

ALUTES - 2017

ALAGAPPA UNIVERSITY TALENT EXHIBIT SHOW-2017

OCTOBER 12th -14th, 2017

Organized
by



CULTURAL CLUB



ALAGAPPA UNIVERSITY

(Accredited with 'A+' Grade by NAAC in the Third Cycle)

Karaikudi-630 003

ALAGAPPA UNIVERSITY

(Accredited with 'A+' Grade by NAAC in the Third Cycle)
Karaikudi-630003

ALUTES-2017

(Alagappa University Talent Exhibit Show-2017)

October 12th – 14th, 2017

CULTURAL EVENTS

Literary Events :

- கவிதை (Poesy) (Tamil)
- கட்டுரை (Treatise) (Tamil & English)
- பேச்சு போட்டி (Elocution) (Tamil & English)
- விவாதம் (Debate) (Tamil)

Fine Arts Events :

- ஓவியம் (On the Spot Painting)
- புகைப்படம் (On the Spot Photography)
- வண்ணக் கோலங்கள் (Rangoli)
- துணுக்கோவியம் (Collage)
- விளம்பரத்தட்டி தயாரித்தல்
(Poster Making)

Theatre Events :

- நாடகம் -குழு (Skit)
- மௌன நாடகம் (Mime)
- விகடம் (பல குரல்) -(Mimicry – Solo)

Music Events :

- வாய்ப்பாட்டு – தனி
(பாரம்பரிய பாடல்கள்)
Classical Vocal Solo(Hindustani /
Carnatic)
- வாய்ப்பாட்டு – தனி
(மேற்கத்திய பாடல்கள்)
Western Solo
- வாய்ப்பாட்டு – தனி
(கிராமிய பாடல்கள்)(Folk Song – Solo)
- கிராமிய இசை – குழு
(Folk Orchestra – Group)

Dance Events

- இந்திய பாரம்பரிய நடனம் - தனி (Indian Classic – Solo)
- தமிழ் கிராமிய நடனம் - குழு (Tamil Folk – Group)

Dr. K.Mahesh
Coordinator-Cultural Club
Room No. G02, Science Campus
Alagappa University
Karaikudi-630 004
Mobile: +91 9443190942
Email: alutes2017@gmail.com



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RULES & REGULATIONS AT A GLANCE

S.NO	Events	Participants	Accompanists	Min.Time (Minutes)	Max.Time (Minutes)
1. Music	a)Classical Vocal Solo (Hindustan or Carnatic)	1	2	8	10
	b)Folk Solo	1	2	4	5
	c)Western Vocal Solo	1	2	4	5
	d)Folk Orchestra	9	3	6	8
2. Dance	a)Folk/Tribal Dance	10	5	6	8
	b)Classical Dance	1	3	8	10
3. Literary	a)Elocution(Tamil and English)	1	-	4	5
	b)Debate(Tamil)	2	-	4	5
	c)Treatise(Tamil and English)	1	-	60	90
	d)Poesy(Tamil)	1	-	60	90
4. Theatre	a)Skit	6	3	8	10
	b)Mime	6	-	4	5
	c)Mimicry	1	-	4	5
5. Fine Arts	a)On the Spot Painting	1	-	120	150
	b)Collage	1	-	120	150
	c)Poster Making	1	-	120	150
	d)Rangoli	1	-	120	150
	e)Spot Photography	1	-	45	60



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IMPORTANT

The Participants are requested to study the rules and regulations for the various events given below. The decision of the Judges appointed for different events shall be final and binding upon all.

General Rule:

- a) All Candidates should strictly follow the rules and regulations of ALUTES 2017.
- b) All Candidates should be presented half-an-hour before the event begins. No entry will be permitted after starting the event.
- c) Title will be announced at Venue of the Competition, Alagappa University, Karaikudi
- d) ALUTES 2017 Registration form should be handed over to the Dr.M.Parimala Fathima, Asst.Professor in Education, AUCE(PG Block with surrounding campus students)
- e) ALUTES 2017 Registration form should be handed over to the Dr.K.Mahesh Professor, Dept.of.Computer Applications (Science Block with surrounding campus students)

1. MUSIC:

(a) Classical Vocal Solo :(Hindustani/ Carnatic)

1. Only one entry per Department is allowed.
2. Duration of Performance-10 min along with time for stage/instrument setting.
3. Maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Carnatic style.
5. Cinema songs are not allowed in this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgement will be based on the qualities like taal, selection of raga, composition and general impression.

(b) Folk Song: (Solo)

1. Only one entry per Department is allowed.
2. Duration of the song performance shall be between 4 to 5 minutes along with time for stage/instrument setting.
3. Maximum number of accompanists is two.
4. Language of the song should be only in Tamil.
5. The professional accompanists shall sit/stand separately from the participants and shall not lead the participant.
6. The professional accompanists may present preferably those folk tunes which are recognized as folk tunes of the states.
7. Karoke is not allowed.

