

Date: 12.03.2021

INDIAN COUNCIL OF HISTORICAL RESEARCH
(AN AUTONOMOUS ORGANISATION)
MINISTRY OF HUMAN RESOURCE DEVELOPMENT, GOVT. OF INDIA
35, Ferozeshah Road, New Delhi – 110001

Advertisement/Notification No: 1/2021/JRF

ICHR Junior Research Fellowships (JRF), 2021-2022

Entrance Test on 18 May 2021

Applications are invited from the eligible candidates for the JRF of ICHR. Printout of the online filled application forms should reach the undersigned on or before 21.04.2021. The selected fellows will be awarded fellowship of **Rs. 17600/-** (Rupees seventeen thousand and six hundred only) per month plus contingency grant of **Rs. 16500/-** (Rupees sixteen thousand and five hundred only) per annum for a period of **Two** years.

- A. The maximum number of Junior Research Fellowships to be awarded for 2021-2022 are **eighty (80)** only, applying the usual reservation for SC, ST & PwD.
- B. The Fellowship is a whole-time engagement for research work and cannot be combined with any other whole-time or part-time work (for details see Terms and Conditions in the ICHR Research Funding Rules booklet, '*Chapter-II- Fellowships*' which is available also on our official website i.e. www.ichr.ac.in)
- C. The period of the Fellowship shall be for a maximum period of **Two** years.
- D. Award of JRF will be based on an online **Entrance Test** and **Presentation-cum-Interview**.

- **Online submission of JRF application opens on** : 12.03.2021
- **Last date for online submission** : 11.04.2021
- **Last date for submitting printouts of applications submitted online** : 21.04.2021
- **The JRF Stage I *online* entrance test will be held on** : 18.05.2021
(11-00am to 1-00pm)
- **Declaration of Stage I result on the ICHR website** : 25.05.2021
- **Presentation and Interview (Stage II)** : June 2021

1. ELIGIBILITY:

- Candidates who have registered in recognized Universities for Ph.D. programme in Historical Studies are eligible to apply for the Fellowship (JRF).

2. SYLLABUS:

Unit- I: Ancient Indian History

(From Earliest time up to 12th Century)

1. India: Geography, physical features, environment, flora-fauna, concept of Bharatvarsha and Vrihadbharata (Greater India).
2. Sources of ancient Indian history- literary sources, archaeological sources, inscriptions, coins, Monuments and sculptures, foreign travellers' accounts, ancient Indian historians and great personalities.
3. Archaeology: Definition, excavation and survey methods, preservation of antiquities, dating methods, tools and technology, pottery traditions, recent excavations, new researches, new archaeology, Iconography & Iconology.

4. Pre-history of India: Origin and evolution of human being, Palaeolithic, Mesolithic, Neolithic Age.
5. Chalcolithic culture: Ahara, Kayatha, Malwa, Jorwe.
6. Saraswati-Indus civilization: Origin, urbanization, extent and decline, dating, economy, society, script, town planning, art and architecture and religion.
7. Megalithic age: Origin, extent, Potteries, Social life; Iron in India.
8. Vedic culture: Literature, political, economic and social life, religion and philosophy.
9. Shramana Traditions: Bauddha, Jaina, Ajivaka, Tapas and Gairika- literature, origin and evolution, religious and social life, art and architecture.
10. Political and cultural history of North India: Second urbanization in India (6th Century BC), Mahajanapadas and Ganarajyas, rise of Magadha, Haryankas, Shishunagas, Nandas, Mauryan Empire, Shungas-Kanvas, Andhra-Satavahanas, Chedis, Indo-Greeks, Shaka-Kshatrapas, Pahlavas, Kushanas, Vakataka Dynasty, Gupta empire, Toramana Huna, Yashodharma of Malwa, Maitrakas, Maukharis of Kannauja, Later Guptas of Malwa, Vardhan Dynasty, Varmanas of Kamrupa, Dynasties of Kashmir, Palas, Senas, Gurjara-Pratiharas, Gahadavalas, Chahamanas, Parmaras, Chandelas, Kalchuri of Tripuri and Solanki Dynasty (Chaulukyas).
11. Political and cultural history of South India: Sangam Period, Chalukya, Rashtrakutas, Pallavas, Gangas, Kadambas, Chola Dynasty, Cheras Pandyas and Yadavas.
12. Social, religious, economic and cultural history of ancient India.
13. Art, architecture, scripts, science and technology in ancient India.
14. Expansion of Bharatiya culture: with special reference to Asia.
15. Research Methodology, research aptitude and computer applications.

