



Dr. S. VALLIAMMAI
ASSISTANT PROFESSOR

Contact

Address : Department of English and Foreign Languages
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Academic Qualifications: M.A., M.Phil., Ph.D.

Ph.D. in English From Alagappa University, karaikudi(May-2012)

M.Phil. in English From Alagappa University, karaikudi(August-2007)

M.A. in English From Alagappa University, karaikudi(April-2006)

Teaching Experience: 8 Years

Designation	Institution	Courses Taught	From- To	Year(s)
Teaching Assistant	Department of English and Foreign Languages, Alagappa University, Karaikudi.	M.A., M.Phil	25-07-2008 To 03-03- 2013	4 Years 7 Months
Assistant Professor	Department of English and Foreign Languages, Alagappa University, Karaikudi.	M.A., M.Phil., Ph.D	04-03- 2013 Till date	3 Years 9 Months

Research Experience: 04 Years

Additional Responsibilities

- Event Co-ordinator of ALUTES 2016 organised by Cultural Club, Alagappa University.

Areas of Research

- English Language Teaching
- Indian English Literature
- Comparative Literature
- Canadian Literature

Research Supervision / Guidance

	Program of Study	Completed	Ongoing
Research	Ph.D.	--	08
	M.Phil.	35	20
Project	PG	50	10

Publications

International		National		Others
Journals	Conferences	Journals	Conferences	Books / Chapters / Monographs / Manuals
09	05	03	03	01

Events organized in leading roles

Number of Seminars / Conferences / Workshops / Events organized: 05

1. International Conference on Emerging Trends in Teaching Language and Literature (2009)

2. International Conference on Trends in Modern Literature: East and West (2011)
3. International Symposium on Tagore Literacy Genius and World Literature(2012)
4. National Conference on Comparative Literature (2014)
5. National Conference on World Poetry: Ancient and Modern (NCWPAM-16). (2016)

Events Participated

Conferences / Seminars / Workshops: 38

1. International conference-12
2. National conference-6
3. National seminar- 20

Other Training Programs

1. Attended International Workshop in Teaching English organized by the British Council, Chennai.(05-10-2007 to 26-10-2007)

Editorial Board

1. Editor-Literary Endeavour (2016 Till date)
2. Editor -Honey Drops of Literature (2016)

Academic Bodies (such as Board of Studies etc.,)

1. Member of Board of Studies in English (DDE) Alagappa University, Karaikudi.
2. Member of Board of Studies in English (M.Phil) CDC – Affiliated Colleges , Alagappa University, Karaikudi.
3. Member of Board of Studies in English (B.A English & Part-II- English) Affiliated Colleges, Alagappa University, Karaikudi.

Others

1. Chairperson – DDE (Part II – English), Alagappa University, Karaikudi.

Resource persons in various capacities

Number of Invited Lecture: 1

Delivered a Chief Guest address in St.Paul's College of Education, Devakottai.

Chaired a Session: 1

Served as a chairperson in the 9th *International Conference on Recent Trends in Teaching and Learning of Language Subjects* held on 7th and 8th February 2015 in Sri Raja Rajan College of Education.

Served as a chairperson in an International Conference on Contribution of Khushwant Singh to Journalism, History and Literature held on 29th & 30th March 2016 in Sri Venkateswara College of Education.

Served as a chairperson in an International Conference the influence of Rabindranath Tagore on Indian Literature held on 2nd & 3rd March 2012 in Sri Venkateswara College of Education.

Served as a chairperson in a National seminar on Recent Trends in Special Education held on 18th & 19th November, 2016 in Sri Venkateswara College of Education.

Others

1. No. of PhD Thesis evaluated : 2

Recent Publications

1. S. Valliammai (2007) " Treatment of Nature in Cankam Literature and English Romantic Poetry : A Comparative Study", *Dravidian Studies*(Vol-5) ,(Pg.No-79-82)
2. S. Valliammai (2011) "Effectiveness of Interactive Language Learning in Improving the communication Skills of secondary School students in Tamilnadu", *The English Classroom*.(Vol.13) ISSN: 2250-2831(Pg.No 121-135)
3. S. Valliammai (2011) "Pastoral Element in Tagore's the Post Office", *Rabindranath Tagore Contribution to Litarature, Culture and Education*. ISBN: 97-81-920866-3-7(Pg.No 192-195)

