahmed, OrganisationalBehaviour, Atlant ehaviour, McGraw hill publishers, 1985 Behviour-1, Prentice hall of India Pvt. Ltd, N.D nopaoke Michael, T. Makeson, Organisational pany Ltd, 2008.	Behavior ons, value with prob iflict mar iterperso Team bui tity, Tear personal ic Publica .1 2007. Behaviou	Modification es, attitudes lem employed nagement nal relations lding - proce n skills-Group relationship ations & Distr ations & Distr r and Manag wood Cliffs,	-Motivatin and ethics es. K3 hip ess, types, p working K5 fibutors Pvi ement, Tat
BehaviourMoo the work for counseling - C Outcome 4 Objective5 Organisational Managing Tea - Inter-person Outcome 5 Suggested Re Fayyagz Ahmed td New Delhi, Fred Luthans, C ohn B. Miner, fohn M. Jvance McGraw Hill P Marquardt,M.L Publishers. Prasad L.M., Or RamatharGiri, MunaniLol Stree SS. Khanka, Or Stephen Robbir	dification:Concepted ice, Job satisfaction ionflict managem Analyze thebe To educate the Dynamics Team m Process-Team al relationship Discuss the or ading: d, Nazir Ahmed, 2008. Organizational B Oraganisational egch, Robert Ko ublications Comp. and Engel, D.V rganizational Bel OrganisationalBel OrganisationalBel organisationalBel Set Ansari Road I ganisationalBeh s, OrganizationalBeh	pt, meaning, and application, Importance of I tion and work behaviors-Work place emotion tion and work behaviors-Work place emotion the emotion of the emotion of the emotion of the emotion the emotion of the emotion	Behavior ons, value with prob iflict mar iterperso Team bui itity, Tear personal ic Publica .1 2007. Behaviou it, (Engley butors, 4	Modification es, attitudes lem employed nagement nal relations lding - proce n skills-Grou relationship ations & Distr r and Manag wood Cliffs, 378/B 105	-Motivatin and ethic es. K3 hip ess, types, p working K5 ributors Pv ement, Tat NJ: Progree

https://onlinecourses.r	com/nahavandi org/learn/organisationa ıptel.ac.in/noc22_mg78 etails/books/organizatio	/preview	xnow-your-peop	le	
K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6-Create
		<u>.</u>			-
			Coursede	esignedby:Dr.N.J	ohnson

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	L(1)	M(2)	M(2)	M(2)	L(1)	L(1)	L(1)	S(3)	S(3)	S(3)
CO2	L(1)									
CO3	M(2)	L(1)	L(1)	L(1)	M(2)	M(2)	M(2)	M(2)	M(2)	M(2)
CO4	M(2)	L(1)	L(1)	L(1)	M(2)	M(2)	M(2)	M(2)	M(2)	M(2)
CO5	M(2)	L(1)	L(1)	L(1)	M(2)	M(2)	M(2)	L(1)	L(1)	L(1)
W.AV	1.6	1.2	1.2	1.2	1.6	1.6	1.6	1.8	1.6	2

S-Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme Specific Outcomes

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M(2)	L(1)	L(1)	S(3)	S(3)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	L(1)	M(2)	M(2)	M(2)
CO4	M(2)	S(3)	M(2)	M(2)	L(1)
CO5	M(2)	S(3)	M(2)	M(2)	L(1)
W.AV	2	2	1.8	2	1.8

		III-Semester			
DSE	CourseCode	Entrepreneurship Development	Т	Credits:	Hours:
	518304	Entrepreneursmp Development	-	3	6
		Unit-I		1	
Objective1	To learn concepts	of entrepreneurship and Characteristics	of entrep	reneur	
		p Concepts, Nature, importance and			
		ip development and Enterprise, class	fications	of entrepr	eneurs -
	of entrepreneur				1/2
Outcome 1	Acquire knowledg entrepreneur	e the concepts of entrepreneurship and	d Charao	cteristics of	K3
1	entrepreneur	UnitII			
Objective2	To familiarize ski entrepreneurship.	Il development innovation in business a	and Prob	olems and P	rospects of
Innovation and		Innovation in Business - Types of Innov	vation – (Creating and	Identifying
		the Technological Innovation Processs			
Entrepreneursh	ip Development Ins	stitutions, Programmes and Schemes in I	ndia, Pro	blems and P	rospects of
entrepreneursh	·				
Outcome		development innovation in business a	and Pro	blems and	K2
2	Prospects of entre				
Objective3	To advanta the we	UnitIII men entrepreneurship and challenges fac	ingwom	on ontronyon	ourching
J		Empowerment –Women and Globalization	0	-	-
		urs- challenges facing women entrepreneu			
		ous Indian women entrepreneurs	15 1 0110	y municework	supporting
Outcome		men entrepreneurship and challenge	es facin	g women	K4
3	entrepreneurships			8	
		UnitIV			
Objective4	Project	dge the Preparation of Business plan so			•
		plan- Creating and starting the venture, Pr			
project report financing.		- project planning - social and financial			and project
Outcome		e thePreparation of Business plan s	ocial an	d financial	K2
4	analysis of Project	UnitV			
Objective5	To loorn now your	ure creation and generation of new ideas	for prod	luct and sory	ioos
0		Venture Creation: Identifying Opportuniti			
Environment-	Generation of New	Ideas for Products and Services-Marketing	Method	s – Pricing P	olicy and
Distribution C			, internet		oney una
Outcome 5	Analyze the new vesservices	enture creation and generation of new ide	eas for p	roduct and	K5
Suggested Rea	ading:				
		Entrepreneurship, 2017, Astha Publishers a			
		dustries in India (1950-1952) Bombay, Asi		•	,
		d P.P. Wankhade (Edited), Entrepreneursh	ip develo	pment and M	anagement,
	Publishing Aacdemy		· D	1	. .
		rakpamDevananda Singh, Entrepreneursh	np Deve	elopment –	Issues and
1 ·	· ·	blicatons, New Delhi, India. sh Singh Chauhan, yohitaRanawat, A	Toyt Do	alt of Entro	nraanurahin
		hing Academy, Udaipur.	ICAL DO	ok of Enue	preenursnip
		of small scale industries, 1982, Deep and	Deep P	ublications.	New Delhi.
in the Debugenie					
Monica Loss	ind I.L. Duscunun	Entrepreneurship development, 2015. G			
		Entrepreneurship development,2015, G			
Distributors, Ne	w Delhi.	Entrepreneurship development,2015, G velopment; 2006, HarperBusiness; Reprint			
Distributors, Ne Peter F. Drucke Development a	w Delhi. r: Innovation and de nd Entrepreenurship	velopment; 2006, HarperBusiness; Reprint Development in India, 2016, New Centur	edition R y Publica	RameshwariPa atons, New D	undya, Skill Delhi, India.
Distributors, Ne Peter F. Drucke Development an Vasanta Desai,	w Delhi. r: Innovation and de nd Entrepreenurship	velopment; 2006, HarperBusiness; Reprint	edition R y Publica	RameshwariPa atons, New D	undya, Skill Delhi, India.
Distributors, Ne Peter F. Drucke Development an Vasanta Desai, Mumbai, India.	w Delhi. r: Innovation and de nd Entrepreenurship Dynamics of entrep	velopment; 2006, HarperBusiness; Reprint Development in India, 2016, New Centur	edition F y Publica)13, Him	RameshwariPa atons, New D alaya Publish	undya, Skill Delhi, India.

Onlineresources					
https://www.startupin	dia.gov.in/content/sih/e	n/reources/l-d	-listing.html		
https://library.ccis.edu	ı/entrepreneurship/link	S	-		
https://www.entreprei	neur.com/living/15-free-	online-learnin	ig-sites-every-e	ntrepreneur-shoul	d/238908
https://executive.mit.e	du/course/entrepreneu	rship-developr	nent-program/a	1056g00000URaM	sAAL.html
K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6-Create
			Coursed	esignedby:Dr.N.Jo	ohnson

Course Outcome VS Programme Outcomes

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M(2)	L(1)	L(1)	L(1)	S(3)	L(1)	M(2)	M(2)	L(1)	M(2)
CO2	L(1)	L(1)	L(1)							
CO3	L(1)	M(2)	M(2)	M(2)	M(2)	M(2)	L(1)	L(1)	M(2)	L(1)
CO4	L(1)	M(2)	M(2)	M(2)	M(2)	M(2)	L(1)	L(1)	M(2)	L(1)
CO5	L(1)	M(2)	M(2)	M(2)	L(1)	M(2)	L(1)	L(1)	M(2)	L(1)
W.AV	1.2	1.6	1.6	1.6	1.8	1.6	1.2	1.2	1.6	1.2

S–Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme Specific Outcomes

CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	S(3)	M(2)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	L(1)	M(2)
CO4	M(2)	L(1)	M(2)	S(3)	M(2)
CO5	M(2)	L(1)	M(2)	S(3)	M(2)
W.AV	2	1.8	2	2	1.8

