



Dr. P. MADHAN
PROFESSOR AND HEAD
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

CONTACT

Address : Department of English and Foreign Language,
Alagappa University, Karaikudi – 630 003

EmployeeNumber : 40412

Contact Phone (Office) : 04565223225

Contact Phone (Mobile) : +917339276791

Contact e-mail(s) : madhanp@alagappauniversity.ac.in

Skype id : -

Website : -

ACADEMIC QUALIFICATIONS

Degree	Institution	Year	Branch	Class
Ph. D	Alagappa University, Karaikudi	July 2012	English	-
M.Phil.	Madura College	April 1998	English	I
M.A.	Madura College	April 1999	English	I

TEACHING EXPERIENCE

Total Teaching Experience : 22 Years		
Position	Institution / University	Duration
Professor	Alagappa University	Till Date
Associate Professor	Alagappa University	January 2016- February 2020
Assistant Professor	Alagappa University	September 2006- January 2016
Guest Lecturer	Collegiate Education	June 2001-September 2006

RESEARCH EXPERIENCE

Total Research Experience : 11 Years		
Position	Institution / University	Duration
Professor	Alagappa University	January 2016-Till Date
Associate Professor	Alagappa University	September 2006-January 2016
Assistant Professor	Alagappa University	June 2001-September 2006

ACADEMIC AND ADDITIONAL RESPONSIBILITIES

S.No	Position	UniversityBodies	Period	
			From	To
1	Representative	Board of Studies, Bharathidasan University, Tiruchirapalli	2023	Till date
2	Publications Officer	Publications Division, Alagappa University	2022	Till Date
3	Chairperson	Curriculum Design and Development Cell	2022	Till date
4	Chairperson	Board of Studies, Tamil Nadu State Council for Higher Education.	2022	Till date
5	Coordinator	DEEP Club, Alagappa University	2022	Till date
6	Head	Department of English & Foreign Languages, Alagappa University	2021	Till date
7	Head i/c	Department of English & Foreign Languages, Alagappa University	2015	2021
8	Member	Member of Senate, Alagappa University	2021	Till date
9	Director	Campus Director - Alagappa University	2021	Till date
10	Coordinator	VillagePlacementProgramme, Alagappa University	2019	2020
11	Coordinator	PCP Classes, Alagappa University		Till date
12	Chairperson	Board of Studies in M.A and M. Phil (English)- Dept.ofEnglishandForeignLanguages, Alagappa University	2019	Till date
13	Member	Selection Committee Member (English), Alagappa University	2018	Till date
14	Member	BoardofStudies,AffiliatedCollegesofAlagappaUniversity	2015	Till date
15	Chairperson	Directorate of Distance Education Valuation Board - B.A,M.AandM.A(JMC)	2015	Till date

AREAS OF RESEARCH

- Indian English Literature
- English Language Teaching
- Translation Works
- British Literature
- American Literature
- African Literature
- Technology Integrated Language Education
- Post-Colonial Literature
- Post Modern Literature

RESEARCH SUPERVISION / GUIDANCE

Programme of Study		Completed	Ongoing
Research	PDF	-	-
	Ph.D	13	7
	M.Phil	33	-
Project	PG	150	20
	UG/ Others	-	-

PUBLICATIONS

International		National		Others
Journals	Conferences	Journals	Conferences	Books/Chapters/Monographs/Manuals
20	35	20	40	19

Cumulative Impact Factor (as per JCR)	:	-
h-index	:	-
i10 index	:	-
Total Citations	:	-

Thesis Evaluated : 40

Vivavoce Examiner : 35

FUNDED RESEARCH PROJECTS

Completed Projects: 03

S.No	Agency	Period		Project Title	Budget (Rs.Inlakhs)
		From	To		
1	RUSA Phase 2.0 Scheme	2018-Till Date		Development of Multimedia Package for English Language Teaching	25.00 (in Lakhs)
2	AURF	2017- 2019		Social Realism in the Fictional Writings of Arunthathi Roy and Kiran Desai and Anita Nair: A Study	0.50 (in Lakhs)
3	AURF	2017-2019		Women Context in Bharthiar's Writing: English Translation	3.00 (in Lakhs)

DISTINCTIVE ACHIEVEMENTS / AWARDS

S.No	Name of Award	Awarded Institution	Year
1	Certificate of Appreciation	Higher Education Department, Government of Tamil Nadu	2020
2	Letter of Appreciation	Alagappa University	2017
3	Certificate of Appreciation	RUSA, Alagappa University	2021

EVENTS ORGANIZED IN LEADING ROLES (International)