4. S. Valliammai (2011) "Tagore's Srimati and Sophocles' Antigone as Self-willed Victims A Comparative Study", Rabindranath Tagore Contribution to Litarature, Culture and Education, ISBN: 97-81-920866-3-7(Pg.No 214-216)
5. S. Valliammai (2012) "The Archetypal Fascination for Nature as depicted in Tagore's works and Anita Desai's Fire and the Mountain" Rabindranath Tagore and Indian Literature ISBN: 97-81-920866-5-1 (Pg.No 312-314)
6. S. Valliammai (2012) "The Use of Monuments and Ruins as Subject Matter in World Literature", Writings on Robert Browning & Charles Dickens ISBN: 978-81-8910738-4-3 (Pg.No 56-58)
7. S. Valliammai (2012) "Delineation of Archetypal Fantasy in World Literature", Studies on Rabindranath Tagore (Pg.No-56-60) ISBN: 978-81-920866-3-7
8. S. Valliammai (2012) "Using Poetry to Teach English Grammar", The English Classroom(Vol-14) (Pg.No-100-104) ISSN: 2250-2831
9. S. Valliammai (2012) "Ilango's Cilapathikaram and Tagore's The Repayment : A Comparative Study", Studies on Rabindranath Tagore (Pg.No-165-167) ISBN: 978-81-920866-3-7
10. S. Valliammai (2013) "The Archetypal Longing for Rustic Charm in English and Chinese Poetry", Literary Endeavour(Vol-4) (Pg.No-132-134) ISSN: 0976-2990
11. S. Valliammai (2013) "Feminist Perspectives in Arundhathi Roy's The God of Small Things", Research Explorer, (Vol-2) (Pg.No-38-40) ISSN :2250-1940
12. S. Valliammai (2014) "The Abuse of Adolescent rights as depicted in Mulk Raj Anand's Untouchable", Critical Essays on Human Rights & Human Wrongs, (Pg.No-82-87) ISBN :978-93-80017-76-0

13. S. Valliammai (2014) "Protagonist of the Binding Wine:A Feminist View", Indian Writing in English Current Critical Approaches(Vol-3) (Pg.No-376-378) ISBN: 978-93-804-00-16-7
14. S. Valliammai (2014) "The Image of Women as Delineated in Shashi Deshpande's That Long Silence", Third World Literature & Explorations (Pg.No-130-133) ISBN: 978-81-926667-9-2
15. S. Valliammai (2014) "Women as Toy's in the hands of men as explicated in Arun Joshi's The Strange Case of Billy Biswas", The Literature of the Marginalized Critical Essays (Pg.No-166-169) ISBN: 978-93-81922-22-7
16. S. Valliammai (2014) "Innovative use of Multimedia in Teaching English Language", SVNC Research Journal(Vol-8) (Pg.No-26-27) ISSN: 0976-2949
17. S. Valliammai (2015)"Realism and Social Concern : A Comparative Study in the Select Novels of A.J. Cronin and Na. Parthasarathy", Literary Endeavour (Vol-6) (Pg.No-21-23) ISSN: 0976-299X
18. S. Valliammai (2015) "The impact of Partitions Realized in Kushwant singh's Train to Pakistan", Literary Endeavour (Vol-6) (Pg.No-31-34) ISSN: 0976-299X
19. S. Valliammai (2015) "Personal Elements in the Novels of Jane Austin- A Reading", Literary Endeavour. (Vol-6) (Pg.No-46-49) ISSN: 0976-299X
20. S. Valliammai (2016) "Recent Trends in Teaching and Learning Languages" Literary Endeavour (Vol-7) (Pg.No-108-112) ISSN :0976-299X
21. S. Valliammai (2016) "Significance of Multimedia in Teaching and Learning English Prose", Literary Endeavou(Vol-7) (Pg.No-113-119) ISSN: 0976-299X
22. S. Valliammai (2016) "The Coleridge's Perceptions on the Rime of the Ancient Mariner uplifting Afro American Black Womens in the Society",Roots (Vol-2) (Pg.No-33-34) ISSN: 2349-8684
23. S. Valliammai (2016) " An English Translation of Vairamuthu's Select Poems from Thiruththi Yezhuthiya Theerpugal", Honey Drops of Literature. (Pg.No -166-173)ISBN : 93-82241-62-0