M.A., HISTORY

[Choice Based Credit System (CBCS)]

[For the candidates admitted from the academic year 2019-2020]
ALAGAPPA UNIVERSITY
(A State University Accredited with A+ Grade by NAAC (CGPA: 3.64) in the
Third Cycle and Graded as Category I University by MHRD-UGC)
Karaikudi – 630 003, Tamilnadu, India

MASTER OF ARTS IN HISTORY
CHOICE BASED CREDIT SYSTEM for Candidates 2019 onwards

Programme Details
Name of the Department:  Department of History
School:    School of Social Sciences
Subject:    History
Name of the Programme:  M.A(Master of Arts)
Duration of the Programme:  2 Years – divided into 4 Semesters (CBCS)

PROGRAMME GENERAL OBJECTIVES
1. To demonstrate the significance of historical topics with reference to broader historical context, historiographic trends, or contemporary relevance.
2. To construct original historical arguments using a blend of primary and secondary source material.
3. To convey a broad understanding of historical material suitable for Teaching Aids.
4. To develop an ability to attend all competitive examinations with positive approach for the upliftment of individual and society.

PROGRAMME SPECIFIC OBJECTIVES
1. To achieve a personal understanding of whether or not they possess the ability, motivation and interest to pursue further postgraduate study in History.

PROGRAMME OUTCOME
1. Students will be able to demonstrate broad knowledge of historical events and periods and their significance.
2. Students will be able to explain and criticize the historical schools of thought that have shaped scholarly understanding of their fields of study.
3. Students will be identify and access a sufficient base of primary sources
4. Students will be able to conduct research that makes an original contribution to knowledge, deploying these essential skills.

REGULATIONS

I. ELIGIBILITY   - Any Graduate/ Preference will be given to History Graduates
II. DURATION    – Two years
III. MEDIUM OF INSTRUCTION- English

IV.COURSES IN PROGRAMMES
1. CORE COURSES (CC) - 13 papers
2. ELECTIVE COURSES (EC) - 3
3. NON MAJOR ELECTIVE (NME) - 2
4. PROJECT WORK (PW) - 1
V. PROJECT

Each candidate shall be required to take up a Project Work; submit Project Report at the end of the second year. The Head of the Department shall assign the Guide who in turn will suggest the Project Work to the student in the beginning of the second year. One typed copy of the Project Report shall be submitted to the University through Head of the Department on or before the date fixed by the University.

The project report will be evaluated by an Internal Examiner and an External Examiner, nominated by the University. The candidate concerned will have to defend his project in a Viva Voce examination.

VI. SEMESTERS

An Academic year is divided into two Semesters. In each semester, courses are offered in 15 teaching weeks and the remaining 5 weeks are to be utilized for conduct of examination and evaluation purposes. Each week has 30 working hours spread over 5/6 days a week.

VII. CREDITS

<table>
<thead>
<tr>
<th>Semester</th>
<th>Core (5 Credits)</th>
<th>Elective (5 credits)</th>
<th>NME (2 Credits)</th>
<th>Project (6 Credits)</th>
<th>Total credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>20</td>
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<td>II</td>
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<td>21</td>
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<td></td>
<td></td>
<td></td>
<td><strong>Total 90</strong></td>
</tr>
</tbody>
</table>

VIII. COURSE

Each Course is to be designed variously under lectures / tutorials / laboratory or fieldwork / seminar / practical training / assignments / term paper or report writing etc, to meet effective teaching and learning needs.

IX. EXAMINATIONS

i) There shall be examinations at the end of each semester, for odd semesters in the month of October / November; for even semesters in April / May.

ii) A candidate who does not pass the examination in any course(s) may be permitted to appear in such failed course(s) in the subsequent examinations to be held in October / November or April / May. However candidates who have arrears in Practical shall be permitted to take their arrear Practical examination only along with Regular Practical examination in the respective semester.

iii) A candidate should get registered for the first semester examination. It registration is not possible owing to shortage of attendance beyond condonation limit / regulation prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the next semester. Such candidates shall re-do the missed semester after completion of the programme.

iv) Viva-Voce: Each candidate shall be required to appear for Viva-Voce Examination (in defense of the Project only).

v) For the Project Report, the maximum marks will be 75 percent for project report evaluation and for the Viva-Voce it is 25 percent (if in some programmes, if the project is equivalent to more than one course, the project marks would be in proportion to the number of equivalent courses).

vi) The results of all the examinations will be published through the College/ University Department where the student underwent the course as well as through University Website. In the case of private
candidates, the results will be published through the Centre in which they took the examinations as well as through University Website.

X. CONDONATION

Students must have earned 75% of attendance in each course for appearing for the examination. Students who have earned 74% to 70% of attendance to be applied for condonation in the prescribed form with the prescribed fee. Students who have earned 69% to 60% of attendance to be applied for condonation in the prescribed form with the prescribed fee along with the Medical Certificate.

XI. QUESTION PAPER PATTERN

<table>
<thead>
<tr>
<th>Part</th>
<th>Questions</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Ten questions (No choice)</td>
<td>10 x 2 = 20 marks</td>
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<tr>
<td></td>
<td>Two questions from each Unit</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>Five questions (either or type)</td>
<td>5 x 5 = 25 marks</td>
</tr>
<tr>
<td></td>
<td>One question from each unit</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Three questions out of five</td>
<td>3 x 10 = 30 marks</td>
</tr>
<tr>
<td></td>
<td>One question from each unit</td>
<td></td>
</tr>
</tbody>
</table>

XII. EVALUATION

The performance of a student in each course is evaluated in terms of percentage of marks with a provision for conversion to grade points. Evaluation for each course shall be done by a continuous internal assessment by the concerned Course Teacher as well as by an end semester examination and will be consolidated at the end of the course. The components for continuous internal assessment are:

<table>
<thead>
<tr>
<th>Components</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two tests</td>
<td>15 marks (Third / repeat tests for genuine Absentees)</td>
</tr>
<tr>
<td>Seminar / Quiz</td>
<td>5 marks</td>
</tr>
<tr>
<td>Assignments</td>
<td>5 marks</td>
</tr>
<tr>
<td></td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td>25 marks</td>
</tr>
</tbody>
</table>

Attendance need not be taken as a component for continuous assessment, although the students should put in a minimum of 75% attendance in each course. In addition to continuous evaluation component, the end semester examination, will be a written examination of at least 3 hours duration, would also form an integral component of the evaluation. The ratio of marks to be allotted to continuous internal assessment and to end semester examination is 25:75. The evaluation of laboratory component, wherever applicable, will also be based on continuous internal assessment and on an end-semester practical examination.