			III-Semester				
DSE	CourseCode		ICT Skills		Т	Credits:	Hours:
	518305		iei siins		-	3	6
		I	Unit-I				
Objective1	To familiarize	about the Hard	ware and Soft	ware compone	nts in cor	nputer syst	em
		em: Introduction t		d Software - Bl	ock diagr	am of comp	uter system
		erations of Comp					V2
Outcome 1	Understand a	bout Hardware a	ind Software (components in	compute	r system	K3
			UnitII				
0		e basics of docun			1		
		Spread Sheet, F					
Worksheets I Multimedia, An		PowerPoint: Expl e Show	oring, Creating	g and Editing s	lides, inso	erting Table	es, charts and
		ledge the basics	of documentat	tion and power	point pr	eparation	K4
			UnitIII				1
		asics of Photosh					
		tion of Photoshop				ge - Croppir	ng an Image
		vith different tools			layers		
	Analyze the ba	asics of Photosho	p and editing	the image.			K2
3							
3			UnitIV				
Objective4 Internet & WW	W : Definition	owledge about i n of Internet - G Browsing, Email	nternet ,web p etting acquaint	ed with Interne	et Connec	tion, Brows	
Objective4 Internet & WW URL, Open a Domain name, TCP/IP, FTP,	VW : Definition website, Net E Search Engines HTTP		nternet ,web p etting acquaint Definition of P address and	ed with Interne WWW, Web P its Versions (co	et Connec Pages, Int	ction, Brows ernet tools,	Web server,
Objective4 Internet & WW URL, Open a Domain name, TCP/IP, FTP,	VW : Definition website, Net E Search Engines HTTP	n of Internet - G Browsing, Email s, Web browser, I	nternet ,web p etting acquaint Definition of P address and ges and intern	ed with Interne WWW, Web P its Versions (co	et Connec Pages, Int	ction, Brows ernet tools,	Web server, et Protocols –
Objective4 Internet & WW URL, Open a v Domain name , TCP/IP , FTP , 1 Outcome 4	W: Definition website, Net E Search Engines HTTP Discuss about	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa	nternet ,web p etting acquaint Definition of P address and ges and intern UnitV	ed with Interne WWW, Web P its Versions (co et protocols	et Connec Pages, Int oncepts or	ction, Brows ernet tools, hly), Interne	Web server et Protocols - K2
Objective4 Internet & WW URL, Open a Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in community	W : Definition website, Net E Search Engines HTTP Discuss about .To educate so Introduction t Merits and D gram , Youtuba ication	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Podc	nternet ,web p etting acquaint Definition of P address and ges and intern UnitV e of social med Usage of So I Media Expl ast – Future tre	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Difference ends of social m	t Connect ages, Int oncepts or trends of National ferent So iedia – So	social medi & Internaticial Media	Web server, et Protocols – K2 ia ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome	W : Definition website, Net E Search Engine HTTP Discuss about .To educate so Introduction t Merits and D gram, Youtube ication Understand s	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia	nternet ,web p etting acquaint Definition of P address and ges and intern UnitV e of social med Usage of So I Media Expl ast – Future tre	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Difference ends of social m	t Connect ages, Int oncepts or trends of National ferent So iedia – So	social medi & Internaticial Media	Web server, et Protocols – K2 ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a v Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5	W: Definition website, Net E Search Engine: HTTP Discuss about .To educate so Introduction t Merits and D gram, Youtube ication Understand s media	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Podc	nternet ,web p etting acquaint Definition of P address and ges and intern UnitV e of social med Usage of So I Media Expl ast – Future tre	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Difference ends of social m	t Connect ages, Int oncepts or trends of National ferent So iedia – So	social medi & Internaticial Media	Web server, et Protocols – K2 ia ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a v Domain name, TCP/IP, FTP, I Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5 Suggested Read	W : Definition website, Net E Search Engine: HTTP Discuss about .To educate so Introduction t Merits and D agram, Youtube ication Understand s media ding:	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Podc	nternet ,web p etting acquaint Definition of P address and i ges and intern UnitV e of social med – Usage of So al Media Expl ast – Future tre age of social	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Diff ends of social m media and fu	t Connect ages, Int oncepts or trends of National ferent So iedia – So	social medi & Internaticial Media	Web server et Protocols - K2 ia ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5 Suggested Read Alexis Lean and	W : Definition website, Net E Search Engines HTTP Discuss about .To educate so Introduction t Merits and D ogram, Youtube ication Understand s media ding: Mathews Leon	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Podc ocial media, usa , Fundamentals of	nternet ,web p etting acquaint Definition of P address and i ges and intern UnitV e of social med – Usage of So al Media Expl ast – Future tre age of social	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Diff ends of social m media and fu	t Connect ages, Int oncepts or trends of National ferent So iedia – So	social medi & Internaticial Media	Web server et Protocols - K2 ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5 Suggested Read Alexis Lean and Leon, H	W : Definition website, Net E Search Engines HTTP Discuss about .To educate so Introduction t Merits and D Igram, Youtube ication Understand s media ding: Mathews Leon Fundamentals o	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Podc ocial media, usa , Fundamentals of f IT, Leon Tec W	nternet ,web p etting acquaint Definition of P address and i ges and intern UnitV e of social mee – Usage of Social ast – Future tre age of social	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Diff ends of social m media and fu	t Connect ages, Int oncepts or trends of National ferent So iedia – So	social medi & Internaticial Media	Web server et Protocols - K2 ia ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5 Suggested Read Alexis Lean and Leon, H P. K Sinha, Com	W : Definition website, Net E Search Engines HTTP Discuss about .To educate so Introduction t Merits and D Igram, Youtube ication Understand s media ding: Mathews Leon Fundamentals o puter Fundame	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Podc cocial media, usa , Fundamentals of of IT, Leon Tec W ntals, BPB Public	nternet ,web p etting acquaint Definition of P address and ges and intern UnitV e of social media - Usage of Social ast – Future tree age of social F Information T orld. ations.	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Diff ends of social m media and fu media and fu	t Connect ages, Int oncepts or trends of National ferent So iedia – So	social medi & Internaticial Media	Web server et Protocols - K2 ia ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5 Suggested Read Alexis Lean and Leon, F K Sinha, Comp Ron Mansfield, W	W : Definition website, Net E Search Engines HTTP Discuss about .To educate so Introduction t Merits and D Igram, Youtube ication Understand s media ding: Mathews Leon Fundamentals o puter Fundame Working in Mic	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Pode ocial media, usa , Fundamentals of of IT, Leon Tec W ntals, BPB Public crosoft Office, Tat	nternet ,web p etting acquaint Definition of P address and ges and intern UnitV e of social media - Usage of Social ast – Future tree age of social F Information T orld. ations.	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Diff ends of social m media and fu media and fu	t Connect ages, Int oncepts or trends of National ferent So iedia – So	social medi & Internaticial Media	Web server et Protocols - K2 ia ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a v Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5 Suggested Read Alexis Lean and Leon and Leon, H V. K Sinha, Com Ron Mansfield, V /. Rajaraman, Com	W : Definition website, Net E Search Engine: HTTP Discuss about .To educate so Introduction t Merits and D gram, Youtube ication Understand s media ding: Mathews Leon Fundamentals o puter Fundame Working in Mic omputer Funda	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Pode ocial media, usa , Fundamentals of of IT, Leon Tec W ntals, BPB Public crosoft Office, Tat	nternet ,web p etting acquaint Definition of P address and ges and intern UnitV e of social media - Usage of Social ast – Future tree age of social F Information T orld. ations.	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Diff ends of social m media and fu media and fu	t Connect ages, Int oncepts or trends of National ferent So iedia – So	social medi & Internaticial Media	Web server et Protocols - K2 ia ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a v Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5 Suggested Read Alexis Lean and Leon, H P. K Sinha, Com Ron Mansfield, W /. Rajaraman, Com	W : Definition website, Net E Search Engine: HTTP Discuss about .To educate so Introduction to Merits and D agram, Youtube ication Understand s media ding: Mathews Leon Fundamentals o puter Fundame Working in Mic omputer Funda es	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Podc ocial media, usa , Fundamentals of of IT, Leon Tec W ntals, BPB Public crosoft Office, Tat mentals, PHI.	nternet ,web p etting acquaint Definition of P address and i ges and intern UnitV e of social med – Usage of So al Media Expl ast – Future tre age of social F Information T orld. a McGraw Hill	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Differends of social m media and fu iechnology.	trends of National ferent So ture tren	social medi & Internaticial Media	Web server et Protocols - K2 ia ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a v Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5 Suggested Read Alexis Lean and Leon, H P. K Sinha, Comp Ron Mansfield, W /. Rajaraman, Comp Onlineresource https://www.cla	W: Definition website, Net E Search Engines HTTP Discuss about .To educate so Introduction to Merits and D ogram, Youtube ication Understand s media ding: Mathews Leon Fundamentals o puter Fundame Working in Mic omputer Funda es asscentral.com	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Podc ocial media, usa , Fundamentals of of IT, Leon Tec W ntals, BPB Public crosoft Office, Tat mentals, PHI.	nternet ,web p etting acquaint Definition of P address and i ges and intern UnitV e of social med – Usage of Social ast – Future tre age of social F Information T orld. a McGraw Hill -ict-skills-in-ee	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Differends of social m media and fu iechnology.	trends of National ferent So ture tren	social medi & Internaticial Media	Web server et Protocols - K2 ia ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a v Domain name, TCP/IP, FTP, J Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5 Suggested Read Alexis Lean and Leon, H P. K Sinha, Comp Ron Mansfield, W V. Rajaraman, Component Component https://www.clastops://www.c	W : Definition website, Net E Search Engines HTTP Discuss about .To educate so Introduction t Merits and D ogram, Youtube ication Understand s media ding: Mathews Leon Fundamentals o puter Fundame Working in Mic omputer Funda s asscentral.com ic.in/vocationa	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Podc ocial media, usa , Fundamentals of of IT, Leon Tec W ntals, BPB Public crosoft Office, Tat mentals, PHI.	nternet ,web p etting acquaint Definition of P address and i ges and intern UnitV e of social med – Usage of Social ast – Future tre age of social F Information T orld. a McGraw Hill -ict-skills-in-ed	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Differends of social m media and fu iechnology.	trends of National ferent So ture tren	social medi & Internaticial Media	Web server et Protocols - K2 ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5 Suggested Read Alexis Lean and Leon and Leon, H P. K Sinha, Comp Ron Mansfield, W // Rajaraman, Comp Onlineresource https://www.cla https://onlineco https://www.ict	 /W : Definition website, Net E Search Engines HTTP Discuss about .To educate so Introduction t Merits and D Introduction t Merits and D Igram , Youtube ication Understand s media ding: Mathews Leon Fundamentals o puter Fundame Working in Mic omputer Funda es asscentral.com c.in/vocationa ourses.swayam tacademy.in/ 	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Podc ocial media, usa , Fundamentals of of IT, Leon Tec W ntals, BPB Public crosoft Office, Tat mentals, PHI.	nternet ,web p etting acquaint Definition of P address and i ges and intern UnitV e of social med – Usage of Social ast – Future tre age of social F Information T orld. a McGraw Hill -ict-skills-in-ed	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Differends of social m media and fu iechnology.	trends of National ferent So ture tren	social medi & Internaticial Media	Web server et Protocols - K2 ional Level – Twitter, an effective
Objective4 Internet & WW URL, Open a Domain name, TCP/IP, FTP, Outcome 4 Objective5 Social Media - Applications - Facebook, Instatool in commun Outcome 5 Suggested Read Alexis Lean and Leon, H P. K Sinha, Comp Conlineresource https://www.cla https://onlinece	 /W : Definition website, Net E Search Engines HTTP Discuss about .To educate so Introduction t Merits and D Introduction t Merits and D Igram , Youtube ication Understand s media ding: Mathews Leon Fundamentals o puter Fundame Working in Mic omputer Funda es asscentral.com c.in/vocationa ourses.swayam tacademy.in/ 	n of Internet - G Browsing, Email s, Web browser, I internet ,web pa ocial media, usag to Social Media Demerits of Socia e, LinkedIn, Podc ocial media, usa , Fundamentals of of IT, Leon Tec W ntals, BPB Public crosoft Office, Tat mentals, PHI.	nternet ,web p etting acquaint Definition of P address and i ges and intern UnitV e of social med – Usage of Social ast – Future tre age of social F Information T orld. a McGraw Hill -ict-skills-in-ed	ed with Interne WWW, Web P its Versions (co et protocols lia and future to ocial Media at oration of Differends of social m media and fu iechnology.	t Connec ages, Int oncepts or trends of National ferent So ledia – So ture tren	social medi & Internaticial Media	Web server, et Protocols – K2 ia ional Level – Twitter, an effective

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M(2)	M(2)	L(1)	M(2)	L(1)	S(3)	L(1)	M(2)	L(1)	L(1)
CO2	L(1)									
CO3	L(1)	L(1)	M(2)	L(1)	M(2)	M(2)	M(2)	L(1)	M(2)	M(2)
CO4	L(1)	L(1)	M(2)	L(1)	M(2)	M(2)	M(2)	L(1)	M(2)	M(2)
CO5	L(1)	L(1)	M(2)	L(1)	M(2)	L(1)	M(2)	L(1)	M(2)	M(2)
W.AV	1.2	1.2	1.6	1.2	1.6	1.8	1.6	1.2	1.6	1.6

Course Outcome VS Programme Outcomes

Course Outcome	VS Programme S	Specific Outcomes
----------------	----------------	-------------------

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L(1)	L(1)	S(3)	S(3)	M(2)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	L(1)	M(2)	M(2)	M(2)	M(2)
CO4	S(3)	M(2)	M(2)	L(1)	M(2)
CO5	S(3)	M(2)	M(2)	L(1)	M(2)
W.AV	2	1.8	2	1.8	2