Unit- II: Medieval Indian History

1. Sources of Medieval Indian History: Literary Sources- Persian, Sanskrit, Regional Languages & Foreign Travellers' Accounts; Archaeological Sources- Archaeological, Epigraphic & Numismatic; and Historiographical developments.
2. Historical Geography of Medieval India.
3. Indian resistance against Arab and Turkish Invasions (712-1192 AD).
4. The Ahom Kingdom
5. Delhi Sultanate — Polity, Society, Economy, Religion, Art, Architecture, Science & Technology.
6. Regional Powers — Gujarat, Jaunpur and Bengal.
7. Kakatiyas; Hoyaslas; Yadavas; Cholas and Pandyas — Polity, Society, Economy, Religion, Art, Architecture, Science & Technology.
8. Vijayanagara Empire – Polity, Society, Economy, Religion, Art, Architecture, Science & Technology; and Nayakas.
9. The Bahamani and Deccan Sultanates (Bijapur, Golkonda, Bidar, Berar and Ahmadnagar) – Rise, Expansion and Decline; the Gond Kingdom.
10. Mughal Rule — Polity, Administration, Economy, Visual and Performing Art, Architecture and Literature, Society and Education; Sher Shah Sur — Innovations & Administrative Reforms.
11. Rise of the Marathas & the foundation of Swaraj by Chhatrapati Shivaji, expansion of Maratha Power, Maratha Administration.
12. Rural Society & Economy, Peasantry, Agricultural Productions & Cottage Industries.
13. Urban Economy: Trade, Commerce, Craft, Merchants & Banking Systems.

14. Development of Literature, Music, Art, Architecture, Education and Science & Technology.
15. Consciousness — Religio-Philosophical movements – Dvaita, Advaita, Visishtadvaita, Suddhadvaita; Bhakti, Sufi and Sikh.
16. Hindu Resistance to Muslim Domination with special reference to Rajputs, Marathas, Jats, Bundelas & Sikhs.
17. Research Methodology, research aptitude and computer applications.

Unit-III: Modern Indian History:

1. Sources of Modern Indian History and Historiographical developments.
2. Advent of European Powers in India: Cultural and economic bases of colonialism.
3. East India Company & Consolidation of the British power.
4. Institutional Changes during the colonial times (Revenue; Education: Idea, content and vision; Judiciary; Army; Bureaucracy; Police).
5. Resistance with special reference to Peasants & Tribal Protests during the company and the British Raj.
6. The first wave of Independence 1857: its impact and geographical extent.
7. Socio-Religious reform movements: Reforms breaking away from the traditions and reforms in defence of the traditions.
8. Shift of Mercantilism to capitalism and Rise of Swadeshi.
9. Concept of Nation and Nationalism in India and its new features in later 19th Century.
10. Nationalist activities – 1858-1920, (i) Revolutionary movement in India and abroad.
(ii) Constitutional agitation by Indian National Congress and the Swadeshi Movement, Reactions to colonial milieu: Tilak's idea of 'Swaraj' and Sri Aurobindo's Political Philosophy, Early Gandhian Movements.
11. Nationalist Activities 1920-1947
 - (i) Gandhian Movements
 - (ii) Revolutionary activities in India and abroad.
 - (iii) Peasants, tribal and trade Union Movements.
 - (iv) Political philosophy of the communists in context to the Indian National Movement.
 - (v) Fallout with the congress and Netaji Subhash Chandra Bose, INA and the impact of the trial of INA on Indian National Movement.
12. Philosophy and vision of – Periyar, Narayan Guru, Rabindra Nath Tagore, Gopal Krishna Gokhale, Madan Mohan Malaviya, Dr. B.R. Ambedkar, Vinayak Damodar Savarkar, Sir Saiyyad Ahmad Khan, Hanuman Prasad Poddar, Subramania Bharati, Acharya Vinoba Bhave, Manabendra Nath Roy, CB Ramaswami Aiyar.
13. Contribution of Women in the Indian National Movement.
14. Research Methodology, research aptitude and computer applications.