XIII. PASSING MINIMUM

A candidate shall be declared to have passed in each course if he / she secures not less than 40% marks in the University Examinations and 40% marks in the Internal Assessment and not less than 50% in the aggregate, taking Continuous assessment and University Examinations marks together.

Failed candidates in the Internal Assessment are permitted to improve their Internal Assessment marks in the subsequent semesters (2 chances will be given) by writing the CIA tests and by submitting assignments.

Candidates, who have secured the pass marks in the end-semester examination (U.E) and in the CIA but failed to secure the aggregate minimum pass mark (E.S.E + I.A.), are permitted to
improve their Internal Assessment mark in the following semester and / or in University examinations.

A candidate shall be declared to have passed in the Project Work if he / she gets not less than 40% in each of the Project Report and Viva-Voce but not less than 50% in the aggregate of both the marks for Project Report and Viva-Voce.

A candidate who gets less than 40% in the Project Report must resubmit the Project Report. Such candidates need take again the Viva-Voce on the resubmitted Project.

**Improvement of marks Norms for the Improvement marks**

a) Candidates willing to improve his / her performance of marks in the University Examinations (other than Practical / Project Work) in Theory course shall be permitted to re-appear again in the succeeding semester examination for the theory course(s) in which he / she has passed in the first appearance.

b) Improvement of performance of marks is allowed only once for a (theory course) course.

c) If the candidate shows no improvement in such appearance, marks secured by him / her in the first appearance will remain. No fresh marks statement will be issued in such cases.

d) If the candidate Shows improvement, a revised mark statement will be issued on production of the original mark statement issued to him / her,

e) On improvement of performance, if a candidate becomes eligible for a higher class / GPA and CGPA it shall be incorporated / awarded in the mark statement/provisional certificate/degree certificate on an application made by the candidate (along with the original Mark Statement / Provisional Certificate / Degree Certificate) already issued (as the case may be) together with a fee prescribed for the purpose. However, he/ she is not eligible for Revision of Rank or for the award of Prize.

f) Candidates willing to appear for the examination for improvement of marks at his / her last semester examination may await for the results of his / her latest appearance and re-appear twice in the immediately succeeding examination sessions.

g) The fee for permission to re-appear for improvement of marks is to be paid in addition to the examination fee for each course for which he / she is appearing for.

h) The application for permission of re-appearance must be sent separately to the Controller of Examinations in the prescribed form duly recommended by the Principal of the College on or before the last date for receipt of application for registration.

i) Fees paid once by these candidates will not be refunded or adjusted under any circumstances.

**XIV. GRADING**

Once the marks of the CIA and end-semester examinations for each of the courses are available, they will be added. The marks, thus obtained will then be graded as per the scheme provided in Table 2.

From the second semester onwards the total performance within a semester and continuous performance starting from the first semester are indicated respectively by **Grade Point Average (GPA)** and **Cumulative Grade Point Average (CGPA)**.

\[
GPA = \frac{\sum_{i=1}^{n} C_i}{n}
\]

\[
CGPA = \frac{\sum_{i=1}^{n} C_i}{n}
\]
Where 'Ci' is the credit earned for the Course i in any semester; ‘Gi’ is the Grade Point obtained by the student for the Course i and 'n' is the number of Courses passed in that semester.

CGPA (Cumulative Grade Point Average) = Average Grade Point of all the Courses passed starting from the first semester to the current semester.

XV. CLASSIFICATION OF FINAL RESULTS (TABLE 4)

a) The final result of the candidate shall be based only on CGPA earned by the candidate.
   b) Successful candidates passing the examinations and earning CGPA between 6.01 and 7.50 shall be declared to have passed in First Class and those who earned CGPA between 5.00 and 6.00 shall be declared to have passed in Second Class.
   c) Candidates earning CGPA between 7.51 and 9.00 in the first appearance within the prescribed duration of the programme shall be declared to have passed in First Class with Distinction and those who earned CGPA 9.01 and above in the first appearance within the prescribed duration of the programme shall be declared to have passed in First Class Exemplary in the respective Programmes.
   d) Absence from an examination shall not be taken as an attempt.

XVI. CONFERMENT OF THE MASTER'S DEGREE

A candidate shall be eligible for the conferment of the Degree only after he / she has earned the minimum required credits for the programme prescribed therefore (i.e.90 credits).

XVII. RANKING: UNIVERSITY RANK EXAMINATION

1) The University Rank Examination shall be conducted for the toppers (First Rankers) of all the colleges (having passed their examinations in the first appearance within the prescribed duration of the programme) including autonomous / non-autonomous ones and they are required to take two examinations. Absence from an examination shall not be taken as an attempt.
2) The questions papers of the examinations comprise. of objective type questions covering the core courses in each of the Programmes generally followed by both autonomous / non-autonomous streams.
3) The tap scorers in this University Rank Examination would be declared as University Rank Holders, irrespective of their grades in their respective University end semester examinations.
4) Rank Certificate will be issued for a Programme as follows
   a) Only THREE Ranks if the students strength is below 20.
   b) Only FIVE Ranks if the students strength is above 20 but below 50.
   c) Only TEN Ranks where the students strength exceeds 50 but is less than 100.
   d) Only 20 Ranks if the students strength is 100 and above
   e) The students' Strength of the course concerned will be indicated in the Rank Certificates.

