



**Dr. S.VALLIAMMAI**  
**ASSISTANT PROFESSOR**

**Contact**

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<b>Degree</b>	<b>Institution</b>	<b>Year</b>	<b>Branch</b>	<b>Class</b>
Ph.D.	Alagappa University, Karaikudi	May-2012	English	-
M.Phil.	Alagappa University, Karaikudi	August-2007	English	I
M.A	Alagappa University, Karaikudi	April-2006	English	II

**Teaching Experience**

Total Teaching : 15 Years  
Experience

<b>Position</b>	<b>Institution</b>	<b>Duration</b>
Teaching Assistant	Department of English and Foreign Languages, Alagappa University, Karaikudi.	25-07-2008 to 03-03-2013

Assistant Professor	Department of English and Foreign Languages, Alagappa University, Karaikudi.	04-03-2013 to Till date
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## Research Experience

Total Research : 10 Years  
Experience

Position	Institution / University	Duration
Research supervisor	Department of English and Foreign Languages, Alagappa University, Karaikudi.	2013- till date

## Academic and Additional Responsibilities

S.No	Position	UniversityBodies	Period	
			From	To
1	Deputy Co-ordinator	Publication Division, Alagappa University	2022	Till date
2	Member	Board of Studies, M.A. and M.Phil (Regular)	2022	Till date
3	Special Invitee	B.Voc and M.Voc Programmes Alagappa Institute of Skill Development, Alagappa University	2022	Till date
4	Chairperson	DDE Part II (English)	2021	Till date
5	Chairperson	B.A English question Paper setting (DDE)	2020	2021
6	Chairperson	DDE B.A English	2020	2021
7	Member	Board of Studies, M.A. and M.Phil (Regular)	2019	2022
8	Member	Dept. of English and Foreign Languages, Alagappa University. (Doctoral Committee)	2018	2021
9	Chairperson	DDE B.A English	2017	2020
10	Member	Member of Board of Studies in B.A English & Part II English, Affiliated Colleges	2016	2019
11	Member	Member of Board of Studies in M.Phil CDC- Affiliated Colleges of Alagappa University	2016	2019
12	Event Co-ordinator	ALUTES 2016 organized by Cultural Club, Alagappa University	2016	---
13	Member	Member of Board M. A. English	2015	2018

## Areas of Research

- English Language Teaching
- Indian English Literature
- Comparative Literature

## Research Supervision/Guidance

Program of Study		Completed	Ongoing
Research	PDF	---	---
	Ph.D	07	04
	M.Phil	44	00
Project	PG	78	10
	UG/ Others	---	---

## Publications

International		National		Others
Journals	Conferences	Journals	Conferences	Books/Chapters/Monographs/Manuals
17	22	07	37	08

## Publications

Thesis Evaluated : 08  
 Viva voce Examiner : 01

**Completed Projects:**

S.No	Agency	Period		Project Title	Budget (Rs.Inlaks)
		From	To		
1	AURF	2017 - 2019		Effectiveness of Collaborative Language Learning in Improving the Communicative Competence of the Woman Students Belonging to the Marginalized Sector at the Tertiary Level	25000

**Distinctive Achievements / Awards**

- Best Professor Award (2020) Roots International Journal of Multi-Disciplinary Researches

**Events organized in leading roles**

- Number of Seminars / Conferences / Workshops / Events organized:

Position	Programme	Duration	Institution
Organizing member	International Conference on Emerging Trends in Teaching Language and Literature	(2009)	Department of English and Foreign Languages, Alagappa University.
Organizing member	International Conference on Trends in Modern Literature: East and West	(2011)	Department of English and Foreign Languages, Alagappa University.
Organizing member	International Symposium on Tagore Literacy Genius and World Literature	(2012)	Department of English and Foreign Languages, Alagappa University.
Organizing member	National Conference on Comparative Literature	(2014)	Department of English and Foreign Languages, Alagappa University.

Organizing member	National Conference on World Poetry: Ancient and Modern (NCWPAM-16)	(2016)	Department of English and Foreign Languages, Alagappa University.
Organizing member	Two-Day International Conference on Recent Trends in English Language Teaching	(2019)	Alagappa University
Organizing member	Two-day National Seminar on Ethnicity, Morality and Justice in Literature	(2022)	Alagappa University