		III-Semester			
DSE	CourseCode	Emotional Intelligence	Т	Credits:	Hours:
	518306	Emotional Intelligence		3	6
		Unit-I			
Objective1		efinition and functions of Emotional Intelli	0		
EI - Power of	Emotions - The	ligence (EI) What is EI, EQ & IQ - Historical Emotional Brain &Amigdala Hijack - Physio			
Physiology of Outcome 1		ledge the definition and functions of Emoti	onal Intell	igence	K3
1		UnitII			
Objective2	To familiarize	the building blocks of Emotional Intelliger	ce and soc	cial competen	ce
-		I Intelligence Ability Based Model (Mayer			
		tence (Self Awareness, Self Management&			
		npathy - Understanding Empathy - Importanc	e of Empat	thy - Applicati	on of Self
Efficacy of EI					170
Outcome	Understandth	e building blocks of Emotional Inte	lligence	and social	K2
2	competence	UnitIII			
Objective3	To educate t Intelligence	he different aspects and impact of fund	lamental	elements of	Emotiona
Aspects & Im		ental Elements of Emotional Intelligence Sev	ven Elemen	nts defined in	Behaviora
		ional Resilience - Motivation - Interpersonal S			
		ments defined in Competence terms - Self A	wareness ·	- Self Manage	ement - Sel
Outcome	Empathy - Social	different aspects and impact of fundation	montal	lomonts of	K4
3	Emotional Int		incinal c	icilients of	11.7
U		UnitIV			I
Objective4	To provide kn	owledge the Measuring Emotional Intellige	nce and se	elf assessment	ţ
		ence &Behavioural EQ Initial Self-Assessme			
		Behavioural Test (External) - Behavioural	EQ - Me	asuring Beha	viour EQ ·
Outcome		ovey Caruso EI Test uatethe Measuring Emotional Intelligence	and colf or	sossmont.	K4
4	Critically eval	uatethe Measuring Emotional Intelligence	and sen as	sessment	N 4
•		UnitV			
Objective5	.To learn self	development and future directions of emoti	onal intelli	igence	
Workplace & Motivation, So	Leadership - EI ocial Skills – Fut	ctions of EI Application for: Self-Develo in Psychotherapy Strategies to Improve Self A ure Directions of Emotional Intelligence	Awareness,	Self Manager	ment ,Self
Outcome	Discuss the sel	f development and future directions of emo	otional inte	elligence	K5
5	1.				
Suggested Re	0	2016) Emotional Intelligence, Leadership and	Emotiona	Intelligence	
		and trait emotional intelligence.InT.Chan			Stumm& A
		ackwell Handbook of IndividualDifferences			
		nce theory. Industrial and OrganizationalPsyc			
	- · ·	J., Rowe, A. (2008). Emotional Intelligence			
		t Soft Skills in the Workplace.Mountain V			
		elligence: The New Science of Human Rela			
		, J.B., Anderson, E. R. and Totham, L.R. (tion, New Jersey.	2006). Mi	litivariate Dat	a Analysis
		ndeh, Mohsen.(2004).Emotional intelligence	at work	Tehran Bah	manDanesł
		vey, P., & Caruso, D. R. (2002).	ut work,	Tenrun, Dun	manDunesi
		notionalIntelligence Test (MSCEIT): user's	manual.	Toronto, Can	ada: Multi-
Health S	ystems (4) (PDF) Emotional Intelli	gence.	Available	from
		blication/221923485_Emotional_Intelligence ruso, D. R. (2000). Models of emotional intel			

Bar-On, R. (2000). Emotional and Social Intelligence: Insights from the Emotional Quotient Inventory (EQ-i). In R. Bar-On, & J. D. A. Parker (Eds.), Handbook of Emotional Intelligence (pp. 363-387). San Francisco, CA: JosseyBass.

-					
Onlineresources					
https://www.helpguide	e.org/articles/mental-he	alth/emotiona	l-intelligence-to	olkit.htm	
https://www.mindtool	s.com/ab4u682/emotion	al-intelligence	;		
	logy.com/emotional-inte .org/courses?query=em				
K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6- Create
			Coursed	esignedby:Dr.N.J	ohnson

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M(2)	L(1)	M(2)	L(1)	M(2)	M(2)	L(1)	L(1)	M(2)	M(2)
CO2	L(1)									
CO3	L(1)	M(2)	L(1)	M(2)	L(1)	L(1)	M(2)	M(2)	L(1)	L(1)
CO4	L(1)	M(2)	L(1)	M(2)	L(1)	L(1)	M(2)	M(2)	L(1)	L(1)
CO5	L(1)	M(2)	L(1)	M(2)	L(1)	L(1)	M(2)	M(2)	L(1)	L(1)
W.AV	1.2	1.6	1.2	1.6	1.2	1.2	1.6	1.6	1.2	1.2

Course Outcome VS Programme Outcomes

S-Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme Specific Outcomes

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	M(2)	L(1)	L(1)	S(3)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	L(1)	M(2)	M(2)
CO4	L(1)	M(2)	S(3)	M(2)	L(1)
CO5	L(1)	M(2)	S(3)	M(2)	L(1)
W.AV	1.8	2	2	1.8	1.8

		III-Semester			
DSE	CourseCode	Human Resource Management	Т	Credits:	Hours:
	518307	numan Resource Management	1	3	6
	510507	Unit-I			
Objective1	To familiarize t	he definition and functions of HRM.			
v		ce (HR) Management HR- Meaning, Defi	nition. Im	portance and	need-HR
		ensions, Department and its functions - HRM			
		Areas of HR - Recruiting, Training, Develop			
		Similarities and Differences-HRM for Corpo			
issues				-	
Outcome	Understand the	definition and functions of HRM			K2
1					
		UnitII			
Objective2	To learn the eve	olution, development, contemporary thoug	ghts and m	nodels of HRN	Л
		HRM Philosophy & Principles - Versions of			
HRM: School	s and stages - Cor	ntemporary HRM Thought: Guest, Leggy, H	lendry & F	Pettigrew, Pure	cell, Sissor
Storey -HRM		after globalization			
Outcome		edge the evolution, development, contem	porary th	oughts and	K4
2	models of HRM				
		UnitIII			
Objective3		dimensions, activities and career planning			
		raisal Models: The Michigan (Matching) Sch			
		e 'Best Practice' or Culture Model- The 'Co			
		- Critical appraisal-Reservations, Contradict			levance and
		s- Organization, Employee Relationship, KM		urcing	IZ2
Outcome	Analyze the din	nensions, activities and career planning of	HKM		К3
3		UnitIV			
Objective	To provide lyne:		tion of str	atagia UD	
Objective4		wledge of HRM strategic and implementa			<u> </u>
		Meaning, Definition, Dimensions, impor			
		itional HR - Implementation of Strategic g competitive advantage-Strategic Managen			
	ess, benefits and d		lient- ivical	ling, purpose,	vision and
Outcome	-	nate theknowledge of HRM strategic and	ad implan	nontation of	K2
4	strategic HR	Tate theknowledge of fikivi strategic a	iu impien	nentation of	
	strategic IIK	UnitV			
Objective5	To learn HR ca	areer management and the future of hum	an resourc	e manageme	nt
0		eer planning and development -Traditional			
		areer opportunities, Plateaued employees			
		counseling and mentoring - Managing pror			
	source Managemer	0 0 0 0 0			
Outcome			e of hun	nan resource	K5

Suggested Reading:

Avinash Kumar Srivastav, (2007), Differential Climate in the Organization: An Empirical Study Across Age Groups, Organizational Behaviour, The ICFAI University Press, Hyderabad, India.

AvinashSmita Gupta, (2007), Organizational Commitment and Climate for Participation: An Empirical Study in Private and Public Sectors, Organizational Behaviour, The ICFAI University Press, Hyderabad, India.

SubbaRao., P., (Ed.) 2000, Human Resource Management in the New Millennium, Himalaya Publishing House, New Delhi.

Bhatia, S.K., 2005, International Human resource Management: A Global Perspective, Deep and Deep Publications Pvt. Ltd., New Delhi. Bhatia, S.K., 2006, Human Resource Management: A Competitive Advantage, Deep and Deep Publications Pvt. Ltd., New Delhi.

VikasArora and SeemaArora(2011) HRM, Global Vision Publishing.

S.K.Bhatia (2011), HRM, Deep and Deep publications PVT ltd.

Aswathappal (2015), HRM, McGraw Hill Education India(P) Ltd.

RoberL.Mathis, John H.Jackson and Mano RanjanTripathy (2012) HRM –A south Asian Perspective, Cengage Learning India Pvt. Ltd.

Neea Sharma (2014) HRM in 21st Century, Kumud Publications, New Delhi

AshlyH.Pinnington, Rob Macklin, Tom Campbell, (2007) Human Resource Management: Ethics and Employment, Oxford University Press –ebook.

Chris Roweley and Keith Jackson (2011) Routledge, London-ebook

Onlineresources

https://onlinelibrary.wiley.com/journal/1099050x

https://www.shrm.org/

https://open.umn.edu/opentextbooks/textbooks/71

https://strategichrinc.com/links/

K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6-Create
	•	-	Coursed	esignedby:Dr.N.Jo	hnson

					U					
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M(2)	L(1)	L(1)	M(2)	M(2)	S (3)	L(1)	M(2)	M(2)	L(1)
CO2	L(1)	L(1)	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)	L(1)	L(1)
CO3	L(1)	M(2)	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)	M(2)
CO4	L(1)	M(2)	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)	M(2)
CO5	L(1)	M(2)	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)	M(2)
W.AV	1.2	1.6	1.6	1.2	1.2	3	1.6	1.2	1.2	1.6

Course Outcome VS Programme Outcomes

S-Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme Specific Outcomes

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L(1)	L(1)	S(3)	S(3)	M(2)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	L(1)	M(2)	M(2)	M(2)	M(2)
CO4	S(3)	M(2)	L(1)	L(1)	M(2)
CO5	S(3)	M(2)	L(1)	L(1)	M(2)
W.AV	2	1.8	1.8	1.8	2