XVIII. GRIEVANCE REDRESSAL COMMITTEE:

The college shall form a Grievance Redressal Committee for each course in each Department with the Course Teacher and the HOD as the members. This committee shall solve all grievances relating to the Internal Assessment marks of the students.

XIX. TRANSFER OF CREDITS:

Students are permitted to transfer their Course Credits from Centre for Distance Education (CDE) of Alagappa University to Regular Stream and vice-versa.

XX. REVISION OF REGULATIONS AND CURRICULUM:

The University may from time to time revise, amend and change the regulations and the curriculum, if found necessary.
### GRADING OF THE COURSES

<table>
<thead>
<tr>
<th>Marks</th>
<th>Grade Point</th>
<th>Letter Grade</th>
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<tr>
<td>96 and above</td>
<td>10</td>
<td>S+</td>
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<tr>
<td>91-95</td>
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<td>D++</td>
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<td>81-85</td>
<td>8.5</td>
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</tr>
<tr>
<td>76-80</td>
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<td>D</td>
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<td>71-75</td>
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<td>A++</td>
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<td>66-70</td>
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<td>Below 50</td>
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### FINAL RESULT

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<th>Marks</th>
<th>Letter Grade</th>
<th>Classification of Final Results</th>
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<tr>
<td>96 and above</td>
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<tr>
<td>91-95</td>
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<td>First Class- Distinction</td>
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<td>86-90</td>
<td>D++</td>
<td>First Class</td>
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<tr>
<td>81-85</td>
<td>D+</td>
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<td>76-80</td>
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<td>71-75</td>
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<td>66-70</td>
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<tr>
<td>61-65</td>
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<td>50-55</td>
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<td>Below 50</td>
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<td>COURSE TITLE</td>
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<td><strong>SEMESTER I</strong></td>
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<tr>
<td>I Core I</td>
<td>415101</td>
<td>Indian Civilisation and Culture upto 1206 CE</td>
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<tr>
<td>Core II</td>
<td>415102</td>
<td>Socio-Economic and Cultural History of India from 1206 to 1526 CE</td>
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<tr>
<td>Core III</td>
<td>415103</td>
<td>State and Society in Mughal India from 1526 to 1707 CE</td>
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<tr>
<td>Core IV</td>
<td>415104</td>
<td>Socio-Cultural History of Tamil Nadu from Sangam Age to 1800 CE</td>
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<tr>
<td>Elective I</td>
<td>415501/415502</td>
<td>Art and Architecture of South India (or) Human Rights</td>
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<td>History of World Civilisations (Excluding India)</td>
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<td>Core VI</td>
<td>415202</td>
<td>Socio-Cultural History of Tamil Nadu from 1800 to 1967 CE</td>
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<tr>
<td>Core VII</td>
<td>415203</td>
<td>History of Modern India from 1707 to 1885 CE</td>
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<tr>
<td>Elective II</td>
<td>415503/415504</td>
<td>Archaeology: Principles and Methods (or) Tourism and Travel Management</td>
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<td>MOOCs</td>
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<td>Library, Yoga and Career Guidance</td>
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<td><strong>SEMESTER III</strong></td>
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<td>III Core VIII</td>
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<td>Indian National Movement from 1885 to 1947 CE</td>
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<tr>
<td>Core IX</td>
<td>415302</td>
<td>History of Europe from 1453 to 1789 CE</td>
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<tr>
<td>Core X</td>
<td>415303</td>
<td>Historiography</td>
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<tr>
<td>Elective III</td>
<td>415505/415506</td>
<td>History of Science and Technology (or) Indian Polity and The Constitution</td>
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<td><strong>SEMESTER IV</strong></td>
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<td>IV Core XI</td>
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<tr>
<td>Core</td>
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<td>International Relations and</td>
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UNDER CHOICE BASED CREDIT SYSTEM (CBCS) 2019-2020 Onwards

The Structure of the M.A Syllabus Changed. Herewith the M.A Structure for Candidates 2019 onwards attached.

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<thead>
<tr>
<th>Core Course CC</th>
<th>13x 5</th>
<th>= 65</th>
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<tbody>
<tr>
<td>Core Elective</td>
<td>3 x 5</td>
<td>= 15</td>
</tr>
<tr>
<td>Non Major Elective</td>
<td>2 x 2</td>
<td>= 4</td>
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<tr>
<td>Project</td>
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<td>= 6</td>
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<tr>
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FOR THE STUDENTS OF OTHER DEPARTMENTS

<table>
<thead>
<tr>
<th>Semester</th>
<th>COURSE TITLE</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>II</td>
<td>NME – I</td>
<td>History for Competitive Examinations</td>
</tr>
<tr>
<td>III</td>
<td>NME – II</td>
<td>Art and Architecture of Temples in Tamil Nadu</td>
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<tr>
<td>SEMESTER  :  I</td>
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<tr>
<td>COURSE CODE: 415101</td>
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<tr>
<td>INDIAN CIVILISATION AND CULTURE UPTO 1206 CE</td>
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<tr>
<td>CREDIT: 5</td>
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<tr>
<td>HOURS: 6</td>
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<tr>
<td>COURSE OBJECTIVES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>➢ To understand the cultural process of ancient Indian history.</td>
<td></td>
<td></td>
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<tr>
<td>➢ To understand the socio, economic and political ideas.</td>
<td></td>
<td></td>
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<tr>
<td>UNIT -I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UNIT –II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EXPANSION OF STATE SYSTEM: Mahajanapadas - Monarchical and Republican States - Economic and Social Developments and Emergence of Second Urbanization in 6th century BCE - Emergence of Heterodox Sects - Jainism, Buddhism and Ajivikas.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UNIT –III</td>
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<tr>
<td>UNIT –IV</td>
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<td></td>
</tr>
<tr>
<td>UNIT –V</td>
<td></td>
<td></td>
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</tbody>
</table>