(c) Western Vocal Solo:

1. Only one entry per Department is allowed.
2. Duration of the song performance shall be between 4 to 5 minutes along with time for stage/instrument setting.
3. Maximum number of accompanists is two.
4. Language of the song should be only in English.
5. Judgement will be based on the qualities like swara, taal, selection of raga, composition of rhythm, coordinations and general impression.
6. Karoke is not allowed.

(d) Folk Orchestra :(Group)

1. Each Department can send only one team.
2. The team shall consist of upto 9 participants.
3. The group can consist of all boys or all girls or combined.
4. Duration of Performance-10 min along with time for stage/instrument setting.
5. Upto three professional accompanists are allowed who should be in different dress from the student participants so that they could easily identified.
6. The professional accompanists shall sit/stand separately from the participants and shall not lead the team.
7. The team may present preferably those folk tunes which are recognized as folk tunes of the states.

2. DANCE:

(a) Folk/Tribal Dance:

1. Only one entry per Department is allowed
2. Maximum 10 participants allowed per team.
3. The team may consist of all boys, all girls or a mixture of both.
4. The number of accompanists permissible is three.
5. The dance can be either primitive or a folk dance(Indian Style) but not a classical one.
6. Duration of Performance-10 min along with time for stage/instrument setting.
7. The participating team will be responsible for removal of their sets/properties etc immediately after the completion of their performance.
8. Judgement will be based on the basis of Rhythm , Formation ,Expression ,Costumes, Make-up, Sets on Overall Effect.

(b) Classical Dance (Indian):

1. Only one entry per Department is allowed.
2. The classical dance can be from any of the approved schools of dance like kathakali, Bharatanatyam, Manipuri, Kuchipudi, Mohiniattam, odissi etc.
3. Participant will be allowed up to 10 minutes including time for preparation.
4. Maximum three accompanists are permissible.
5. Judgement will be based on the qualities like Tal, Technique, Rhythm, Abinaya or Expression ,Costumes, Footwork and general impression etc.

3. LITERARY EVENTS:

(a) Elocution(Tamil and English):

- (1) Each Department will be represented by one speaker.
- (2) Medium of Expression will be Tamil or English.
- (3) Each speaker will be allowed speak for maximum of five minutes.
- (4) Subject/Topic of Elocution will be announced at Venue of the Competition.
- (5) The Performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by draws of lots.

(b) Debate(Tamil):

1. Each department will be represented by the two debators; one will speak **FOR**, While another will speak **AGAINST** the motion.
2. Medium of expression will be Tamil only.
3. Topic of the debate will be announced one hour in advance at the venue of the competition.
4. Each debater will be allowed speak for maximum five minutes.
5. The Competitor from each department will be speak **FOR** and **AGAINST** the motion. Paper reading is not allowed.

(c) Poesy(Tamil):

1. Only one entry per department is allowed.
2. Medium of expression will be Tamil only.
3. Timing will be maximum one hour.
4. Subject /Topic of Poesy will be announced on the spot.
5. The performance will be judged in one language.

(d) Treatise(Tamil and English):

1. Only one entry per department is allowed.
2. Medium of expression will be Tamil or English.
3. Timing will be maximum one hour.
4. Subject /Topic of essay will be announced on the spot.
5. The performance will be judged in one language.

4. THEATRE EVENTS:

(a) Skit:

1. Only one team per Department will be allowed.
2. Maximum number of six participants is allowed to participate in this team.
3. Maximum time allotted for each team is 10 minutes including property arrangements.
4. Use of make-up, drapery and background music is allowed .No personal remarks, aspirations, character assassination etc. is allowed.
5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Tamil or English) on the day of registration.
6. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(b) Mime:

1. Only one entry per Department will be entertained.
2. Maximum number of six participants is allowed to participate in this team.
3. Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
5. Duration of the performance shall be maximum 5 minutes.

(c) Mimicry:

1. Only one entry per Department.
2. Each student artist shall be given 5 minutes time.
3. Participants may mimic sound of machines and speeches of well- known persons etc., including film personalities.
4. Marking will be based on:
 - (i) Skill imitating
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation

5. FINE ARTS:

(a) On the Spot Painting:

1. Each Department will be represented by only one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the judges of the competition.
3. Duration of this item is maximum 2 hours 30 minutes including material arrangements.
4. Size of the painting will be half imperial size drawing paper i.e.22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Participants shall bring their own material like brushes, paints etc. Only the Paper/Sheet will be provided by Cultural Club.

(b) Collage:

1. Each Department will be represented by only one participant.
2. Item will be conducted on the spot in the given topic/subject with sheet size 15''X 22''
3. Duration of this item is maximum 2 hours 30 minutes including material arrangements.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The Cultural Club will provide the drawing paper of the size 22''X 15''

(c) Poster Making:

1. Each Department will be represented by only one participant.
2. Item will be conducted on the spot and participants shall do poster making on the subject/topic/theme given by the judges of the competition.
3. Duration of this item is maximum 2 hours 30 minutes including material arrangements.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Participants shall bring their own material like brushes, paints etc. Only the Drawing Paper/Sheet 22''X 15'' will be provided by Cultural Club.

