

PART-I- LANGUAGE- HINDI

**I YEAR- I SEMESTER
COURSE CODE: 2211H**

COURSE – I - STORY, NOVEL, GRAMMAR AND TRANSLATION

1. NAVEEN KAHANI KALASH

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

Prescribed Portions:

- | | | |
|---------------------|---|----------------------|
| 1.Nadhaan Dosth | - | Premchand |
| 2. Kotar aur kuteer | - | Shiyaramsharan Gupth |
| 3. Badhla | - | Aarigpoodi |
| 4.Vapshi | - | Usha Priyamvadha |
| 5. Dipti Kalaktari | - | J.Amarkanth |

2. Novel: Sevasathan By Premchand

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

3. Grammar: Naveen Hindi Vyakaran

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

Prescribed Portions:

Number, Rules for making plural from Singular, Gender, Rules for making feminine from masculine and “NE” Rule, Case

4. Translation: Anuvadh Abyaas III New edition: Translation 1-5(Hindi to English)

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

5. Translation: Anuvadh Abyaas III New edition: Translation 1-5(English to Hindi)

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

SEMESTER-I				
Course code: 2211H	PART -1 HINDI	T/P	C	H/W
	STORY, NOVEL, GRAMMAR AND TRANSLATION	T	3	6
Unit –I	<ol style="list-style-type: none"> 1. Nadhaan Dosth- Premchand 2. Sevasadan (Novel) By Premchand -I 3. Number, Rules for making plural from Singular 4. Anuvad Abhyas 1 (Hindi to English) 5. Anuvad Abhyas 1 (English-hindi) 			
Unit –II	<ol style="list-style-type: none"> 1. Kotar aur kuteer - Shiyaramsharan Gupt 2. Sevasadan (Novel) By Premchand - II 3. Gender, Rules for making feminine from masculine 4. Anuvad Abhyas 2(Hindi to English) 5. Anuvad Abhyas 2(English-hindi) 			
Unit –III	<ol style="list-style-type: none"> 1. Badla - Aarigpoodi 2. Sevasadan (Novel) By Premchand - III 3. Case 4. Anuvad Abhyas 3(Hindi to English) 5. Anuvad Abhyas 3 (English-hindi) 			
Unit –IV	<ol style="list-style-type: none"> 1. Vapshi - Usha Priyamvada 2. Sevasadan (Novel) By Premchand - IV 3. “NE” Rule 4. Anuvad Abhyas 4 (Hindi to English) 5. Anuvad Abhyas 4 (English-hindi) 			
Unit –V	<ol style="list-style-type: none"> 1. Dipti Kalaktari - J.Amarkanth GABAN-IV 2. Sevasadan (Novel) By Premchand - V 3. “NE” Rule 4. Anuvad Abhyas 5 (Hindi to English) 5. Anuvad Abhyas 5 (English to hindi) 			

**I YEAR- II SEMESTER
COURSE CODE: 2221H**

COURSE – II - PROSE, GRAMMAR AND TRANSLATION

1. PROSE: NAVEEN GADHYA CHAYANIKA – II

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar, Chennai.17

Prescribed Portions:

- | | |
|-----------------------|-------------------------|
| 1. Kafan | - Premchandh |
| 2. Vallabhai patel | - Ramnath “Suman” |
| 3. Ghumakkad Jingyasa | - Rahool Sanskrithyayan |
| 4. Garmiyon ke dhin | - Kamleshvar |
| 5. Lachna | - Mahadevi varma |

2. Grammar:

Grammar: Naveen Hindi Vyakaran

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar, Chennai.17

Prescribed Portions: Noun,Pronoun,Adjective ,Verb

3. Applied Grammar

Exercise in Noun, Pronoun,Adjective,Verb

4. Translation: Anuvadh Abyaas IV New edition: Translation 6-10 (Hindi to English)

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

5. Translation: Anuvadh Abyaas IV New edition: Translation 6-10 (English to Hindi)

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17



SEMESTER-II				
Course code: 2221H	PART -1 HINDI	T/P	C	H/W
	PROSE, GRAMMAR AND TRANSLATION	T	3	6
Unit –I	<ol style="list-style-type: none"> 1. Kafan - Premchand 2. Noun 3. Exercise in Noun 4. Anuvad Abhyas IV New edition: Translation 6 (Hindi to English) 5. Anuvad Abhyas IV New edition: Translation 6 (English to Hindi) 			
Unit –II	<ol style="list-style-type: none"> 1. Vallabhai patel - Ramnath “Suman” 2. Pronoun 3. Exercise in Pronoun 4. Anuvad Abhyas 7 (Hindi to English) 5. Anuvad Abhyas 7 (English-hindi) 			
Unit –III	<ol style="list-style-type: none"> 1. Ghumakkad Jingyasa - Rahool Sanskrithyayan 2. Adjective 3. Exercise in Adjective 4. Anuvad Abhyas 8 (Hindi to English) 5. Anuvad Abhyas 8 (English-hindi) 			
Unit –IV	<ol style="list-style-type: none"> 1. Garmiyon ke dhin - Kamleshvar 2. Verb - I 3. Exercise in verb 4. Anuvad Abhyas 9 (Hindi to English) 5. Anuvad Abhyas 9 (English-hindi) 			
Unit –V	<ol style="list-style-type: none"> 1. Lachna - Mahadevi varma 2. Verb-II 3. Exercise in verb 4. Anuvad Abhyas 10 (Hindi to English) 5. Anuvad Abhyas 10 (English-hindi) 			