## Events Participated

➤ Number of Conferences/Seminars/Workshops: 63

### Advisory Board

Year/Period	Name of the BoS/Administrative Committee / Academic Committee	Role
2019 to 2021	DDE English Alagappa University. (BoS)	Member
07.11.2019	Affiliated Colleges, Alagappa University, (Inspection Squad team)	Member
18.7.2019	Stock Verification Officer, Women Hostel, ALU	Member
14.07.2022	Dept. of English and Foreign Languages, Alagappa University. (BoS)	Member
30.07.2020	Dept. of English and Foreign Languages, Alagappa University. (Doctoral committee)	Member
05.03.2021	Dept. of English and Foreign Languages, Alagappa University. (Doctoral committee)	Member
26..11.2021	Dept. of English and Foreign Languages, Alagappa University. (Doctoral committee)	Member

### Academic Bodies in Other Institutes/Universities

Year/Period	Name of the BoS /Administrative Committee / Academic Committee	Role
13.11.2017	TANII, Tamilnadu State Council for Higher Education, Chennai (BoS)	Member
26.11.2021	Subbalakshmsi Laksmipathy College of Science, Madurai (BoS)	Subject Expert

### Ph.D. Thesis Guided

- No. of Ph. D Thesis evaluated : 07
- No.ofPh.DPublic VivaVoceExaminationconducted : 07

S.No	Name of the Scholar	Title of the Thesis	Year of Completion
1	B.Senthil	Application of Multimedia Technology in Teaching English Prose at Secondary Level	28.01.2019
2	R.Dulasi	The Theme of Partition as Delineated in Select Indian English Novels	18.09.2019
3	T.Kanimozhi	Idealists and Realism: A Comparative Study into the Select Novels of A.J.Cronin and Na. Parathasarathy	19.02.2019
4	A.Sowmiya	Social Realism in the Novels of Jane Austen	14.03.2020
5	R.Mangalaeswari	Home Lost and Regained: A Study of Jhumpa Lahiri's Works	31.07.2020
6	S.Amudha	A Critical Reading of the Poems of William Wordsworth, ST.Coleridge and John Keats	16.02.2022
7	SP.Kasthuriba Devasena	Nationalism, Humanism and Feminism in the Novels of Tagore	25.03.2022

## List of Research Articles / Recent Publications

S. No	Author / Title of the paper / Journal	Impact Factor
1	S. Valliammai (2023) "A Stylistic Analysis of M.J. Akbar's Short Story: An Indian Dream", Rock Pebbles (Page No: 69-73) ISSN: 0975-0509	-
2	S. Valliammai (2021) "A Linguistic Approach to the Poems of Tennyson and Tamil Poets", Working Papers on Linguistics and Literature (Page NO: 728-732) ISSN: 2349- 8420	-
3	S. Valliammai (2021) "Wild Imagination in the World Literature" Kalyan Bharati (Page NO: 123-126) ISSN: 09760822,	-
4	S. Valliammai (2020) "Existence of Women in Wordsworth's Poems" GEDRAG and ORGANISATIE REVIEW (Page NO: 1256-1262) ISSN: 0921-5077	-
5	S. Valliammai(2018) Portrayal of Desdemona's Loyalty and Devotion in Shakespeare's Othello BODHI Page NO:3to 5	2.135
6	S. Valliammai (2018) "Margaret Atwood's Gender Victimization" Literary Endeavour (Page NO: 247- 251) ISSN 0976-299X	0.6
7	S. Valliammai (2018) "Feministic Consciousness of Margret Atwood's Novels" Literary Endeavour (Page NO: 255-258) ISSN 0976-299X	0.6
8	S. Valliammai (2018) "A Discourse on Keats's Portrayal of Women In his Literary Works" Literary Endeavour (Page NO: 338-33) ISSN	0.6
9	S. Valliammai (2017) "Treatment of Nature in Cankam Literature and English Romantic Poetry: A Comparative Study", Dravidian Studies (Vol-5), (Pg.No-79-82)	-
10	S. Valliammai (2017) "Tagore -Thinker Prophet" Literary Endeavour (Vol-7) (Page No: 89-91) ISSN 0976-299X	-