			IV-Semester				
Core	CourseCode	Guidance and (Counseling		Т	Credits:	Hours:
	518401		C C			5	5
	T ('1' '	<u>(D </u>	Unit-I				
0		the Phases and			adalaraa	noo Tho	Noture of
		Phases of Adole Adolescence: phys				nce - The	Nature of
		he Phases and na			Jiogicui		K2
1							
			UnitII				
-		t the Physical he			-		
		Health - Balance Behavioral Disord					
		on of Diseases – St				neulai measu	ites mygiene
		ledge about Phys			ess mana	gement of	K4
2	adolescents						
		<u> </u>	UnitIII				
		e Psychosocial is Formation- Acade				stramonta Cil	1
		ng and Ragging-					
		ior- Life Skills to			on und St	ileide Sex uil	a sexuality
Outcome	Understand th	he Psychosocial is	ssues and adole	escent counsel	ling		K4
3							
Objective4	To provido kn	owledge about h	UnitIV	of adalascont	and notio	nal program	ma rolatad
Objective4	TO provide Ki			n auoiescent a	AHU HALIO	nai program	ille relateu
		lowledge about h	icultin Sel vices (• •	
	to adolescent	ervices Adolescer				unseling Ser	vices Single
Adolescent Frie Window Approx	to adolescent endly Health So ach- Barriers to	ervices Adolescer to Access Health	nt Friendly Hea Care Services a	alth Care Prov and Overcomi	viders- Co ng Barrier	rs- National 1	Programmes
Adolescent Frie Window Approv related to Adol	to adolescent endly Health Se ach- Barriers to escent Care- L	ervices Adolescer o Access Health Life Skills for ma	nt Friendly Hea Care Services a	alth Care Prov and Overcomi	viders- Co ng Barrier	rs- National 1	Programmes
Adolescent Frie Window Appro- related to Adol- Education Progr	to adolescent endly Health Se bach- Barriers to escent Care- L ramme of Gove	ervices Adolescer o Access Health Life Skills for ma ernment of India.	nt Friendly Hea Care Services a aking use of A	alth Care Prov and Overcomi dolescent Frie	viders- Co ng Barrien endly Hea	rs- National 1 1th Services-	Programmes Adolescent
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome	to adolescent endly Health So each- Barriers to escent Care- L ramme of Gove Discuss thehea	ervices Adolescer o Access Health Life Skills for ma	nt Friendly Hea Care Services a aking use of A	alth Care Prov and Overcomi dolescent Frie	viders- Co ng Barrien endly Hea	rs- National 1 1th Services-	Programmes
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome	to adolescent endly Health Se bach- Barriers to escent Care- L ramme of Gove	ervices Adolescer o Access Health Life Skills for ma ernment of India.	nt Friendly Hea Care Services a aking use of A	alth Care Prov and Overcomi dolescent Frie	viders- Co ng Barrien endly Hea	rs- National 1 1th Services-	Programmes Adolescent
Adolescent Frie Window Approver related to Adole Education Progr Outcome 4 Objective5	to adolescent endly Health So ach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of a descent counseling	nt Friendly Hea Care Services a aking use of A dolescent and u UnitV g and types of a	alth Care Prov and Overcomi dolescent Frie national progr counseling	riders- Co ng Barrien ndly Hea ramme re	rs- National I Ith Services- lated to	Programmes Adolescent K3
Adolescent Frie Window Approver related to Adole Education Progr Outcome 4 Objective5 Adolescent Co	to adolescent endly Health So bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Cou	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of a escent counseling unselling and G	nt Friendly Hea Care Services a aking use of A dolescent and r <u>UnitV</u> g and types of Guidance - De	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff	riders- Co ng Barrier ndly Hea ramme re	rs- National 1 1th Services- lated to etween Guid	Programmes Adolescent K3 lance and
Adolescent Frie Window Approv related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In	to adolescent endly Health Sc bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Cou ndividual and O	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of a lescent counseling unselling and G Group Counsellin	nt Friendly Hea Care Services a aking use of A dolescent and r <u>UnitV</u> g and types of g Guidance - De ng - Counselling	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff	riders- Co ng Barrier ndly Hea ramme re	rs- National 1 1th Services- lated to etween Guid	Programmes Adolescent K3 lance and
Adolescent Frie Window Appro- related to Adol Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog	to adolescent endly Health So bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol punselling: Con ndividual and o gnitive- Psycho-	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of a lescent counseling unselling and G Group Counsellin -social Therapeut	nt Friendly Hea Care Services a aking use of A dolescent and u UnitV g and types of Guidance - De ag - Counselling ic Approach	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar	riders- Co ng Barrier endly Hea ramme re erence be nd Methoo	rs- National 1 1th Services- lated to etween Guid 1s: Symbolic	Adolescent K3
Adolescent Frie Window Approversion related to Adole Education Progree Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome	to adolescent endly Health So bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol punselling: Con ndividual and o gnitive- Psycho-	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of a lescent counseling unselling and G Group Counsellin	nt Friendly Hea Care Services a aking use of A dolescent and u UnitV g and types of Guidance - De ag - Counselling ic Approach	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar	riders- Co ng Barrier endly Hea ramme re erence be nd Methoo	rs- National 1 1th Services- lated to etween Guid 1s: Symbolic	Programmes Adolescent K3 lance and
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog	to adolescent endly Health So bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Coundividual and C gnitive- Psycho- Acquire know	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of a lescent counseling unselling and G Group Counsellin -social Therapeut	nt Friendly Hea Care Services a aking use of A dolescent and u UnitV g and types of Guidance - De ag - Counselling ic Approach	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar	riders- Co ng Barrier endly Hea ramme re erence be nd Methoo	rs- National 1 1th Services- lated to etween Guid 1s: Symbolic	Adolescent K3
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams	to adolescent endly Health So bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Coundividual and C gnitive- Psycho Acquire know ding: s, (1996). Psych	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad lescent counseling unselling and G Group Counsellin -social Therapeut ledge about adol	nt Friendly Hea Care Services a aking use of A dolescent and n UnitV g and types of g Guidance - De ng - Counselling ic Approach lescent counsel ment during Ad	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types	riders- Co ng Barrier endly Hea ramme re ference bo nd Methoo of counse w Delhi.	rs- National I Ith Services- lated to etween Guid Is: Symbolic, Eling	Adolescent K3 lance and , Creative, K5
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Kochhar S.K., (2)	to adolescent endly Health So bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Coundividual and C gnitive- Psycho Acquire know ding: s, (1996). Psych	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad escent counseling unselling and G Group Counsellin -social Therapeut dedge about adol	nt Friendly Hea Care Services a aking use of A dolescent and n UnitV g and types of g Guidance - De ng - Counselling ic Approach lescent counsel ment during Ad	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types	riders- Co ng Barrier endly Hea ramme re ference bo nd Methoo of counse w Delhi.	rs- National I Ith Services- lated to etween Guid Is: Symbolic, Eling	Adolescent K3 lance and , Creative, K5
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Kochhar S.K., (2	to adolescent endly Health So bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol punselling: Con ndividual and O gnitive- Psycho- Acquire know ding: s, (1996). Psycl 2006). Educatio	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad lescent counselling unselling and G Group Counsellin -social Therapeut redge about adol hosocial Development onal and Vocation	nt Friendly Hea Care Services a aking use of A dolescent and I <u>UnitV</u> g and types of a buidance - De ag - Counselling ic Approach lescent counsel ment during Ad aal Guidance in	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc	riders- Co ng Barrier endly Hea ramme re erence be nd Method of counse w Delhi. chools,. St	rs- National I Ith Services- lated to etween Guid Is: Symbolic, Eling	Adolescent K3 lance and , Creative, K5
Adolescent Frie Window Approversion related to Adole Education Progree Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (2) imited.	to adolescent endly Health So bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol punselling: Coundividual and O gnitive- Psycho Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of a escent counselling unselling and G Group Counsellin -social Therapeut (ledge about adol hosocial Develop onal and Vocation t and Family Life	nt Friendly Hea Care Services a aking use of A dolescent and u UnitV g and types of buidance - De buidance - De ic Approach lescent counselling ic Approach lescent counsel ment during Ad aal Guidance in Education, Pris	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc m Books Pvt.	riders- Co ng Barrier endly Hea ramme re erence be nd Method of counse w Delhi. chools,. St Ltd	rs- National 1 Ith Services- lated to etween Guid ds: Symbolic, eling	Adolescent K3 lance and , Creative, K5
Adolescent Frie Window Approversion related to Adole Education Progree Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (200 Dennis Lines, (200	to adolescent endly Health So pach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Coundividual and O gnitive- Psycho Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent 006). Brief Cou	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad escent counselling unselling and G Group Counsellin -social Therapeut dedge about adol hosocial Development and Vocation t and Family Life unselling in Schoo	nt Friendly Hea Care Services a aking use of A dolescent and u UnitV g and types of Buidance - De buidance - De ic Approach lescent counselling ic Approach lescent counsel ment during Ad nal Guidance in Education, Pris	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc m Books Pvt.	riders- Co ng Barrier endly Hea ramme re erence be nd Methoo of counse of counse w Delhi. chools,. St Ltd , New De	rs- National I Ith Services- lated to etween Guid ds: Symbolic, eling eerling Publis	Programme: Adolescen K3 lance and , Creative, K5
Adolescent Frie Window Approversion related to Adole Education Progression Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (2) Jair.M.K.C, (200 Dennis Lines, (200 Gladding Samuel	to adolescent endly Health So bach- Barriers to lescent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Coundividual and Conditive- Psycho Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent 006). Brief Coundition (2009). Coundition	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of a escent counselling unselling and G Group Counsellin -social Therapeut (ledge about adol hosocial Develop onal and Vocation t and Family Life	nt Friendly Hea Care Services a aking use of A dolescent and n UnitV g and types of duidance - De ing - Counselling ic Approach lescent counsel ment during Ad hal Guidance in Education, Pris ols, (2nd Ed), Sa ehensive Profes	alth Care Prov and Overcomi dolescent Frie national prog counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc m Books Pvt. age Publication sion, Dorling I	riders- Co ng Barrier endly Hea ramme re erence be nd Method of counse w Delhi. chools,. St Ltd , New De Kindersley	rs- National I Ith Services- lated to etween Guid Is: Symbolic, eting eerling Publis thi. / India Pvt. L	Programmes Adolescen K3 lance and , Creative, K5 shers Private
Adolescent Frie Window Approversion related to Adole Education Progree Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (2) Jaimited. Vair.M.K.C, (200 Dennis Lines, (200 Dennis Lines, (200 Colladding Samuel Cathryn Geldard Cichard Nelson, J	to adolescent endly Health Se bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol punselling: Con ndividual and O gnitive- Psycho- Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent 006). Brief Cou l, (2009). Cours and David Ge Janes (2008). B	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad lescent counselling unselling and G Group Counselling- social Therapeut dege about adol hosocial Develops onal and Vocation t and Family Life unselling in Schoo seling –A Compre eldard, (2004). (2r Basic Counselling	nt Friendly Hea Care Services a aking use of A dolescent and I UnitV g and types of Guidance - De ng - Counselling ic Approach lescent counsel ment during Ad nal Guidance in Education, Pris bls, (2nd Ed), Sa ehensive Profes nd Ed), Counse Skills Sage Pub	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc m Books Pvt. ge Publication sion, Dorling I lling Adolesce	riders- Co ng Barrier endly Hea ramme re erence bo nd Methoo of counse w Delhi. chools,. St Ltd , New De Kindersley nts, Sage	rs- National I Ith Services- lated to etween Guid ds: Symbolic, eting etring Publis thi. / India Pvt. L Publications,	Programmes Adolescent K3 lance and , Creative, K5 shers Private td.