(d) Rangoli:

1. Each Department will be represented by only one participant.
2. Duration of this item is maximum 2 hours 30 minutes including material arrangements.
3. Participants shall bring their own material. This art is called differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this medium and form of expression can be free hand, pictorial and descriptive.
4. Only one medium shall be used-Poster Colours or Flower Petals or Saw-dust or Pulses or Rice without pasting.
5. Participants shall have to prepare a rangoli within the space provided by the organizers.

(e) On the Spot Photography:

1. Each Department will be represented by only one participant.
2. Participant should take photographs within university campus(Venue of the Competition).
3. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
4. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
5. The time limit will be one hour.
6. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
7. No mixing, matching or morphing of photographs will be permitted.
8. Software such as Photoshop etc for enhancing images not permitted.
9. The organizers will have all rights for the use of these pictures as and when they deem fit.
10. Digital images are evaluated on the basis of (I) IMPACT,(II) COMPOSITION (III) TECHNICAL QUALITY , and (IV) SUITABILITY for the specific theme.
11. The additional instructions will be announced on the spot.

Dr. K. Mahesh
Coordinator-Cultural Club
Room No. G02, Science Campus
Alagappa University
Karaikudi-630 004
Mobile: +91 9443190942
Email: alutes2017@gmail.com

ALAGAPPA UNIVERSITY TALENT EXHIBIT SHOW – 2017

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OFF –Stage Events –Schedule

No	Name of the Event	Date	Time	Venue	Announcement of Title
1.	கட்டுரை (Treatise)-Tamil	11.10.2017 Wednesday	10.30 AM to 11.30 AM	Tamil Dept	On the Spot
	கட்டுரை (Treatise)-English	11.10.2017 Wednesday	10.30 AM to 11.30 AM	English Dept	
2.	கவிதை(Poesy)-Tamil	11.10.2017 Wednesday	12.00 PM to 1.00 PM	Tamil Dept	On the Spot
3.	பேச்சு போட்டி(Elocution)-Tamil	11.10.2017 Wednesday	1.30 PM to 3.00 PM	Tamil Dept	On the Spot
	பேச்சு போட்டி(Elocution)-English	11.10.2017 Wednesday	12.00 PM to 1.00 PM	English Dept	
4.	விவாதம் (Debate)- Tamil	11.10.2017 Wednesday	3.30 PM to 5.00 PM	Tamil Dept	On the Spot
5.	ஓவியம் (On the Spot Painting)	13.10.2017 Friday	10.00 AM to 12.00 PM	Science Campus	On the Spot
6.	புகைப்படம் (On the Spot Photography)	13.10.2017 Friday	3.00 AM to 4.00 PM	Science Campus	On the Spot
7.	துணுக்கவோவியம் (Collage)	13.10.2017 Friday	12.00 PM to 2.00 PM	LCTPL	On the Spot
8.	விளம்பரத்தட்டி(Poster Making)	13.10.2017 Friday	2.00 PM to 4.00 PM	Science Campus (Bio Informatics Dept)	On the Spot
9.	வண்ணக் கோலங்கள் (Rangoli)	14.10.2017 Saturday	10.30 AM to 1.00 PM	LCTPL	On the Spot

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ON –Stage Events-Schedule

S.No	Name of the Event	Date	Time	Venue
	Inauguration	12.10.2017 Thursday	10.30 AM to 12.00 Noon	Convocation Hall
1.	நடனம் - குழு (Dance Group) தமிழ் கிராமிய நடனம் (Tamil Folk Dance)	12.10.2017 Thursday	12.00 AM To 1.00 PM Lunch Break 2.00 PM To 5.00 PM	Convocation Hall
2.	வாய்ப்பாட்டு தனி (பாரம்பரிய பாடல்கள்) (Classical Vocal Solo (Hindustani/Karnatic)	12.10.2017 Thursday	12.00 PM To 1.30 PM	LCTPL
3.	வாய்ப்பாட்டு – தனி (மேற்கத்திய பாடல்கள்) (Western Solo)	12.10.2017 Thursday	After Vocal Solo	LCTPL
4.	வாய்ப்பாட்டு –தனி (கிராமிய பாடல்கள்) (Folk Song – Solo)	12.10.2017 Thursday	After Western Solo	LCTPL
5.	மௌன நாடகம் (Mime)	13.10.2017 Friday	10.00AM to 12.30 Noon	LCTPL
6.	விகடம் (பல குரல்) – (Mimicry – Solo)	13.10.2017 Friday	After MIME	LCTPL
7.	நாடகம் (Skit)	13.10.2017 Friday	1.00 PM to 4.30 PM	LCTPL
8.	கிராமிய இசை – குழு (Folk Orchestra – Group)	13.10.2017 Friday	10.00 AM to 1.00 PM	Convocation Hall
9.	நடனம் - தனி(Dance Solo) (இந்திய பாரம்பரிய நடனம் (Indian Classic Dance)	14.10.2017 Saturday	9.00 AM to 12.00 PM	LCTPL
	Valediction	14.10.2017 Saturday	3.00 PM to 5.00 PM	LCTPL