REFERENCES


| COURSE OUTCOME | ➢ Identify pre-historic sites, tools, monuments and sculptures of various dynasties.  
➢ Make a comparative study of Harappan culture and Vedic culture. |

Dr.G.Paranthaman
Dr.S.Santhy

Name of the Course Teacher
# M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

## SEMESTER : I

<table>
<thead>
<tr>
<th>SUB CODE:</th>
<th>SOCIO-ECONOMIC AND CULTURAL HISTORY OF INDIA FROM 1206 TO 1526 CE</th>
<th>CREDIT:5</th>
<th>HOURS: 6</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COURSE OBJECTIVES</strong></td>
<td>➢ To understand the scope of the study of medieval history of India. ➢ To understand the political ideas.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### UNIT -I
**ESTABLISHMENT OF ISLAM RULE:**
- Sources - Documentary and Non-documentary

### UNIT –II
**THE KHALJI EXPERIMENTATION:**

### UNIT –III
**RISE OF DECCAN SULTANATES AND VIKAYA NAGAR EMPIRE:**
- Deccan Sultanate; Bijapur, Golconda, Bidar, Berar and Ahmadnagar - Rise, Expansion and Disintegration; Eastern Gangas and Suryavamshi Gajapatis - The rise and fall of Bahmini Kingdom - Rise of Vijaya Nagar Empire - Administration - Social life - Religion - Art.

### UNIT –IV
**ADMINISTRATION & ECONOMY:**

### UNIT –V
**SOCIETY AND CULTURE:**
- Social Organisation and Social Structure - The Sufis - Bakti Movement - Women Saints of Medieval India - Art and Architecture - Indo-Islamic Architecture - Persian literature - literature in the regional languages of North India.

## REFERENCES
- …(2016)*Studies in Medieval Indian Polity and Culture*, New Delhi: OUP.

## COURSE OUTCOME
- Knowledge of political transformations in medieval India is visible
- Capable of the analysing the theory of theocratic state in the medieval India .

Dr. A.R. Saravanakumar
Mrs.G.Poornima Thilagam
Name of the Course Teacher
<table>
<thead>
<tr>
<th>SEMESTER : I</th>
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<tbody>
<tr>
<td><strong>SUB CODE:</strong> 415103</td>
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<tr>
<td><strong>COURSE OBJECTIVES</strong></td>
</tr>
<tr>
<td><strong>UNIT –II</strong></td>
</tr>
<tr>
<td><strong>UNIT –V</strong></td>
</tr>
</tbody>
</table>

**REFERENCES**
Lane-Poole, Stanley. (2008). *History of India, Medieval India from the Mohammedan Conquest to the Reign of Akbar the Great*, Cosimo, Inc.
<table>
<thead>
<tr>
<th>COURSE OUTCOME</th>
</tr>
</thead>
<tbody>
<tr>
<td>➢ To know the origin and foundation of Mughal empire in India.</td>
</tr>
<tr>
<td>➢ To explain the qualities that made Babur and Akbar the great successful emperors.</td>
</tr>
</tbody>
</table>

Dr. G. Paranthaman  
Mrs. R. Radha  

Name of the Course Teacher
## M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

<table>
<thead>
<tr>
<th>SEMESTER</th>
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<tbody>
<tr>
<td>SUBCODE: 415104</td>
<td>SOCIO-CULTURAL HISTORY OF TAMIL NADU FROM SANGAM AGE TO 1800 CE</td>
</tr>
<tr>
<td>CREDIT: 5</td>
<td>Hours: 6</td>
</tr>
</tbody>
</table>

### COURSE OBJECTIVES
- To explain the socio-economic and religious aspects in Tamilnadu
- To describe administrative reforms under the Cholas

### UNIT - I
**ORIGIN:** Geography of Tamil Nadu - Sources - Pre-historic sites and Culture - Early History: Adichchanallur - The Age of Sangam - Sangam Polity - Crowned Monarchs - Chieftains - Society - Religion - Trade and Commerce - Culture and Civilisation - Recent Findings: Alagankulam - Keeladi - Archaeology of Vaigai River Valley - Society and Economy - Religion - Trade - Literature and Fine Arts - The Kalabhras – Impact of their rule.

### UNIT – II

### UNIT – III

### UNIT – IV
**VIJAYANAGAR EMPIRE:** Tamilagam under Vijayanagar rule - Battle of Talaikota 1565 - Kumara Kampana’s Expedition to Tamil Nadu - Nayaks of Thanjavur, Madurai and Gingee - Cultural Features - Society and Economy - Literature, Religion, Art and Architecture - Nature of Rule - Society - contribution to art and administration - Art and Architecture.

### UNIT – V
**TAMIL NADU UNDER THE LITTLE KINGDOMS:** Maratha Society - Religion - Literary growth - Administration - Art and Architecture - Sethupathies of Ramanathapuram - Society - Religion - Christianity - Establishment of Colonial Tamil Nadu under the Nawabs of Arcot - Administration under the Nawabs - The Poligar System.

### REFERENCES
- KrishnaswamiAiyangar S. (1992). Beginning of South Indian History; Ancient India and South Indian History and Culture.
- Mahalingam T.V. (1998). Kanchipuram in the Early South Indian History and Culture; South Indian Policy.
- Heras, (2003). South India Under the Vijayanagar Empire: The Aravido Dynasty, New Delhi:
Cosmo Publication.

| COURSE OUTCOME | ➢ Highlight the significance of the Sangam literature  
|               | ➢ Acquires Knowledge on political process in the given period of history is displayed. |

Dr.AR.Saravanakumar  
Dr.S.Santhi  
Name of the Course Teacher
## M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

<table>
<thead>
<tr>
<th>SEMESTER</th>
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</table>

### COURSE OBJECTIVES
- To understand the origin and evolution of Art & Architecture
- To explain the Temple Architecture in South India


### REFERENCES

### COURSE OUTCOME
- Acquire knowledge on the development of South India Temple Architecture from Sangam Age
- Obtain knowledge on the various Style of Art and Architecture in South India.