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (20 Gennis Lines, (20 Dennis Lines, (20 Dathryn Geldard Cathryn Geldard Cathryn Geldard Cathryn Geldard Cathryn Geldard Cathryn Geldard	to adolescent endly Health So pach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol punselling: Con ndividual and C gnitive- Psycho- Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent 006). Brief Cou 1, (2009). Couns and David Ge Janes (2008). B 007). Adolescent	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad escent counseling unselling and G Group Counselling- social Therapeut: dedge about adol hosocial Develop onal and Vocation t and Family Life unselling in Schoo seling –A Compre- eldard, (2004). (2r Basic Counselling nce, Tata McGrav	nt Friendly Hea Care Services a aking use of A dolescent and I UnitV g and types of G duidance - De ng - Counselling ic Approach lescent counsel ment during Ad hal Guidance in Education, Pris ols, (2nd Ed), Sa ehensive Profes nd Ed), Counse Skills Sage Pub w, New Delhi,	alth Care Prov and Overcomi dolescent Frie national prog counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc m Books Pvt. ge Publication sion, Dorling I lling Adolesce olications, (2nd	riders- Co ng Barrier endly Hea ramme re erence be nd Method of counse of counse w Delhi. chools,. St Ltd l, New De Kindersley nts, Sage l Ed), New	rs- National I Ith Services- lated to etween Guid is: Symbolic, eling eerling Publis thi. / India Pvt. L Publications, / Delhi	Programmes Adolescent K3 lance and , Creative, K5 shers Private td.
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (2) Dennis Lines, (20) Dennis Lines, (20) Connis Lines,	to adolescent endly Health So pach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol punselling: Con ndividual and C gnitive- Psycho Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent 006). Brief Cou 1, (2009). Couns and David Ge Janes (2008). B 007). Adolescent 006). Text Book	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad escent counselling unselling and G Group Counselling -social Therapeut redge about adol hosocial Develop onal and Vocation t and Family Life unselling in Schoo seling – A Compre- eldard, (2004). (2r Basic Counselling nce, Tata McGrav c of Adolescent M	nt Friendly Hea Care Services a aking use of A dolescent and I UnitV g and types of 6 Guidance - De ng - Counselling ic Approach lescent counsel ment during Ad nal Guidance in Education, Pris ols, (2nd Ed), Sa ehensive Profes nd Ed), Counse Skills Sage Pub w, New Delhi, Iedicine, J.P. Br	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc m Books Pvt. ge Publication sion, Dorling I lling Adolesce olications, (2nd rothers Publica	riders- Co ng Barrier endly Hea ramme re erence be nd Method of counse of counse w Delhi. chools,. St Ltd l, New De Kindersley nts, Sage l Ed), New	rs- National I Ith Services- lated to etween Guid is: Symbolic, eling eerling Publis thi. / India Pvt. L Publications, / Delhi	Programmes Adolescen K3 lance and , Creative, K5 shers Private
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (20) Dennis Lines, (20) Connis Lines	to adolescent endly Health So pach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Coun- ndividual and O gnitive- Psycho Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent 006). Brief Coun- t, (2009). Coun- and David Ge Janes (2008). B 007). Adolescent 006). Text Book , (2006). Health	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad escent counseling unselling and G Group Counselling- social Therapeut: dedge about adol hosocial Develop onal and Vocation t and Family Life unselling in Schoo seling –A Compre- eldard, (2004). (2r Basic Counselling nce, Tata McGrav	nt Friendly Hea Care Services a aking use of A dolescent and I UnitV g and types of 6 Guidance - De ng - Counselling ic Approach lescent counsel ment during Ad nal Guidance in Education, Pris ols, (2nd Ed), Sa ehensive Profes nd Ed), Counse Skills Sage Pub w, New Delhi, Iedicine, J.P. Br	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc m Books Pvt. ge Publication sion, Dorling I lling Adolesce olications, (2nd rothers Publica	riders- Co ng Barrier endly Hea ramme re erence be nd Method of counse of counse w Delhi. chools,. St Ltd l, New De Kindersley nts, Sage l Ed), New	rs- National I Ith Services- lated to etween Guid is: Symbolic, eling eerling Publis thi. / India Pvt. L Publications, / Delhi	Programmes Adolescent K3 lance and , Creative, K5 shers Private
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (20) Dennis Lines, (20) Gladding Samuel Kathryn Geldard Richard Nelson, J Santrock John (20) Shave Swati. (20) Shelley E Taylor, Onlineresource	to adolescent endly Health So pach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Coun- ndividual and O gnitive- Psycho Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent 006). Brief Coun- l, (2009). Coun- and David Ge Janes (2008). B 007). Adolescent 006). Text Book , (2006). Health es	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad escent counselling unselling and G Group Counselling- social Therapeut (ledge about adol hosocial Development onal and Vocation t and Family Life unselling in Schoo seling – A Compre eldard, (2004). (2r Basic Counselling nce, Tata McGrav c of Adolescent M h Psychology, Tat	nt Friendly Hea Care Services a aking use of A dolescent and u UnitV g and types of buidance - De buidance - De buidance - De counselling ic Approach lescent counsel ment during Ad hal Guidance in Education, Pris bls, (2nd Ed), Sa ehensive Profes nd Ed), Counse Skills Sage Pub w, New Delhi, Iedicine, J.P. Br a McGraw Hill	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc m Books Pvt. ge Publication sion, Dorling I lling Adolesce olications, (2nd rothers Publica	riders- Co ng Barrier endly Hea ramme re erence be nd Method of counse of counse w Delhi. chools,. St Ltd l, New De Kindersley nts, Sage l Ed), New	rs- National I Ith Services- lated to etween Guid is: Symbolic, eling eerling Publis thi. / India Pvt. L Publications, / Delhi	Programmes Adolescent K3 lance and , Creative, K5 shers Private td.
Adolescent Frie Window Approversion related to Adole Education Progree Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (2) Gennis Lines, (20) Dennis Lines, (20) Dennis Lines, (20) Connis Lines, (20) Badding Samuel Cathryn Geldard Cichard Nelson, J Cantrock John (20) Bhave Swati. (20) Chelley E Taylor, Onlineresource https://onlineco	to adolescent endly Health So bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Coundividual and Counselling: Coundividual and Counselling: Coundividual and Counter Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent 006). Brief Coundi and David Ge Janes (2008). B 007). Adolescent 006). Text Book , (2006). Health es	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad escent counselling unselling and G Group Counselling -social Therapeut redge about adol hosocial Develop onal and Vocation t and Family Life unselling in Schoo seling – A Compre- eldard, (2004). (2r Basic Counselling nce, Tata McGrav c of Adolescent M	nt Friendly Hea Care Services a aking use of A dolescent and n UnitV g and types of o duidance - De ing - Counselling ic Approach lescent counsel ment during Ad hal Guidance in Education, Pris ols, (2nd Ed), Sa ehensive Profes nd Ed), Counse Skills Sage Pub w, New Delhi, ledicine, J.P. Br a McGraw Hill	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc m Books Pvt. ge Publication sion, Dorling I lling Adolesce olications, (2nd others Publica , New Delhi	riders- Co ng Barrier endly Hea ramme re erence be nd Method of counse of counse w Delhi. chools,. St Ltd l, New De Kindersley nts, Sage l Ed), New	rs- National I Ith Services- lated to etween Guid is: Symbolic, eling eerling Publis thi. / India Pvt. L Publications, / Delhi	Programmes Adolescent K3 lance and , Creative, K5 shers Private td.
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (2) Jaimited. Vair.M.K.C, (200 Dennis Lines, (200 Denni	to adolescent endly Health Se bach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Con ndividual and O gnitive- Psycho- Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent 006). Brief Cou l, (2009). Cours and David Ge Janes (2008). B 007). Adolescent 006). Text Book , (2006). Health es ounselingprogrametonline.org/li	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad lescent counselling unselling and G Group Counselling -social Therapeut /ledge about adol hosocial Develop onal and Vocation t and Family Life unselling in Schoo seling –A Compre eldard, (2004). (2r Basic Counselling nce, Tata McGrav of Adolescent M h Psychology, Tat rams.com/resour rams.com/becom ink/summary/21-	nt Friendly Hea Care Services a aking use of A dolescent and I UnitV g and types of g Guidance - De ng - Counselling ic Approach lescent counsel ment during Ad nal Guidance in Education, Pris ols, (2nd Ed), Sa ehensive Profes nd Ed), Counse Skills Sage Pub w, New Delhi, ledicine, J.P. Br a McGraw Hill rces/ ne-a-counselor/ -1012.00	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc m Books Pvt. ge Publication sion, Dorling I lling Adolesce olications, (2nd rothers Publica , New Delhi resources /	riders- Co ng Barrier endly Hea ramme re erence be nd Method of counse of counse w Delhi. chools,. St Ltd l, New De Kindersley nts, Sage l Ed), New	rs- National I Ith Services- lated to etween Guid is: Symbolic, eling eerling Publis thi. / India Pvt. L Publications, / Delhi	Programmes Adolescent K3 lance and , Creative, K5 shers Private td.
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (2) Jadding Samuel Cathryn Geldard Cathryn Geldard C	to adolescent endly Health So ach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Con ndividual and G gnitive- Psycho Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent 006). Brief Cou 1, (2009). Couns and David Ge Janes (2008). B 007). Adolescent 006). Text Book , (2006). Health es ounselingprogrametonline.org/li	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad escent counselling unselling and G Group Counselling -social Therapeut: dedge about adol hosocial Develops onal and Vocation t and Family Life unselling in Schoo seling – A Compre- eldard, (2004). (2r Basic Counselling nce, Tata McGrav of Adolescent M h Psychology, Tat rams.com/resour rams.com/becom ink/summary/21- om/best-online-th	nt Friendly Hea Care Services a aking use of A dolescent and I <u>UnitV</u> g and types of G duidance - De ng - Counselling ic Approach lescent counsel ment during Ad nal Guidance in Education, Pris ols, (2nd Ed), Sa ehensive Profes nd Ed), Counse Skills Sage Pub w, New Delhi, ledicine, J.P. Br ta McGraw Hill rees/ ne-a-counselor/ -1012.00 nerapy-4691200	alth Care Prov and Overcomi dolescent Frie national prog counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary So m Books Pvt. ge Publication sion, Dorling I lling Adolesce olications, (2nd others Publica , New Delhi resources/	riders- Co ng Barrier endly Hea ramme re erence be nd Method of counse w Delhi. chools,. St Ltd l, New Del kindersley nts, Sage l Ed), New tion, New	rs- National I Ith Services- lated to etween Guid ds: Symbolic, eling cerling Publis lhi. / India Pvt. L Publications, / Delhi Delhi	Programmes Adolescent K3 lance and , Creative, K5 shers Private td. , New Delhi
Adolescent Frie Window Appro- related to Adol- Education Progr Outcome 4 Objective5 Adolescent Co Counselling - In Behavioral, Cog Outcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (2) Gutcome 5 Suggested Read Gerald R. Adams Cochhar S.K., (200 Dennis Lines, (200 Gennis Lines, (200 Gladding Samuel Cathryn Geldard Cichard Nelson, J antrock John (200 Bhave Swati. (200 helley E Taylor, Onlineresource https://onlineco https://onlineco	to adolescent endly Health So ach- Barriers to escent Care- L ramme of Gove Discuss thehea adolescent .To learn adol ounselling: Con ndividual and G gnitive- Psycho Acquire know ding: s, (1996). Psych 2006). Educatio 02). Adolescent 006). Brief Cou 1, (2009). Couns and David Ge Janes (2008). B 007). Adolescent 006). Text Book , (2006). Health es ounselingprogrametonline.org/li	ervices Adolescer o Access Health Life Skills for ma ernment of India. alth services of ad lescent counselling unselling and G Group Counselling -social Therapeut /ledge about adol hosocial Develop onal and Vocation t and Family Life unselling in Schoo seling –A Compre eldard, (2004). (2r Basic Counselling nce, Tata McGrav of Adolescent M h Psychology, Tat rams.com/resour rams.com/becom ink/summary/21-	nt Friendly Hea Care Services a aking use of A dolescent and I UnitV g and types of g Guidance - De ng - Counselling ic Approach lescent counsel ment during Ad nal Guidance in Education, Pris ols, (2nd Ed), Sa ehensive Profes nd Ed), Counse Skills Sage Pub w, New Delhi, ledicine, J.P. Br a McGraw Hill rces/ ne-a-counselor/ -1012.00	alth Care Prov and Overcomi dolescent Frie national progr counseling finition, Diff g Strategies ar ing and types lolescence, Net Secondary Sc m Books Pvt. ge Publication sion, Dorling I lling Adolesce olications, (2nd rothers Publica polications, (2nd rothers Publica (2nd rothers Publica (2nd rothers Publica (2nd rothers Publica (2nd rothers Publica (2nd rothers Publica	riders- Co ng Barrier ramme re ramme re erence be nd Method of counse w Delhi. chools,. St Ltd l, New De Kindersley nts, Sage I Ed), New tion, New	rs- National I Ith Services- lated to etween Guid ds: Symbolic, eling cerling Publis lhi. / India Pvt. L Publications, / Delhi Delhi	Programme Adolescen K3 dance and , Creative, K5 shers Privato td. , New Delh