**II YEAR- III SEMESTER
COURSE CODE: 2231H**

COURSE – III - POETRY, HISTORY OF HINDI LITERATURE

1. Ancient Poem: NAVEEN PADHYA CHAYANIKA-I

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

Prescribed Portions:

1. Kabir ke Doha - From 6 To 10
2. Tulshi ke Doha – From 6 To 10
3. Rahim ke Doha – From 6 To 10

2. History of Hindi Literature – I

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

Prescribed Portions: Aathi khal (Basic Characteristic features)

Bhakthi khal

Gyanasrayi shakha ”

Premasrayi shakha ”

3. History of Hindi Literature – II

Prescribed Portions: Bhakthi khal (Basic Characteristic features)

Rama Bhakti Shaka ”

Krishna Bhakti shakha ”

Reethi khal

4. Modern Hindi Literature

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

CHAYAVAD, PRAGATHIVAD, PRAYOGVAD

5. Short Notes

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

Prescribed Portions: KABIR, TULSITHAS, RAHIM



SEMESTER-III				
Course code: 2231H	PART -1 HINDI	T/P	C	H/W
	POETRY, HISTORY OF HINDI LITERATURE	T	3	6
Unit –I	<ol style="list-style-type: none"> 1. Aadi kal ka parichaya 2. Bhakthi kal ka parichaya 3. Rithikal ka parichaya 4. Pragathivad 5. Kabir 			
Unit –II	<ol style="list-style-type: none"> 1. Aadi kal ki Visheshthayan 2. Nirgun ka parichay 3. Rithikal ka parichay 4. Pragathivad 5. Kabir 			
Unit –III	<ol style="list-style-type: none"> 1. Kabir ke Dohe - From 6 To 10 2. Sagun ka parichay 3. Rithikal ki Visheshthayan 4. Chayavad 5. Tulsidas 			
Unit –IV	<ol style="list-style-type: none"> 1. Tulshi ke Dohe – From 6 To 10 2. Gyanasrayi shakha 3. Ram Bhakti Shakha 4. Chayavad 5. Tulsidas 			
Unit –V	<ol style="list-style-type: none"> 1. Rahim ke Dohe – From 6 To 10 2. Premasrayi shakha 3. Krishna Bhakti shakha 4. Prayogvad 5. Rahim 			

**II YEAR- IV SEMESTER
COURSE CODE: 2241H**

**COURSE – IV – MODERN POETRY, GENERAL ESSAY, LETTER WRITING
& RAS CHAND ALANGAR**

1. Modern Poem: NAVEEN PADHYA CHAYANIKA - I

Reference Book: D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

Prescribed Portions:

- | | |
|----------------------------|----------------------------------|
| 1. Manushyatha | - Mythili Sharan Gupth |
| 2. Madhur Maya desh Hamara | - Jayashankar prasadh |
| 3. Pyar | - Harivamshrai "Bachan" |
| 4. Sthuthi ka shamp | - Balakrishna Rav |
| 5. Aurath | - Samadhyaar kha saagar "Nijami" |

2. General Eassy: Hindi Nibandh sankalan

Reference Book:D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

1. Van-Samrakshan- Mahathva Aur Upayukthatha
2. Bharathiya samaaj me Naari ka Sthan
3. Varthaman parivesh me Vidhyarthi Aur Rajneethi
4. Bharatiya Krushi ki samasyayen
5. Bharat ki Kaatya- samasya

3. Letter Writing: Patralekhan by

Reference Book:D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

1. Applying for a job 2.Leave letter 3. Complaint letter 4.Ordering Books
2. Memorandum

4. Ras: All Nine Rases

Reference Book:D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

5. Chand & Alankar:

Reference Book:D.B.Hindi Prachar Sabha, T.Nagar,Chennai.17

Chand: Doha, Sorata, chowpayi, Kavitt, Alankar: Anupras, Upma,
Rupan, Shlesh



SEMESTER-IV				
Course code: 2241H	PART -1 HINDI	T/P	C	H/W
	MODERN POETRY, GENERAL ESSAY, LETTER WRITING & RAS CHAND ALANGAR	T	3	6
Unit –I	<ol style="list-style-type: none"> 1. Manushyatha - Mythili Sharan Gupth 2. Van-Samrakshan- Mahathva Aur Upayukthatha 3. Applying for a job 4. Ras: Sringar, Hasya 5. Chand-Doha Alankar: Anupras 			
Unit –II	<ol style="list-style-type: none"> 1. Madhur Maya desh Hamara - Jayashankar prasadh 2. Bharathiya samaaj me Naari ka Sthan 3. Leave Letter 4. Ras: Rowdhra, karuna 5. Chand-Sorata Alankar: Upma 			
Unit –III	<ol style="list-style-type: none"> 1. Pyar - Harivamshrai “Bachan” 2. Varthaman parivesh me Vidhyarathi Aur Rajneethi 3. Complaint Letter 4. Ras: Veer, Adhbhudh 5. Chand-Chowpayi Alankar: Rupan 			
Unit –IV	<ol style="list-style-type: none"> 1. Sthuthi ka shamp - Balakrishna Rav 2. Bharatiya Krushi ki samasyayen 3. Ordering Books 4. Ras: karun, Bhaya 5. Chand-Kavitt Alankar: Shlesh 			
Unit –V	<ol style="list-style-type: none"> 1. Aurath - Samadhyaar kha saagar “Nijami” 2. Bharat ki Khadya- samasya 3. Memorandum 4. Ras: Shanth, Bhakthi 5. Chand-Kavitt Alankar: Shlesh 			