Number of Seminars /Conferences /Workshops/ Events organized: 24

S.No	Title of Event	Date	Role
1	Two – Day International Conference on Recent Trends in English Language Teaching (ICRTELT - 19)	26.09.2019 & 27.09.2019	Convener
2	Webinar on Reader Response Theory	19.05.2020	Convener
3	Discourse on “ Literature for Elevation”	18.07.2020	Convener
4	Special Discourse on Themed Nobel Excellence Talk (ACTNEXT - 2019)	09.07.2020	Convener
5	Discourse on the Enigmatic World of Drama – Explained	05.02.2021	Convener
6	World Poetry Day Celebrations	19.03.2021	Convener
7	International Webinar on Model Minorities	28.06.2021	Convener
8	Seminar on “ Modern Language Teaching Techniques and Tools”	29.07.2021	Convener
9	Two – Day International Webinar on Society, Culture and Race in Postcolonial Literature	24.02.2021 & 25.02.2021	Convener
11	World Poetry Day Celebrations	21.03.2022	Convener
12	International Webinar on Postmodernism	27.04.2022	Convener
13	International Webinar on T.S.Eliot, Identity and India	16.06.2022	Convener
14	International Webinar on Shakespeare for All Ages	25.09.2022	Convener
15	International Webinar on Linguistics	Sep 2022	Convener
16	Two-Day National Seminar on Ethicality, Morality, and Justice in Literature	13.10.2022& 14.10.2022	Convener
17	International Webinar on “ Forgotten Zones of Postcolonial Studies”	07.10.2022	Convener

18	Special Discourse on Themed Nobel Excellence Talk (ACTNEXT – 2023)	22.02.2024	Convener
19	World Poetry Day Celebrations	30.03.2023	Convener
20	Seminar on Mahakavi Bharathiar and National Freedom Movement	14.08.2023	Convener
21	International Workshop on Film and Literature	31.12.2023	Convener
22	Special Discourse on Themed Nobel Excellence Talk (ACTNEXT – 2024)	07.02.2024	Convener
23	International Webinar on Emotion Communication	07.02.2024	Convener
24	International Webinar on social Justice	29.02.2024	Convener

EVENTS PARTICIPATED

Number of Conferences/Seminars/Workshops: **121**

MEMBERSHIP

ADVISORY BOARD

Year/Period	Name of the BoS/Administrative Committee / Academic Committee	Role
2023-Till Date	Board of Studies, Bharathidasan University, Tiruchirapalli	Representative
2022- Till Date	Board of Studies, Tamil Nadu State Council for Higher Education.	Chairperson
2021-Till Date	Member of Senate, Alagappa University	Member

Academic Bodies in Other Institutes/Universities

Year/Period	Name of the BoS/Administrative Committee / Academic Committee	Role
2023-Till Date	Board of Studies, Bharathidasan University, Tiruchirapalli	Representative
2022-Till Date	Board of Studies, Tamil Nadu State Council for Higher Education.	Chairperson
2024	H.H The Rajah's College (Autonomous)	Board of Studies

Ph.D. THESIS GUIDED

S.No	Name of the candidate	Title	Awarded
1	B.Mahalakshmi	Reflection of India in the Select Novels of Ruth Praver Jhab	2016
2	R.Nandhini	A Thematic Study on the Select Novels of Bapsi Sidhwa	2017
3	A.RaihanaBarvin	Diasporic Consciousness in Amitav Ghosh and Select Novels: A Study	2017
4	J.Alexander		2018
5	M.Indhumathi	Poverty, Avarice and Degradation: A Study of Select Novels of Kamala Markandaya	2019
6	S.DeepaPriyadharshini	Feminist Perspectives in the Select Fictional Writings of Shashi Deshpande and Githa Hariharan: A Study	2019
7	R.Sivasamy	The Imbrication of National Politics and the Fate of the Individual : A Study of Rohinton Mistry's Novels	2020
8	P.SebastinJayaraj	Expatriate Plight in Select Writings of Bharati Mukherjee : A Study	2021
9	TR.Sundari	A Study of Female Psyche in the Selected Novels of Anita Desai	2021
10	R.RajanGanapathy	Imagery in the select novels of V.S.Naipauland Amitav Ghosh: A Study	2021
11	K.Manjula	From Configuration to Reconfiguration : A Study of Shashi Deshpande's Novels	2021
12	G.Aiswarya	Spirituality and Mythology: A Study of Amish Tripathi's Select Novels	2021
13	R.Karpagam	Treatment of Indian Culture and Female Predicament in the Select Novels of Jaishree Misra	2021

LIST OF RESEARCH ARTICLES / RECENT PUBLICATIONS

S. No	Authors/Title of the paper/Journal	Impact Factor
1.	Madhan. P, "An Analysis of Interpersonal Interactions in PreetiShenoy'sLife is What You Make It", Rock Pebbles, Vol. 27, Issue 04,	2.011