---

Dr.G.Paranthaman  
Mrs.G.Poornima Thilagam  
Name of the Course Teacher
M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

<table>
<thead>
<tr>
<th>SEMESTER : 1</th>
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<tbody>
<tr>
<td><strong>SUB CODE:</strong> 415502</td>
</tr>
</tbody>
</table>

**COURSE OBJECTIVES**
- To understand importance of Human Rights.
- To understand various legal system.

**UNIT -I**

**UNIT –II**

**UNIT –III**

**UNIT –IV**

**UNIT –V**

**REFERENCE**

**COURSE OUTCOME**
- Acquire knowledge of Human Rights
- Obtain the knowledge of various legal system in Indian

Dr.AR.Saravanakumar
Mrs.R.Radha

Name of the Course Teacher
| SEMESTER : II |  |
|----------------------------------|----------------------------------|------------------------------|
| **SUB CODE:** 415201             | **HISTORY OF WORLD CIVILISATIONS** (EXCLUDING INDIA) | **CREDIT:** 5  |
| **COURSE OBJECTIVES**            | To learn the Great Civilizations of the world. | Hours: 6  |
|                                  | To understand the contributions of the Civilizations. |  |
| **UNIT –I**                      | MEANING AND DEFINITION OF CIVILIZATIONS: |  |
|                                  | Rise and growth of Civilizations - Comparison between Culture and Civilisation- views of Civilizations: Toynbee - D.D. Kosambi. |  |

**REFERENCES**


**COURSE OUTCOME**

- Learning about the history of the world civilisation enables a person to understand the ancient origins and how relevant they are to current issues.
- Understanding intriguing patterns of world’s civilisation.

Dr.G.Paranthaman
Dr.S.Santhi
Name of the Course Teacher
M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

<table>
<thead>
<tr>
<th>SEMESTER : II</th>
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</thead>
<tbody>
<tr>
<td>SUB CODE: 415202</td>
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</tbody>
</table>

**COURSE OBJECTIVES**
- To understand the Sources
- To explain the British Policies and their impact on Tamil Nadu

**UNIT -I**
SOURCES: Sources - Archival Sources - Newspapers and Journals - Condition of Tamilnadu at the beginning of the 19th Century.

**UNIT –II**

**UNIT –III**

**UNIT –IV**

**UNIT –V**

**REFERENCES**

**COURSE OUTCOME**
- Acquire knowledge of the British rule in Tamil Nadu.
- Know the freedom fighters of Tamil Nadu.

Dr.AR.Saravanakumar
Mrs.G.Poornima Thilagam
Name of the Course Teacher
# M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

## SEMESTER : II

<table>
<thead>
<tr>
<th>SUB CODE: 415203</th>
<th>HISTORY OF MODERN INDIA FROM 1707 TO 1885 CE</th>
<th>CREDIT: 5</th>
<th>Hours: 6</th>
</tr>
</thead>
</table>

### COURSE OBJECTIVES
- To understand the consolidation of British Rule in India.
- To evaluate the various reforms of the British.

### UNIT -I
**COLONIAL PENETRATION INTO INDIA:** Sources of Modern Indian History: Archival Materials, Biographies and Memoirs - Newspapers, Oral Evidences, Creative Literature and Paintings - Monuments, Coins - The Early European Settlements - The Portuguese and the Dutch - Battle of Collachal - The English and the French East India Companies - Their struggle for supremacy - Carnatic Wars.

### UNIT –II
**ETABLISHMENT OF BRITISH RULE IN INDIA:** Rule in Bengal - The conflict between the English and the Nawabs of Bengal - Siraj and the English - The Battle of Plassey - Significance of Plassey - Mir Jafar and Mir Kasim - The Battle of Buxar - Robert Clive.

### UNIT –III

### UNIT –IV
**ADMINISTRATION AND SOCIETY:** British policy towards Indian states: Ring Fence Policy - 1765-1813, Subordinate Isolation, 1813-57- Socio-Religious Movements of the 19th century: Educational policy under East India Company - Administrative structure and policies: Judicial and Police Reforms.

### UNIT –V

### REFERENCES

| COURSE OUTCOME | Analyze the factors and wars which pave way for influence of British in petty states. Know the details of various acts and regulations to control India and it changed as British India. Interpret the effects and impacts of British rule in economic conditions and implements of technology for perfect administration. |

Dr. G. Paranthaman  
Mrs. R. Radha  
Name of the Course Teacher
# M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

## SEMESTER : II

<table>
<thead>
<tr>
<th>SUB CODE: 415503</th>
<th>ARCHAEOLOGY: PRINCIPLES AND METHODS</th>
<th>CREDIT: 5</th>
<th>Hours: 6</th>
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</thead>
</table>
| COURSE OBJECTIVES | To understand the scope and value of Archaeology.  
                   | To Study the development of Archaeology in India |

### UNIT –I

**INTRODUCTION:** Definition - Aim - Scope of Archaeology - Archaeology as a Source of Cultural History - Kinds of Archaeology: Pre-Historic Archaeology - Historical Archaeology - Classical Archaeology - Public Archaeology - Digital Archaeology - Salvage Archaeology - Underwater Archaeology.