Course Outcome VS Programme Outcomes

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M(2)	L(1)	L(1)	M(2)	M(2)	S (3)	L(1)	M(2)	M(2)	L(1)
CO2	L(1)	L(1)	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)	L(1)	L(1)
CO3	L(1)	M(2)	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)	M(2)
CO4	L(1)	M(2)	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)	M(2)
CO5	L(1)	M(2)	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)	M(2)
W.AV	1.2	1.6	1.6	1.2	1.2	3	1.6	1.2	1.2	1.6

Course Outcome VS Programme Specific Outcomes

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M(2)	S(3)	S(3)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	L(1)	M(2)
CO4	M(2)	L(1)	L(1)	S(3)	M(2)
CO5	M(2)	L(1)	L(1)	S(3)	M(2)
W.AV	2	1.8	1.8	2	1.8

		IV-Semester			
DSE	CourseCode 518402	Audio Visual Production**	Р	Credits: 3	Hours: 6
Course	e Objectives		1		
1.	To familiarize the bas	ic concept of audio visual production			
2.	To learn the different	types of audio visual programmes			
3.	To educate the steps f	or preparation of documentary film			
4.	To provide technical k	nowledge of handling cameras for audio -	-video pro	duction	
5.	To learn about differe	nt types of films			
Course	Radio Talk Jingles PSA News Bulletin Interview Phone in Programme Spot Film Documentary Short Film Commercial e Outcomes				
1.	To understand the basic	es concept of audio visual production			
2.	Acquire knowledge at	oout different types of audio visual program	nmes		
3.	Critically evaluate the	steps for preparation of documentary film	L		
4.	Discuss about technic	al knowledge of handling cameras for aud	io –video p	production	
5.	Understand about diff	erent types of films			

Course Outcome VS Programme Outcomes

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S (3)	L(1)	M(2)	M(2)	L(1)	S (3)	L(1)	L(1)	M(2)	M(2)
CO2	S(3)	L(1)	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)	L(1)	L(1)
CO3	S(3)	M(2)	L(1)	L(1)	L(1)	S(3)	M(2)	M(2)	L(1)	L(1)
CO4	S(3)	M(2)	L(1)	L(1)	L(1)	S(3)	M(2)	M(2)	L(1)	L(1)
CO5	S(3)	M(2)	L(1)	L(1)	L(1)	S(3)	M(2)	M(2)	L(1)	L(1)
W.AV	3	1.6	1.2	1.2	1	3	1.6	1.6	1.2	1.2

CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M(2)	L(1)	S(3)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	L(1)	M(2)	L(1)	M(2)
CO4	M(2)	S(3)	L(1)	S(3)	M(2)
CO5	M(2)	S(3)	L(1)	S(3)	M(2)
W.AV	2	2	1.8	2	1.8

Course Outcome VS Programme Specific Outcomes

S–Strong(3),M-Medium(2),L-Low(1)

		IV-Semester			
DSE	CourseCode	Communication and Presentation Skill	Т	Credits:	Hours:
	518403			3	6
		Unit-I			
Objective1		out communication, process of communicat	•		
		on: Purpose of Communication; Process of eation; Barriers to Communication; Measure			
		imunication: Types of Communication; Verba			
Outcome		ledge about communication, process of com			K2
1	of communica			in unit of pos	
		UnitII			1
Objective2		about LSRW&O Skills and classification of			
		cess; Classification of Listening; Purpose of			
		o Improve Listening; Listening as an Impor	tant Skill	in Work Plac	e- Reading
Skills- Writing			·		1ZA
Outcome	Understand al	oout LSRW&O Skills and classification of l	istening si	ans	K4
2		UnitIII			
Objective3	To provide kn	owledge about Presentation Skills and type	s of prese	ntations	
0		Dral Presentation- Purpose –Audience-Locale			resentation-
		ure and style-Preparation – Presentation; De			
	tings; Importance				
Outcome	Discuss about	Presentation Skills and types of presentatior	18		K3
3					
		UnitIV			
Objective4		t Employment Communication, types of int - Resume: Contents of Good Resume; Guidel			
Types of Resu	umes; Apply for	a Job-Format of Cover Letter; Different Typ ring Job Interview; Characteristics of Job Interview;	es of Cove	er Letters. Jol	o Interview:
Interview Tech	hniques- Manner	s and etiquettes to be maintained during an inte	erview		
Outcome 4	Critically eval preparing resi	uate theEmployment Communication , type	s of interv	iew and	K2
•	preparing res	UnitV			
Objective5	.To educate in	portance of body language in presentation	and guide	lines for repo	ort writing
speaking- Cha	racteristics of wi	e of body language in presentations, pronunc iting a good report. Importance of communica port Writing- Types of Reports and Different	ation in rep		
Outcome		mportance of body language in presentati	ion and g	uidelines for	· K5
5	report writing				
Others Want t	M. Fenley, and oFollow." <i>Harv</i>	S. Liechti. 2012. "Learning Charisma. Tra ard Business Review 90, no. 6, pp. 127–30 king with Our Hands Helps Us Think Be).		
,	•	llen on Woody Allen. London: Faber and Fa		0.	- •
Boundless. 20	14. "Movement	and Gesture." Boundless Communication	s.		
Campbell, J. 1	949. The Hero	with a Thousand Faces. Princeton: Princet	on		
		ill& Barbara E. Schatzman. Business Commur	nication To	day: Tenth E	dition. New
	llen. Essentials o	of Business Writing. Ohio: SouthWestern Colle	ege Pubg.,	2000.	
Moore, Ninja-J		tion Skills. Sidney: McGraw Hill, 2010. al Communication: Studies and Applications. I	New York:	Oxford Univ	ersity
	-	or Group Discussion and Interview. New Delhi	: Tata McO	Graw-Hill Pul	olishing
	kshi&Sangeeta S	harma. Technical Communication: Principles a	and Practic	e. Second Ed	ition. New
Jelhi: Oxford U	University Press,	2011			

Onlineresources https://www.udemy.com/topic/presentation-skills/free/ https://www.udemy.com/topic/communication-skills/free/ https://www.businessballs.com/communication-skills/presentation-skills-and-techniques/ https://www.coursera.org/courses?query=communication%20skills

K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6- Create				
	Coursedesignedby:Dr.N.Johnson								

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	L(1)	L(1)	M(2)	M(2)	M(2)	M(2)	L(1)	M(2)	S (3)	L(1)
CO2	L(1)	S(3)	L(1)							
CO3	M(2)	M(2)	L(1)	L(1)	L(1)	L(1)	M(2)	L(1)	S(3)	M(2)
CO4	M(2)	M(2)	L(1)	L(1)	L(1)	L(1)	M(2)	L(1)	S(3)	M(2)
CO5	M(2)	M(2)	L(1)	L(1)	L(1)	L(1)	M(2)	L(1)	S(3)	M(2)
W.AV	1.6	1.6	1.2	1.2	1.2	1.2	1.6	1.2	3	1.6

Course Outcome VS Programme Outcomes

S-Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme	Specific Outcomes
-----------------------------	-------------------

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	L(1)	L(1)	S(3)	S(3)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	L(1)	L(1)	M(2)	M(2)
CO4	L(1)	S(3)	S(3)	L(1)	L(1)
CO5	L(1)	S(3)	S(3)	L(1)	L(1)
W.AV	1.8	2	2	1.8	1.8

		IV-	Semester			
DSE	Course Code	Radio .	Jockey**	Р	Credits:	Hours:
	518404				3	6
	e Objectives To familiarize the ba	ic concept of Radio				
2.	To learn the different	types of radio progra	ummes			
3.	To educate the uses of	f radio for communit	y development			
4.	To provide technical	knowledge for prepar	ring radio programmes	5		
5.	To learn about differ	nt types activities ne	eded for radio program	nme		
	Jockey.	mme laws audience in Mind ime slot es uring phone in progr of the listener erest in Phone out pr	ogram num of five programs			
	students who have contraction	mpleted and submitt	ed the record/DVD are	e eligible	for appearing	g external
Course	e Outcomes					
1.	To understand the bas	es concept of Radio				
2.	Acquire knowledge a	oout different types o	of radio programmes			
3.	Critically evaluate th	uses of radio for con	nmunity development	Į		
4.	Discuss about techni	al knowledge for pre	paring radio program	nes		
5.	Understand about dif	erent types of activit	ies needed for radio p	rogramme	e	

Course Outcome VS Programme Outcomes

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	L(1)	M(2)	M(2)	L(1)	S (3)	L(1)	S (3)	L(1)	M(2)	M(2)
CO2	L(1)	L(1)	L(1)	L(1)	S(3)	L(1)	S(3)	L(1)	L(1)	L(1)
CO3	M(2)	L(1)	L(1)	L(1)	S(3)	M(2)	S(3)	M(2)	L(1)	L(1)
CO4	M(2)	L(1)	L(1)	L(1)	S(3)	M(2)	S(3)	M(2)	L(1)	L(1)
CO5	M(2)	L(1)	L(1)	L(1)	S(3)	M(2)	S(3)	M(2)	L(1)	L(1)
W.AV	1.6	1.2	1.2	1	3	1.6	3	1.6	1.2	1.2

S-Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme Specific Outcomes

CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	S(3)	M(2)	L(1)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	L(1)	M(2)
CO4	M(2)	L(1)	M(2)	S(3)	M(2)
CO5	M(2)	L(1)	M(2)	S(3)	M(2)
W.AV	2	1.8	2	2	1.8

S-Strong(3),M-Medium(2),L-Low(1)

		IV-Semester									
DSE	CourseCode	Environmental Education	Т	Credits:	Hours:						
	518405		-	3	6						
		Unit-I									
Objective1		out Environmental Education and issues r									
guidelines - O		n Introduction: Environmental Education: nmental Education. Pre requisition for a su- education									
Outcome	Acquire know	vledge aboutEnvironmental Education	and issues	related to	K3						
1	environmenta										
		UnitII									
Objective2	To familiarize	the Environmental Education curriculum	at various	levels of Edu	cation						
Environmental	Education Cur	rriculum: EE Curriculum - need and sign	nificance –	scope and s	equence of						
Environmental	l education cur	riculum -Role of NCERTUGC and edu	icational ins	stitutions in	developing						
Environmental Educational Curriculum Development of Environmental Curriculum in India.											
Outcome		Understand the Environmental Education curriculum at various levels of K4									
2	Education										
		UnitIII									
Objective3		ulture, environmental crisis and need to re									
		s: Environmental crisis - Science, Technolog			is - cultural						
		ronment and sensitive culture - need to reviv									
Outcome	Discuss thecul	ture, environmental crisis and need to rev	ive traditior	nal values	K3						
3											
		UnitIV									
Objective4		owledge about disasters, types of disaster									
		rotection: Natural disaster: An Over view -									
		ii's views on Environmental - Protection			ervision of						
		tic free, Micro plastic hazards- Carbon free,	-								
Outcome 4	Critically eval	uate the disasters, types of disaster and en	vironmenta	l protection	K2						
		UnitV									
Objective5		e environmental education and concentra									
		an Perspectives:-Historical perspectives O									
		integration of environmental Education- A									
		bilizing community support for concentration									
Outcome 5	Understand the education	e environmental education and concentra	tion of envi	ronmental	K5						

