

Literary Criticism: Contemporary Critical Theories

Objectives

1. To foster critical thinking in the minds of scholars avoiding the beaten track and academic thefts.
2. To expose the students to latest critical approaches and theories so as to enable them to interpret a literary work from the angle of different approaches.

Unit – I Critical Terms

Ambiguity, Affective Fallacy, Connotation, Comparative Literature, Denotation, Existentialism, Expressionism, Humanism, Hermeneutics, Impressionism, Intentional Fallacy, Irony, Objective Correlative, Platonism, Phenomenology, Realism, Stream of Consciousness, Surrealism, Semiotics, Stylistics.

Unit – II Approaches to Literature

Formalistic Approach

Psychological Approach

Archetypal Approach

Sociological Approach

Moralistic Approach

Unit – III Structuralism and Post-Structuralism

Gerard Genette – Structuralism and Literary Criticism

Derrida – Structure, Sign, and Play in the Discourse of Human Sciences

Unit – IV Reader-response Theory & Marxist Criticism

Roland Barthes – The Death of the Author

Raymond Williams – Marxism and Literature

Unit – V Feminism & Post Colonialism

Edward Said's – Orientalism

Virginia Woolfe – A Room of One's Own

Books for Reference

M.H. Abrams. **A Glossary of Literary Terms (Revised Edition).**

Wilfred L. Guerin et.al. **A Handbook of Critical Approaches to Literature (Revised Edition).**

David Lodge. **Twentieth Century Literary Criticism – A Reader.**

David Lodge. **Modern Criticism and Theory.**

Enright and Chickera. **The English Critical Text.**

Peter Berry. **Contemporary Criticism – An Introduction to Literary and Cultural Theory.**

Ravindranathan. **A Handbook on Principles of Literary Criticism.**

John Peck and Martin Coyle. **Literary Terms and Criticism.**

Terry Eagleton. **Literary Theory – An Introduction.**

N. Krishnaswamy et.al. **Contemporary Literary Theory: A Student's Companion.**

Wilbur Scott. **Five Approaches to Literature.**

Professional Competence

Objectives

1. To enable the learners to enhance their communicative competencies through literary debates, group discussions and active participation in interaction meets.
2. To enable the scholars to develop presentation skills through encouraging participation and paper presentation in conferences and seminars.
3. To help the students to face interviews for placement with confidence.

Unit – I

Visit to National and State Level Institute of English & Foreign Languages (EFL)

Unit – II

Giving Five Lectures (at least PPT to M.A Students on Topics Selected from the M.A Syllabus)

Unit – III

Literary Review of Books and Websites

Unit – IV

Participation / Presentation of Papers in Conferences and Seminars.

Unit – V

Personality Development Activities - Introducing , Preparing CV / Resume/ Bio-data, Self Introduction, Reading & Speaking Skills, Group Discussion, Interview Skills.

Modern Fiction

Objectives

1. To initiate the learners to varied aspects of modern fiction.
2. To make them become acquainted with the cultural motifs behind these novels.

Unit – I

Indian: Amitav Ghosh : Hungry Tiger

Unit – II

American: Richard Wright : An Invisible Man

Unit – III

Canadian: Margret Laurence : The Stone Angel

Unit - IV

Australian: Patrick White : The Riders in the Chariot

Unit – V

British: Aldous Huxley : The Island

Books for Reference

Richard Hill. **Mastering English Literature.**

Robert Diyanni. **Reading Fiction, Poetry and Drama.**

Indian English Literature

Objectives

1. To introduce the learners into the varied genres of Indian English Literature as a distinct part of Indian Literature.
2. To inculcate in the learners the values enshrined in this two-hundred-year old literature which has grown in volume, variety, scope, scholarship and depth.

Unit – I Poetry

Sarojini Naidu	: Indian Weavers, Village Song
Rabindranath Tagore	: Gitanjali (English Version) Songs: 1, 7, 33, 35, 64, 77, 86, 93, 103
Nissim Ezekiel	: Background, Casually, Poet, Lover, Birdwatcher
Kamala Das	: Introduction, The Looking Glass

Unit – II Prose

Mahatma Gandhi	: My Experiments with Truth, An Autobiography
Jawaharlal Nehru	: Discovery of India

Unit – III Drama

Mahesh Dattani	: Tara
Vijay Tendulkar	: Silence, The Court is in Session

Unit – IV Fiction

Amitav Ghosh : The Shadow Lines
Arundhati Roy : The God of Small Things

Unit – V

Salmon Rushdie : The Midnight Children
Gita Hariharan : Thousand Faces of Night

Books for Reference

K.R. Srinivasa Iyengar. **Indian Writing in English.**

M.K. Naik. **A History of English Literature.**

C.D. Narasimhaiah. **The Swan and the Eagle.**

William Walsh. **Commonwealth Literature.**

Kanwar Dinesh Singh. **New Exploration in Indian English Poetry.**

Jyoti Singh. **Indian Women Novelists.**

Amarnath Prasad Kanupriya. **Indian Writing in English Tradition and Modernity.**

M.K. Naik. **Perspectives on Indian English Drama.**