3. EXAMINATION FORMAT:

- The examination will be conducted in 02 Stages.

STAGE I:

- a) Stage I examination will consist of 100 online Objective type questions. Each question will carry 01 mark (Total 100 marks).

- b) There will be no negative marking.
- c) The candidate has to choose his/her area of specialisation (Ancient/ Medieval/ Modern India) at the time of filling online JRF application form. All the questions in the question paper will be based on the area of specialisation opted by the candidate in the application form.

STAGE II:

- a) The candidates shortlisted on the basis of merit of Stage I examination will be called for the Presentation and Interview.
- b) Each shortlisted candidate will make a Presentation based on his/her registered PhD research topic (8-10 minutes, preferably PowerPoint) followed by an interview.
- c) Presentation and Interview will carry a maximum of 60 marks.
- d) All shortlisted candidates should bring their Hall Tickets issued for Stage I entrance exam while coming for the Presentation and Interview.

AWARD OF FELLOWSHIP:

Merit will be drawn on the basis of aggregate marks of Stage I and II, that is, $100 + 60 = 160$ (total marks).

4. EXAMINATION CENTRES:

- a) The Stage I entrance examination will be held at following centres of ICHR:
 - i. New Delhi
 - ii. Bengaluru
 - iii. Guwahati
 - iv. Pune
- b) The Stage II (Presentation and Interview) will be conducted at the ICHR, Headquarters, Delhi only.

5. HOW TO APPLY:

- Eligible and interested scholars may apply on-line through the ICHR website (www.ichr.ac.in)
- Hard copy of the application generated after filling of online application [with auto generated number] duly signed and along with the requisite documents should be submitted.
- The applicant should attach self attested copies of the certificates of educational qualifications, date of birth, experience and signed copy of check list etc., and send by post to the following address:

**Member Secretary
Indian Council of Historical Research
No. 35 Ferozeshah Road
New Delhi – 110001.**

- An application fee (non-refundable) of Rs. 500/- (Rupees two hundred only) shall be paid online through the application portal at the time of filling up the form (**candidates belonging to SC/ST/Persons with Disability (PwD) category are exempted from payment of the fee**).

- Submission of application both online and printout of the same along with computer generated unique ID number is mandatory. Hard copies of applications without unique Id. Number will not be accepted.

6. NOTE :

Travel charges (for SC, ST & PwD candidates only) will be reimbursed both sides to the extent of second class (sleeper) Railway or Bus fare by the shortest routes from Railway Station/Bus Stand nearest to your normal place of residence or from where you actually start the journey, on production of ticket(s).

7. GENERAL CONDITIONS:

1. All JRF applicants should apply through proper channel (Recommended by the Research Supervisor and Forwarded by the Head of the Department/Centre/Principal). Besides the Hall-tickets the candidates are required to produce their photo ID card authenticated by their respective Universities.
2. **Indian Council of Historical Research reserves the right:**
 - a. to fix criteria for screening the applications of the candidates for their suitability to take examination;
 - b. to decrease the number of fellowships on its own discretion.
 - c. not to award any of the advertised fellowships.
3. **Application of Reservation rules in the award of Fellowships is subject to certain clarifications to be received from the Ministry of HRD, Govt. of India.**
4. **Incomplete applications as well as the applications received after the prescribed date will be rejected.**
5. **Online submission of application is a must and can be done via ICHR website (www.ichr.ac.in).**

CHECKLIST of documents to be enclosed with the application:

1. Self attested copies of certificates of educational qualification.
2. Self attested copies of language qualification certificates, if applicable.
3. Self attested copy of category certificate (SC/ST/Physically Challenged), if applicable.
4. Self attested copy of Ph.D. registration certificate.
5. Self attested copy of Research Proposal.
6. Self attested copies of published papers, if any
7. Self attested certificate of Supervisor/Head of Department regarding the suitability of the candidate for the award of fellowship.

** As per the guidelines prescribed by Government of India, the candidate who are Visually Impaired (blind / low vision) or Orthopedically challenged (whose writing speed is adversely affected permanently by cerebral palsy). Candidate may use services of a scribe as per the rules at their own cost during the online examination.

Sd/-
Member Secretary