Suggested Reading:

Ou, K.L., Chu, S.T., & Tarng, W. (2021). Development of a virtual wetland ecological system using VR 360° panoramic technology for environmental education. Land, 10(8), 829. Puig de la Bellacasa, M. (2017). Matters of care: Speculative ethics in more than human worlds. Minneapolis, MN: University of Minnesota Press. Haraway, D. (2016). Staying with the trouble: Making kin in the Chthulucene. Durham, NC: Duke University Press Thomas, G. Facilitation in education for the environment. Aust. J. Environ. Educ. 2015, 21, 107–116 Martusewicz, R. A., Edmundson, J., & Lupinacci, J. (2014). Eco justice education: Toward diverse, democratic, and sustainable communities. Routledge. JayantGangrediwar (2014) Environmental Science. SBW Publications, Delhi. Manning, E., & Massumi, B. (2014). Thought in the act: Passages in the ecology of experience. Minneapolis, MN: University of Minnesota Press. Joseph Catherine (2011). Environmental Education. NeelkamalPublications PVT LTD, Hyderbad. Rose, D.B. (2013). Val Plumwood's philosophical animism: Attentive interactions in the sentient world. Environmental Humanities Ram, P.S. and Singh, R. (2013). Paryawaran Shikshakeubharateaayam, Allahabad: Sharda Pustak Bhawan. Joseph Catherine (2011), Environmental Education. Neelkamal Publications Pvt. Ltd, Hyderabad NCERT (2011). Teachers" Handbook on Environmental Education for the Higher SecondaryStage, DESM, NCERT, New Delhi, Pp.316. Prashanth, M.S and Hosetti, B.B. (2010) Elements of Environmental Science. Prateeksha Publications, Jaipur. Gough, A. (2008). Towards more effective learning for sustainability: reconceptualising science education. Transnational Curriculum Inquiry 5(1). Retrieved 21 January2009. H.C.S., Bhattacharya, G. C., Singh, S.K., Singh, M. and Gardia, A. (2008) Societyand Environmental Ethics, Seema Press, Varanasi, Pp. 242. Goel, M.K. (2006) ParyavaranAddhyayan, VinodPustakMandir, Agra, Pp. 581. Kaushik, A. and Kaushik, C.P. (2004). Perspectives in Environmental studies, New AgeInternational(P) Ltd. Publishers, New Delhi NCERT (2004) Environmental Education in Schools, NCERT, New Delhi, Pp.112. Ramakrishnan, P.S.(2001) Ecology and Sustainable Development, N.B.T., New Delhi, Pp.198. Rathore, Sharma, P.D. (2001). Ecology And Environment, Rajson Printers, New Delhi, pp660. Sharma,R.C., Mahajan, B., Premi,K.K., Nuna, S.C., Menon,P.(1994). Shukla, C.S. (2007) ParyavaranShiksha, AlokPrakashan, Lucknow, Pp.311. Singh, S.K. (2006) Environmental Education Sapna Ashok Prakashan, Varanasi Pp. 176 Singh, S.K. (2008) Environmental Education and Ethics, AmritPrakashan, Varanasi, Pp.114 Singh, S.K. (2010) Fundamentals of Environmental Education, ShardaPustakBhawan, Allahabad, Pp.175 Singh, S.K. (2007). Environmental Education: A Remedy for Environmental Crisis, inTiwari, S. (Ed.) Education in India ,Vol.-IV, New Delhi, Atlantic Publishers,Pp.83- 90.ISSN 978-81- 269-0529 - 4 Singh,S.K. and Singh,N.(2007) Environmental Ethics : A Reorientation of Environment related Ethical" University News A Weekly Journal of Higher Education ,45 : 44,Oct.29 - Nov.4, New Delhi, Association of Indian Universities, Pp.54-58.ISSN NO 0566-2257 Singh,S.K.(2007)Environmental Education and its concern in Educational Policies in Independent India, in Trivedi, B. and Jain, S. (Ed.) Environmental Issues in India, New Delhi, Discovery Onlineresources https://www.linkedin.com/advice/1/what-best-online-resources-environmental https://www.epa.gov/new-bedford-harbor/environmental-education-resources-teachers-and-students https://epa.illinois.gov/topics/education/web-resources.html https://theaste.org/members/forums/environmental-education-resources/ K1- Remember **K2-Understand** K5-Evaluate K6-Create K3-Apply K4-Analyze Coursedesignedby:Dr.N.Johnson

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	L(1)	M(2)	M(2)	M(2)	M(2)	L(1)	M(2)	S (3)	L(1)	L(1)
CO2	L(1)	S(3)	L(1)	L(1)						
CO3	M(2)	L(1)	L(1)	L(1)	L(1)	M(2)	L(1)	S(3)	M(2)	L(1)
CO4	M(2)	L(1)	L(1)	L(1)	L(1)	M(2)	L(1)	S(3)	M(2)	L(1)
CO5	M(2)	L(1)	L(1)	L(1)	L(1)	M(2)	L(1)	S(3)	M(2)	L(1)
W.AV	1.6	1.2	1.2	1.2	1.2	1.6	1.2	3	1.6	1

Course Outcome VS Programme Outcomes

S–Strong(3),M-Medium(2),L-Low(1)

CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	S(3)	S(3)	S(3)	L(1)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	M(2)	M(2)	L(1)
CO4	M(2)	L(1)	L(1)	L(1)	S(3)
CO5	M(2)	L(1)	L(1)	L(1)	S(3)
W.AV	2	1.8	1.8	1.8	2

Course Outcome VS Programme Specific Outcomes

S-Strong(3),M-Medium(2),L-Low(1)

		Semester – II- NME – I									
NME	CourseCode	Life Skill Education	Т	Credits:	Hours:						
	518701		-	2	3						
Unit-I											
Objective1		life Skill Education, Life skill approach and L									
		nportance of Life Skills, Life Skills Approach, L	ife Skills.	Based Educa	tion- Life						
	g - Implementati										
Outcome	1 8 / 11										
1	skill based ed	UnitII									
Objective2	To familiariza	e the Evolution of the Concept of Life Skills an	nd life ski	ill education	in Indian						
o sjeen e z	context		iu inc sit		in Inulun						
Evolution of	the Concept of	Life Skills - Genesis of the Concept - UN	InterAgen	icy Meeting	- Hamburg						
		n and Life Skills: Dakar Framework - Life Skill			an Context.						
Outcome		e Evolution of the Concept of Life Skills and	l life skil	l education	K4						
2	in Indian con										
Obioativa?	UnitIII To advasta the Social skills techniques used for self ewereness and effective										
Objective3 To educate the Social skills, techniques used for self awareness and effective communication											
		Skills - Introduction, Life Skills: Generic, Pro									
		nition, Types of Self - Self Concept, Body Imag									
		indow, SWOT Analysis Empathy - Sympathy, Functions, Models, Barriers - Interpersonal F									
affecting Relat		Tunctions, Woders, Barriers - Interpersonal F	Clarionsi	np - Dennin	on, racions						
Outcome		ocial skills, techniques used for self awar	eness an	d effective	K3						
3	communicatio)n									
		UnitIV									
Objective4		owledge about types of thinking skills, proble									
		lature, Elements of Thought - Types of Thinking									
		ng - Definition, Nature, Stages of Problem Solv Problem Solving - Decision Making - Definitio									
	cision Making -		n, Proces	s, Need - Co	iisequences,						
Outcome		luate thetypes of thinking skills, problem solv	ing skill s	and goal	K4						
4	settings	inder the types of thinking skins, problem sort		inu goui							
		UnitV									
Objective5		oping skills, coping with stress and Coping St									
	Coping Skills - Coping with Emotions - Definition, Characteristics, Coping with Stress- Definition, Stressors -										
Sources of Stress - Coping Strategies for success in life											
Outcome	Understand f success in life	he coping skills, coping with stress and C	oping St	trategies for	К5						
5	success in me										

Suggested Reading:

Baron.A.Robert. Branscombe. R. Nyla et al. (2010). (12 Edn.). Doorling Kindersley India Pvt. Ltd. Dahama O.P., Bhatnagar O.P, (2005). Education and Communication for Development, (2nd Edn.), Oxford& IBH Publishing Co. Pvt. Ltd. New Delhi.

Dakar Framework for Action, (2000). Education for All: Meeting our Collective Commitments, Dakar, Senegal. Debra McGregor, (2007).Developing Thinking; Developing Learning - A guide to thinking skills in education, Open University Press, New York, USA

Delors, Jacques (1997). Learning: The Treasure Within, UNESCO, Paris.

Duffy Grover Karen, Atwater Eastwood, (2008). (8th Edn.), Psychology for LivingAdjustment, Growth and Behaviour Today, Pearson Education Inc, New Delhi.

Family Health International, NACO, USAID (2007), Life Skills Education tool kit for Orphans and vulnerable children in India

Hockenbury (2010). Discovering Psychology, Worth Publishers. New York

Hurlock, B. Elizabeth (2007). Personality Development, Tata McGraw Hill Publishing Company Limited, New Delhi.

Life Skills Resource Manual, Schools Total Health Program, (2006). Health Education and Promotion International Inc., Chennai.

Morgan and King, (1993). Introduction to Psychology, Tata McGraw-Hill Publishing Company Ltd, New Delhi. Nair .V. Rajasenan, (2010). Life Skills, Personality and Leadership, Rajiv Gandhi.2 National Institute of Youth Development, Tamil Nadu. Nair. A. Radhakrishnan, (2010). Life Skills Training for Positive Behavior, Rajiv.6 Gandhi National Institute of Youth Development, Tamil Nadu.