### UNIT –II

**ARCHAEOLOGY WITH OTHER DISCIPLINES:** Archaeology in relation with other Social and Natural Sciences: History - Anthropology - Geology - Biology - Zoology - Botany - Physics – Chemistry - Language

### UNIT –III

**HISTORY OF WORLD AND INDIAN ARCHAEOLOGISTS:**  

### UNIT –IV

**EXPLORATIONS AND EXCAVATIONS:** Exploration and Excavation - Aims and Methods - Surface exploration - Aerial photography - Tools and Equipments - Methods Horizontal and Vertical Excavation - Collection and Retrieval of Data- 3D Measurements - Drawing of Plan - Section and Pottery - Photography - Report Writing.

### UNIT –V

**DATING METHODS IN ARCHAEOLOGY**  

## REFERENCES

- Fleming, S. *Dating in Archaeology*.

### COURSE OUTCOME

- To know the significant of Archaeology
- To understand the relations between Science and Archaeology

Dr. AR Saravanakumar  
Dr. S.Santhi  
Name of the Course Teacher
M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

<table>
<thead>
<tr>
<th>SEMESTER : II</th>
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<tbody>
<tr>
<td><strong>SUB CODE:</strong> 415504</td>
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<tr>
<td><strong>TOURISM AND TRAVEL MANAGEMENT</strong></td>
</tr>
</tbody>
</table>

| COURSE OBJECTIVES | ➢ To understand the concepts of tourism  
|                   | ➢ To know the importance of accommodation |

| UNIT –I | **INTRODUCTION TO TOURISM:** Definition - Scope and Content of Tourism - Concept of Tourism - Purpose of Tourism - Kinds of Tourism - Basic Components of Tourism. |

| UNIT –II | **TOURISM AS AN INDUSTRY:** Different types of Transport - Travel Formalities: Passport, Visa and Immigration - Customs formalities. |

| UNIT –III | **TOURISM AND ACCOMMODATION:** Types of Accommodation: Hotels - Youth Hostels and Dharmasalas - Importance of Accommodation in Tourism Development. |

| UNIT –IV | **TRAVEL AGENCY OPERATIONS:** Day-to-Day operations - Origin and Growth - Modern Travel Agencies - Functions of Travel Agency - Travel Agency with Service Providers - Handling Client. |

| UNIT –V | **TRAVEL INTERMEDIARIES:** Tour Operators - International Air Transport Association (IATA) - United Nations World Tourism Organization (UNWTO) - Travel Agent Association of India (TAAI) - Indian Association of Tour Operators (IATO) - Tourism Offices in India: Tourism Development Corporation of India (ITDC) - Tamil Nadu Tourism Development Corporation (TTDC) |

| REFERENCES |

| COURSE OUTCOME | ➢ To know the origin and development of culture, and form of cultural tourism in India.  
|                | ➢ To understand the role of culture and pilgrimages in growth of tourism. |

Dr. G. Paranthaman  
Mrs. G. Poornima Thilagam  
Name of the Course Teacher
## M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

<table>
<thead>
<tr>
<th>SUB CODE: 415301</th>
<th>INDIAN NATIONAL MOVEMENT FROM 1885 TO 1947 CE</th>
<th>CREDIT: 5</th>
<th>Hours: 6</th>
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<tbody>
<tr>
<td>SEMESTER : III</td>
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</table>

### COURSE OBJECTIVES
- To understand the need of National Movement
- To study the courses of National Movement

### UNIT - I
**APPROACHES TO INDIAN NATIONALISM:** Formation of the Indian National Congress - The programme and methods of the Moderates - Rise of militant nationalism - The programme and methods of the Extremists - Conflict and split.

### UNIT – II

### UNIT – III

### UNIT – IV
**WORLD WAR II AND THE UPSURGE OF NATIONALISM:** Failure of the Cripps Mission - The Quit India Movement: Background, Responses and Impact - Formation of the Indian National Army - Leadership and Ideology of Subash Candra Bose - Actions of the INA - Impact of World War II on the British Policy towards India

### UNIT – V
**TOWARDS INDEPENDENCE AND PARTITION:** Elections and the Cabinet Mission - INA Trials - RIN Mutiny - Peasant Struggles: The Worli, Tebhaga and Bakasht Movements - Movement for Pakistan and the outbreak of Communal Violence - The Interim Government - Mountbatten Plan - The Partition and Independence of India

### REFERENCES

### COURSE OUTCOME
- Examining the rise of National leaders and Nationalism.
- Understanding and analyzing the role of moderates and extremist in during Indian National Movement.
Dr.AR.Saravanakumar,Mrs.R.Radha

Name of the Course Teacher

M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

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<td><strong>SUB CODE:</strong></td>
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<table>
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<tr>
<th>COURSE OBJECTIVES</th>
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<tbody>
<tr>
<td>➢ To study the social, cultural, intellectual and technological changes.</td>
</tr>
<tr>
<td>➢ It focuses on the evolution of European powers through the Renaissance</td>
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</table>

<table>
<thead>
<tr>
<th>UNIT -I</th>
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<tbody>
<tr>
<td>THE BYZANTINE ERA: Roman Empire’s Three Heirs - The Byzantine, Islamic and Early Medieval Western World - Christianity, Islam and Byzantine culture.</td>
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<tr>
<th>UNIT –II</th>
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<tr>
<th>UNIT –V</th>
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<tbody>
<tr>
<td>AGE OF ENLIGHTENMENT: The Meaning of Enlightenment - Fredrick II-Maria Theresa of Austria - Peter the Great of Russia - Joseph II of Austria - Age of Revolutions – American and French Revolution.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REFERENCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Grant Robertson, Sir. (1928). <em>A History Of Western Europe, A.D. 1453-1789: From The Fall Of Constantinople To The French Revolution</em>, (Benn’s Sixpenny Library, and No.61. London.</td>
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</table>

<table>
<thead>
<tr>
<th>COURSE OUTCOME</th>
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</thead>
<tbody>
<tr>
<td>➢ Analyzing the reasons behind the fall of Eastern Roman Empire and the effects of the fall of Constantinople and to know new geographical discoveries made by various navigators through new explorations through sea routes.</td>
</tr>
<tr>
<td>➢ Analyzing the various factors led to Commercial Revolution in Western Europe and its impact on Western society and to know the Historical importance of Renaissance , Reformation movements and invention of new materials and its impact around Europe and to various countries.</td>
</tr>
</tbody>
</table>