11	S. Valliammai (2017) "First Generation Emigrants' Tranquility in The Namesake" Literary Endeavour (Pg.No-43-45) ISSN: 0976-299X	-
12	S. Valliammai (2017) "The Horrendous Tragedy of Partition and its Aftermath in Manohar Malgonkar's A Bend in the Ganges" Literary Endeavour (Page No: 61-64) ISSN 0976-299X	-
13	S. Valliammai (2016) "Recent Trends in Teaching and Learning Languages" Literary Endeavour (Vol-7)(Pg.No-108-112)ISSN:0976-299X	-
14	S. Valliammai (2016) "Significance of Multimedia in Teaching and Learning English Prose", Literary Endeavour (Vol-7)(Pg.No-113-119)ISSN:0976-299X	-
15	S. Valliammai (2016) "The Coleridge's Perceptions on the Rime of the Ancient Mariner uplifting Afro American Black Women's in the Society", Roots (Vol-2)(Pg.No-33- 34)ISSN:2349-8684	-
16	S. Valliammai (2016) "An English Translation of Vairamuthu's Select Poems from Thiruththi Yezhuthiya Theerpugal", Honey Drops of Literature. (Pg.No -166-173) ISBN: 93-82241-62-0	-
17	S. Valliammai (2015) "Realism and Social Concern: A Comparative Study in the Select Novels of A.J. Cronin and Na. Parthasarathy", Literary Endeavour (Vol-6)(Pg.No-21- 23)ISSN:0976-299X	-
18	S. Valliammai (2015) "The impact of Partitions Realized in Kushwant Singh's Train to Pakistan", Literary Endeavour (Vol-6)(Pg.No-31-34)ISSN:0976-299X	-
19	S. Valliammai (2015) "Personal Elements in the Novels of Jane Austin- A Reading", Literary Endeavour. (Vol-6)(Pg.No-46-49)ISSN: 0976-299X	-
20	S. Valliammai (2014) "The Abuse of Adolescent rights as depicted in Mulk Raj Anand's Untouchable", Critical Essays on Human Rights & Human Wrongs,(Pg.No-82- 87)ISBN:978-93-80017-76-0	-



21	S. Valliammai (2014) "Protagonist of the Binding Wine: A Feminist View", Indian Writing in English Current Critical Approaches (Vol-3)(Pg.No-376-378)ISBN:978-93-804-00-16- 7	-
22	S. Valliammai (2014) "The Image of Women as Delineated in Shashi Deshpande's That Long Silence", Third World Literature & Explorations (Pg.No-130-133) ISBN: 978-81- 926667-9-2	-
23	S. Valliammai (2014) "Women as Toy's in the hands of men as explicated in Arun Joshi's The Strange Case of Billy Biswas", The Literature of the Marginalized Critical Essays (Pg.No-166-169) ISBN: 978-93-81922-22-7	-
24	S. Valliammai (2014) "Innovative use of Multimedia in Teaching English Language", SVNC Research Journal (Vol-8)(Pg.No-26-27)ISSN:0976-2949	-
25	S. Valliammai (2013) "The Archetypal Longing for Rustic Charm in English and Chinese Poetry", Literary Endeavour (Vol-4)(Pg.No-132-134)ISSN:0976-2990	-
26	S.Valliammai(2013) "Feminist Perspectives in Arundhathi Roy's The God of Small Things", Research Explorer, (Vol-2)(Pg.No-38-40)ISSN:2250-1940	-
27	S. Valliammai (2012)"The Archetypal Fascination for Nature as depicted in Tagore's works and Anita Desai's Fire and the Mountain" Rabindranath Tagore and Indian Literature ISBN:97-81-920866-5-1 (Pg.No 312-314)	-
28	S. Valliammai "Tagore as a Novelist" Literary Endeavour (Page NO: 365-367) ISSN: 0976299X	-
29	S. Valliammai (2012) "The Use of Monuments and Ruins as Subject Matter in World Literature", Writings on Robert Browning & Charles Dickens ISBN: 978-81-8910738-4- 3(Pg.No 56-58)	-
30	S. Valliammai (2012) "Delineation of Archetypal Fantasy in World	-

	Literature”, Studies on Rabindranath Tagore (Pg.No-56-60) ISBN:978-81-920866-3-7	
31	S. Valliammai (2012) “Using Poetry to Teach English Grammar”, The English Classroom (Vol-14)(Pg.No-100-104)ISSN: 2250-2831	-
32	S. Valliammai (2012) “Ilango’s Cilapathikaram and Tagore’s The Repayment: A Comparative Study”, Studies on Rabindranath Tagore (Pg.No-165-167) ISBN: 978-81- 920866-3-7	-
33	S. Valliammai (2011) “Effectiveness of Interactive Language Learning in Improving the communication Skills of secondary School students in Tamilnadu”, The English Classroom.(Vol.13)ISSN:2250-2831(Pg.No 121-135)	-
34	S. Valliammai (2011) “Pastoral Element in Tagore’s the Post Office”, Rabindranath Tagore Contribution to Literature, Culture and Education. ISBN: 97-81-920866-3- 7(Pg.No192-195)	-
35	S. Valliammai (2011) “Tagore’s Srimati and Sophocles’ Antigone as Self-willed Victims A Comparative Study”, Rabindranath Tagore Contribution to Literature, Culture and Education, ISBN:97-81-920866-3-7(Pg.No214-216)	-

### Resource persons in various capacities

National Conferences	:	2
International Conferences	:	1
Invited Lectures	:	2