Rao P.L. (2008). Enriching Human Capital through Training and Development, Excel Books, Delhi. SantrockW.John (2006). Educational Psychology. (2nd Edn.)New Delhi: Tata.7 McGraw-Hill Publishing

Company Ltd

Onlineresources

https://www.edx.org/learn/life-skills

https://www.edu-links.org/resources/life-skills-education-children-and-adolescents-schools hthttps://www.twinkl.co.uk/search?q=life+skills

tps://www.educationworld.com/a_tech/sites/sites055.shtml

K1- Remember	K2-Understand	K3-Apply	K4-Analyze	K5-Evaluate	K6-Create				
	Coursedesignedby:Dr.N.Johnson								

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M(2)	L(1)	M(2)	S (3)	L(1)	L(1)	L(1)	M(2)	M(2)	M(2)
CO2	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)	L(1)	L(1)	L(1)	L(1)
CO3	L(1)	M(2)	L(1)	S(3)	M(2)	L(1)	M(2)	L(1)	L(1)	L(1)
CO4	L(1)	M(2)	L(1)	S(3)	M(2)	L(1)	M(2)	L(1)	L(1)	L(1)
CO5	L(1)	M(2)	L(1)	S(3)	M(2)	L(1)	M(2)	L(1)	L(1)	L(1)
W.AV	1.2	1.6	1.2	3	1.6	1	1.6	1.2	1.2	1.2

Course Outcome VS Programme Outcomes

S-Strong(3),M-Medium(2),L-Low(1)

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S(3)	S(3)	L(1)	S(3)	S(3)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	M(2)	M(2)	L(1)	M(2)	M(2)
CO4	M(2)	L(1)	S(3)	M(2)	L(1)
CO5	M(2)	L(1)	S(3)	M(2)	L(1)
W.AV	2	1.8	2	2	1.8

Course Outcome VS Programme Specific Outcomes

S-Strong(3),M-Medium(2),L-Low(1)

		Semester –III – NME –II								
NME	CourseCode	Professional Career & Development	Т	Credits:	Hours:					
	518702	ľ		2	3					
		Unit-I								
Objective1		the development of personality, types of p								
		velopment: Foundations of Personality Dev ; Knowing Self – SWOT Analysis & Scope, S								
Outcome1		he development of personality, types of p								
	esteem.	ie acterspinent of personancy, types of p	, ei sonaneg	unu sen						
	1	UnitII								
Objective2		nterpersonal relationship, types of relation			0.0.1					
		erpersonal Relationships – Introduction to Ir nships and Locations of Persons in Relati								
		man Relationship and Satisfaction and Comm		IIuman Dei	lavioui allu					
Outcome2		ledge theinterpersonal relationship, type		onship and	K3					
satisfaction										
Objective3	To aducate the	UnitIII e soft skills, public speaking and problems	in facina i	ntorviow						
		ve Public Speaking Skills – Presentation Ski			Problems in					
	w – Interview Te			reputation	ricolonis in					
Outcome3	Discuss the so	ft skills, public speaking and problems in fa	acing inte	rview	K4					
			14 1 •	- C	• •					
Objective4		owledge about stress, coping with stress an								
Stress: Stress and Coping with Stress -Introduction to Perception, Attitude towards Life, Assertiveness, Achievement Motivation - Techniques for Managing Stress and Time.										
Outcome4		wledge aboutstress, coping with stress	and tech	niques for	K3					
	managing stre			-						
Obiestive5	To loom the	UnitV	offo officia	n a uti ain a ti a r						
Objective5	discussion	Group dynamics, types of groups and	effective	participation	n in group					
		ning and definition – types of Groups, charact	eristics of	a Group – pa	rticipating					
-		e participation in Group discussion The Group dynamics, types of groups and eff	Factive nor	tigination in	V5					
Outcome5	group discussi		lective par	ucipation in	N3					
Suggested Rea										
		ife and at Work" Sage, New Delhi.								
		c Analysis of Personality" Penguin, Baltimore		C						
California.	(1995) Develo	pmental Psychology" 3 rd Edition, Brooks/Co	ne Puolisii	ng Company	,					
	John W.Slocum,	Richard W .Woodman (1995) " Organization	al Behavio	r" 7 th Edition	n, West					
0 1	oany, New York.									
		K. You are O.K., Penguin.	1 " (C)1							
Publishing, New		A Atkinson, L.R (1975)"Introduction to Psych	ology" (6tr	ean) Oxford	l & IBH					
		onality: Theory, Assessment, and Research" (2nd Editio	n). John Wile	ev & Sons.					
Foronto.			•	,,	5					
		dership: Theory and Practice", Sage, Thousan								
Rajendra Pal anc Delhi.	l Korlahallı.J.S. (2010), Essentials of Business Communication	n, Sultan C	hand & Sons	, New					
	er and Cookie W	hite Stephan (2001)"Improving Intergroup Ro	elations" Sa	age. Thousan	d Oaks.					
		Habits of Highly Effective People", Franklin								
Onlineresourc	es	~ ~ ~								
		//professionalcareer-development-tools-res								
		ı/career-services/2020/10/30/career-advice- careers/employment/career-resources	D10g/							
		rdev/4-free-online-resources-for-profession	al-develor	oment/						
K1- Rememb		-Understand K3-Apply K4-Analyze			K6-Create					
		Course	designedh	y:Dr.N.John	Ison					
			acsigncub	y.171.11.100111	5011					

(On what level the COs & POs correlated each other -based on that we have to give marks)

СО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	L(1)	L(1)	M(2)	S (3)	L(1)	L(1)	M(2)	L(1)	M(2)	S (3)
CO2	L(1)	L(1)	L(1)	S(3)	L(1)	L(1)	L(1)	L(1)	L(1)	S(3)
CO3	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)	M(2)	L(1)	S(3)
CO4	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)	M(2)	L(1)	S(3)
CO5	M(2)	L(1)	L(1)	S(3)	M(2)	L(1)	L(1)	M(2)	L(1)	S(3)
W.AV	1.6	1	1.2	3	1.6	1	1.2	1.6	1.2	3

Course Outcome VS Programme Outcomes

S–Strong(3),M-Medium(2),L-Low(1)

Course Outcome VS Programme Specific Outcomes

СО	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L(1)	S(3)	S(3)	S(3)	S(3)
CO2	M(2)	M(2)	M(2)	M(2)	M(2)
CO3	L(1)	M(2)	M(2)	M(2)	M(2)
CO4	S(3)	M(2)	L(1)	L(1)	M(2)
CO5	S(3)	M(2)	L(1)	L(1)	M(2)
W.AV	2	2	1.8	1.8	2

S–Strong(3),M-Medium(2),L-Low(1)

PanelMembers

CURRICULUMVITAE

Name:Dr.N.JohnsonD esignation:Headi/cAd dress: AlagappaUniversity Phone:9790049336 Email:johnsonn@alagappauniversity.ac.in



Educationalqualification:

M.Sc.,M.Ed.,M.Phil.,Ph.D.,NET(Education),NET(Andragogy).,PG DEA.,PGDHET.,MJMC.,

Professional experience: 17 Years

HonoursandAwards

- RecipientofGRABSBest YoungFacultyAward2016
- NominatedasPristinereceiveroftitle"Reviewerofthemonth"f orthemonthofNovember2016 byIJARS.
- Recipient of "Best Researcher Award" by Society for Educationanddevelopment, Chennai, TamilNaduon19.8.2017

Recentpublications:

- Exploring the relationship between adjustment pattern and selfesteemofpreserviceteachers, AksharWangmay, ISSN-2229-4929-International
- An exploratory study of self regulatory training module to enhancethematicalproblemsolvingabilityofpreserviceteacher s,AksharWangmay,ISSN-2229-4929-International
- Effect of self regulatory training module to enhance themathematicalproblemsolvingabilityofpreserviceteachers ,AksharWangmay,ISSN-2229-4929-International
- Influence of Self-esteem of Pre-Service Teachers in Relation toacademicstress, AksharWangmay, ISSN-2229-4929-International

CumulativeImpactfactor:6 TotalCitation:790 h- index:13 i10-index:1

Panelmembers



CURRICULUMVITAE

Name:Dr.OliverRobinsonDesignati on: Associate ProfessorAddress:SchoolofHumanS ciences UniversityofGreenwich, London Phone:<u>02083318000</u> Fax: Email:o.c.robinson@gre.au.uk

Educationalqualification: M.Sc., M.A., Ph.D.PGcertHE.

Professionalexperience:15Years

Honorsandawards:2020:SupervisoroftheYearShortlist.StudentLedTeachingAwards:AwardedbytheS tudents Union,UniversityofGreeenwich

Recent Publications:Petrov, Nikolay, Robinson, Oliver C., Arnett, Jeffrey J. (2022), <u>TheDevelopmentalCrisisQuestionnaire(DCQ-12):psychometricdevelopmentandvalidation</u>. Journal of Adult Development ISSN: 1068-0667 (Print), 1573-3440 (Online) (doi:https://doi.org/10.1007/s10804-022-09403-w).

Cumulative Impact

Factor:34Totalcitation:6336

h-index:25

CURRICULUM VITAE



Name:Dr.L.RAJA Designation:Professor &Head Address: DepartmentofLifelongLearningandExtension TheGandhigramRuralInstitute- DeemedUniversity,Dindugul-624 302 Phone:+919443677457 Fax: Email:drlingamraja@gmail.com

Educationalqualification:M.Sc.,M.Phil.,Ph.D.

Professionalexperience:20YearsHonors

and awards: Best Citizen of

India Recent Publications:

Raja (2015) Perception on production and marketing of seed propagated aggregatumonionsbythegrowersinDindiguldistrict,TamilnaduState:AnanalyticalStudy,Internat ionalJournalofManagementandSocialDevelopment

CumulativeImpactFactor:2.5

Totalcitation:150

h-index:4

CURRICULUMVITAE



Name: Dr.V.P.MATHESWARAN

Designation:Professor& Head Address: Department of Adult and Continuing EducationUniversity ofMadras,Chennai-600005 Phone:044-25399601 Fax: Email:drvpmathes@unom.ac.in

Educationalqualification:M.A.,M.Ed.,M.Phil.,Ph.D.

Professionalexperience:30Years

Honorsandawards:

RecentPublications:

A Study on the Stress While Performingin an among Organizational Role (ForA&Ce),,.Matheswaran.V.P and Subhashini .P.V, Skill Enhancement for Human ResourceDevelopment,, EMKEVIPublication,ISBN:978-81-926434-1-0, (2020),320-323

CumulativeImpact Factor:2.5

Totalcitation:100

h-index:4

CURRICULUMVITAE

Name:Dr.S.ANBAZHAGAN Designation:Professor&Head Address:Department ofLifelongLearning BharathidasanUniversity,Tiruchirappalli-620024 Phone:0431-2331651 Fax: Email:anbazhagan.s.bdu.ac.in@gmail.com



Educationalqualification:M.A.,M.Ed.,M.Phil.,Ph.D.

Professionalexperience:22Years

Honorsandawards:

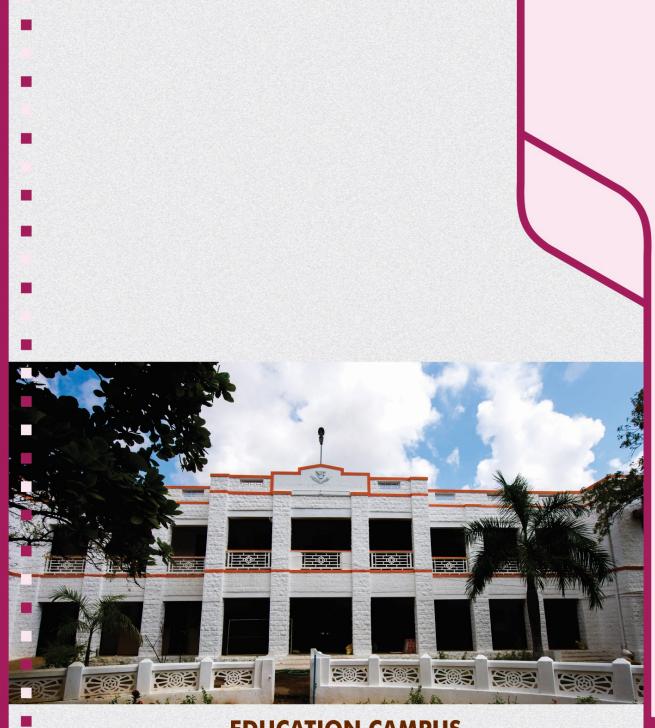
RecentPublications:

MotivationalfactorstojoininequivalencyCourses:AstudyfromKeralaIndianJournalofSocialResearch Vol.61(5+6) Sep.-Oct.+Nov-Dec.2020ISSN:0019-5626 e-ISSN:2454-3624

CumulativeImpactFactor:50.197

Totalcitation:100

h-index: 4



EDUCATION CAMPUS