Dr.G.Paranthaman

Dr.S.Santhi

Name of the Course Teacher
### M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

<table>
<thead>
<tr>
<th>SEMESTER : III</th>
<th>SUB CODE: 415303</th>
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<tbody>
<tr>
<td><strong>COURSE OBJECTIVES</strong></td>
<td><strong>HISTORIOGRAPHY</strong></td>
</tr>
<tr>
<td>➢ To study various known auxiliaries of History.</td>
<td>➢ To study History writings through various periods.</td>
</tr>
<tr>
<td><strong>UNIT –II</strong></td>
<td><strong>ANCIENT AND MEDIEVAL HISTORIOGRAPHY:</strong> Greek - Herodotus - Historical Method; Roman - Livy and Tacitus; Chinese - Confucius; Christian Historical Consciousness - Revolution in Historical Thinking - Medieval Muslim Literature - Ibn Khaldun.</td>
</tr>
<tr>
<td><strong>UNIT –III</strong></td>
<td><strong>MODERN HISTORIOGRAPHY:</strong> Renaissance - Machiavelli - Rationalist School (Edward Gibbon) - Romantic Idealism (Hegel) - Utilitarianism (J.S. Mill) - Positivism (Comte) - Scientific Socialism (Karl Marx) - Critical Scientific (Leopold Von Ranke) - English School (Trevelyn and Toynbee) - social Theory (Oswald Spengler) - Post Modernism</td>
</tr>
</tbody>
</table>
| COURSE OUTCOME | ➢ Exposing students to the writings of history from ancient to the modern times.  
|               | ➢ Enabling the students of history become aware of renowned historians and their contributions to historical developments. |

Dr. AR. Saravanakumar  
Mrs. G. Poornima Thilagam  

Name of the Course Teacher
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<tbody>
<tr>
<td></td>
<td>UNIT –II TECHNOLOGICAL DEVELOPMENTS IN INDIA: Learned Institutes for Development of Science - Indian Association for the Cultivation of Science - Indian Science Congress Association - National Academy of Sciences - Indian National Science Academy.</td>
</tr>
<tr>
<td></td>
<td>UNIT –III SCIENCE AND TECHNOLOGY IN COLONIAL INDIA: Early European Scientists in Colonial India - Surveyors, Botanists, Doctors, under the Company’s Service - Indian Response to new Scientific Knowledge, Science and Technology in Modern India: Development of research organizations like CSIR and DRDO; Establishment of Atomic Energy Commission; Launching of the Space Satellites.</td>
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<tr>
<td>REFERENCES</td>
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<td>COURSE OUTCOME</td>
<td>COURSE OUTCOME</td>
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<tr>
<td></td>
<td>✓ Know the origin, form and development of science, character of science and it nature.</td>
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<tr>
<td></td>
<td>✓ Understand the origin and progress of science in Greek and Rome, implement of Scientific methods for livelihood and cultural development and to analysis transformation of science from belief to practical process, change of minds of people and make perfect use of science.</td>
</tr>
</tbody>
</table>
# M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

## SEMESTER : III

<table>
<thead>
<tr>
<th>SUB CODE: 415506</th>
<th>INDIAN POLITY AND THE CONSTITUTION</th>
<th>CREDIT: 5</th>
<th>Hours: 6</th>
</tr>
</thead>
</table>
| COURSE OBJECTIVES | To understand the Indian Polity.  
                         To make the learners aware of their rights and duties. |           |          |
| UNIT -I | INTRODUCTION TO INDIAN DEMOCRACY: Indian Democracy - Federation Unitary General Elections Electoral Process - Election Campaigns Voters – Role of the Political Parties |           |          |
| UNIT –II | FUNCTIONING OF DEMOCRACY: National and Regional Parties - Voter Turn Out - Interest/pressure groups - Analysis of Last Nineteen General Elections - Functioning of Democracy. |           |          |
| UNIT –IV | THE UNION GOVERNMENT: The President, Vice President - The Prime Minister - Cabinet - The Parliament - Role of Judiciary- The State Government: The Governor - Chief Minister - State Legislature. |           |          |

### REFERENCE


### COURSE OUTCOME

- Know the Historical background of Making of the Indian Constitution
- Understand about Principal Organs of the Union Government.

AR.Saravanakumar  
Dr.S.Sanhti  
Name of the Course Teacher
M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

SEMESTER : IV

<table>
<thead>
<tr>
<th>SUB CODE: 415401</th>
<th>CONTEMPORARY INDIA</th>
<th>CREDIT:5</th>
<th>Hours: 6</th>
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</table>

COURSE OBJECTIVES

➢ To Study the Consolidation as a Nation
➢ To understand the origin of the various political ideas.


REFERENCES


COURSE OUTCOME

➢ To know and analyze the development of India after independence.
➢ To understand various components, system of the nation and the form they had taken in past.

Dr.G.Paranthaman

Mrs.G.Poornima Thilagam

Name of the Course Teacher
# M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

### SEMESTER : IV

<table>
<thead>
<tr>
<th>SUB CODE: 415402</th>
<th>INTERNATIONAL RELATIONS AND INDIA IN THE WORLD POLITICS</th>
<th>CREDIT: 5</th>
<th>Hours: 6</th>
</tr>
</thead>
</table>

## COURSE OBJECTIVES
- To expose the students to India’s Foreign Policy in theoretical and historical perspectives.
- To study India’s relationship with other countries

## UNIT - I

## UNIT – II
DEFINING NATIONAL INTEREST ON IDEOLOGIES: Hans Morgenthau on National Interest - Criteria - Definition of National Interest - Emergence of Third World and Politics.

## UNIT – III
FOREIGN POLICY AND DECISION MAKING: Idiosyncratic Individual variables - Role Variables - Bureaucratic variables-national variables - systematic variables - Foreign policy as a tool to promote peace and development.

## UNIT – IV
INDIA IN POST-INDEPENDENCE ERA: Nehru - Panch Sheel - NAM-SAARC, Gujral Doctrine - Relations with the US - Nuclear deal - Strategic Relationship - Soviet Union - European Union - China - Africa and Middle East

## UNIT – V
INDIA IN THE 21ST CENTURY: India and the UN - India’s contribution to world peace - International conventions - Terrorism and Counter Terrorism Measures - India and the World Trade Organization (WTO) - G 20 – BRICS – ASEAN.

## REFERENCES
- Foreign Affairs – A Journal On International Relations.
| COURSE OUTCOME | ➢ Obtain the knowledge of theories of international politics and various approaches  
➢ Acquire the knowledge of National Interest on Ideologies |

Dr. AR. Saravanakumar  
Mrs. R. Radha  

Name of the Course Teacher
M.A. HISTORY SYLLABUS (for candidates 2019-2020 onwards)

SEMESTER : IV

<table>
<thead>
<tr>
<th>SUB CODE: 415403</th>
<th>HISTORICAL RESEARCH: APPROACHES AND METHODS</th>
<th>CREDIT: 5</th>
<th>Hours: 6</th>
</tr>
</thead>
</table>
| COURSE OBJECTIVES | ➢ To expose the students to different techniques in research methodology  
➢ To analyse the Historical data. |           |         |
| UNIT –IV THESIS WRITING: Objectivity and subjectivity - Bias - Authenticity (Heuristics and Hermeneutics) - Credibility - Collection of Data - Plagiarism - Methodology - Case Study - Synthesis - Format - Preliminaries - Text - Abstract - Page and Chapter Format | |         |

REFERENCES

| COURSE OUTCOME | ➢ Highlight the major trends in the development of historical writing with a focus on Prominent Historians.  
➢ Examine the emergence of History as a professional discipline in the Nineteenth century. |

Dr.G.Paranthaman
Dr.S.Santhis

*Name of the Course Teacher*
## DEPARTMENT OF HISTORY
### ALAGAPPA UNIVERSITY
#### BROAD BASED BOARD OF STUDIES (BBBOS)

<table>
<thead>
<tr>
<th>Sl.No</th>
<th>Name</th>
<th>Designation</th>
<th>Institution</th>
<th>Contact Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Dr. AR. Saravanan Kumar</td>
<td>Head i/c Chairman</td>
<td>Dept. of History Alagappa University Karaikudi</td>
<td><a href="mailto:ars_sms@rediffmail.com">ars_sms@rediffmail.com</a></td>
</tr>
<tr>
<td>2.</td>
<td>Dr. G. Paranthaman</td>
<td>Assistant Professor Internal Member</td>
<td>Dept. of History Alagappa University Karaikudi</td>
<td><a href="mailto:Paranthamangp7@gmail.com">Paranthamangp7@gmail.com</a></td>
</tr>
<tr>
<td>3.</td>
<td>Dr. Sivachandralingam Sundara Raja</td>
<td>Associate Professor</td>
<td>Dept. of History, University of Malaya, Malaysia</td>
<td>Email: <a href="mailto:siva@um.edu.my">siva@um.edu.my</a> Ph: +603-79675552</td>
</tr>
<tr>
<td>4.</td>
<td>Dr. Amit Dey</td>
<td>Professor</td>
<td>Dept. of History University of Calcutta West Bengal</td>
<td>Email: <a href="mailto:profamitdey@gmail.com">profamitdey@gmail.com</a> Ph: 24254645</td>
</tr>
<tr>
<td>5.</td>
<td>Prof. K. Rajan</td>
<td>Professor</td>
<td>Professor of History, Pondicherry University, Puducherry.</td>
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- Bharat Gaurav Rathan (2012)
- Swami Vivekanand Samman Puraskar (2015)
- The Best Citizens of India Award (2017)
- Pride of India Award (2018)
- The Best Educationist Award (2018)

Recent Publications:


- Dr. AR. Saravanakumar (2019), ‘Tuundutalil Maarupaaddinai Eerpaduttuvathan Muulam Maanavarkalin Kavanattai Uyarthhutal: Oru Sootanai Aaiyu’ Effect Of Stimulus Variation On Enhancing Students’ Attention Muallim Journal of Social Science and Humanities, 3(2), 226-236. ISSN: 2590-3691


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Recent Publications:
- Dr. G. Paranthaman, *Avudaiyar Kovil Inscriptions And Copper Plates - A Study*, *International Thamizh Journal*, UGC Journal No 40720, ISSN : 2321 – 984X.
- Dr. G. Paranthaman, *Indian Women Status: A Historical Perspective*, MJSSH, ISSN: 2590-3691.

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- Senior Lecturer – Tamil University

Honours and Awards:
- Excellence Award Certificate 2006 (University Level).
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Recent Publications:

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- Reader – Tamil University
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Honours and Awards:
- Recipient of the best Teacher award for the year 2012 given by Pondicherry University
- Recipient of the best Teacher award for the year 2013 given by Pondicherry University
- Recipient of the Certificate of Achievement for the year 2013 given by the Shanghai archaeological forum under World Archaeological Discoveries

Recent Publications: (Books)
- Understanding Archaeology-Field Methods, Theories and Practices
- Early Writing System-A Journey from Graffiti to Brahmi
- Archaeology of Amaravathi River Valley Porunthal Excavations
- Iron Age-Early Historic Transition in South India: An Appraisal Padmashri Amalanda Ghosh Memorial Lecture
- Recent Researches in the Archaeology of Tamil Nadu
- Archaeology of the Palani Hills – A Case Study of Thandikudi
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