	ISSN: 0975- 0509, pp. 116-120, December 2023	
2.	Madhan. P, “Role of Mother to Foster a Child: A Close Reading of Chitra Banerjee Divakaruni’s The Palace of Illusion”, Rock Pebbles, Vol. 27, Issue 04, ISSN: 0975- 0509, pp. 73-77, December 2023.	2.11
3.	Madhan. P, “The Critical Exploration of Preeti Shenoy Life Is What You Make It”, International Journal of Emerging Knowledge Studies, Vol.02, Issue. 09, ISSN - 2583-7354, pp. 333- 335, September 2023.	-
4.	Madhan. P, “Ghettoization of the Vulnerable in Arundhati Roy’s The God of Small Things”, Satraachee, Vol. 40, Issue. 28, ISSN - 2348-8425, pp. 62-67, July - September 2023.	-
5.	Madhan. P, “Identity Crisis in Anita Nari’s Ladies Coupe”, Satraachee, Vol. 39, Issue. 27, ISSN - 2348-8425, pp. 34-37, April- June, 2023.	2.22
6.	Madhan. P, “Pursuit of Fairness: A Study of Chetan Bhagat’s The Girl in the Room 105”, Bodhi, International Journal of Research in Humanities, Arts and Science, Vol.7, Issue 02, ISSN – 2456-5571, October 2022.	-
7.	Madhan. P, “Identity Crisis in Anita Nari’s Ladies Coupe”, Journal of the Oriental Institute, Vol. 71, Issue. 01, ISSN 0030-5324, pp. 13-15, January – March 2022.	-
8.	Madhan. P, “Strangulation of The Vulnerable in Arundhati Roy’s The God of Small Thing”, Wesleyan Journal of Research, Vol. 14, Issue. 02, ISSN - 0975-1386, pp. 158-162, July 2021.	2.23
9.	Madhan. P, “Treatment of History and Romance in Vikram Seth’s: A Suitable Boy”, Gedrag & Organisatie Review, Vol. 33, Issue 04, ISSN:0921-5077, pp. 506-511, 2020.	2.33
10.	Madhan. P, “From Suffering to Success: A Study of Jaishree Misra’s Ancient Promises”, Literary Endeavour, Vol. 10, Issue. 03, ISSN 0976-299X(UGC Journal No: 44728), p. 262, May 2019.	2.33
11.	Madhan. P, “Symbolism in Amish Tripathi’s Shiva Trilogy: A Study”, Literary Endeavour, Vol. 10, Issue. 03, ISSN 0976-299X(UGC Journal No:44728), pp.156-159, May 2019.	2.02
12.	Madhan. P, “A Thematic Analysis of Rohinton Mistry’s Family Matters”, Literary Endeavour, Vol. 10, Issue 01, ISSN 0976-299X(UGC Journal No:44728) , pp. 42-46, January 2019.	-
13.	Madhan. P, “Mythology in Amish Tripathi’s The Immortals of Meluha : A Study”, Literary Endeavour , Vol. 09, Issue. 04 , ISSN 0976-299X(UGC Journal No:44728), pp.343-345, October 2018.	2.23
14.	Madhan.P, “Impact Of Money On Indian Householder In Ruth Praver Jhabvala’s The Householder”, International Journal Of Law And Social Sciences, ISSN:2394-4277.	-
15.	Madhan.P, “An Analysis Of Challenges Of Women In India And Suggestive remedies For Their Empowerment”, Social Sciences International Research Journal, ISSN:2395-0544.	2.00
16.	Madhan,P. “Treatment of Women in the Select Novels of ManjuKapur”, Literary Endeavour, Vol. 08, Issue. 03, ISSN: 0976-299X (UGC Journal No:44728)	-
17.	Madhan,P. “Exploring the Female Psyche in the Novels of Anita Desai”, IJELLH, Vol.5, Issue. 10, ISSN: 2321-7065 (UGC Journal No:43979).	-
18.	Madhan,P. “Voices of Stifled for Emancipation and Empowerment in the Select Novels of Shashi Deshpande”, IJELLH, Vol.5, Issue. 10, ISSN: 2321-7065 (UGC Journal No:43979).	-
19.	Madhan,P. “Jayantha Mahapatra’s Poems: A Portraiture of India”, International Journal of Multidisciplinary Researches, Vol. 02, Issue. 07.	2.22
20.	Madhan,P. “Innocuous Child as afflicted Proletariat in the select Poems of Elizabeth Barrett Browning & Wiliam Blake”, Roots, International Journal	2.66

	of Multidisciplinary Researches, Vol. 02, Issue. 07	
21.	Madhan,P. “Colonial Consciousness and Gabriel Okara’s Select Poems”, Roots, International Journal of Multidisciplinary Researches, Vol. 02, Issue 07.	-
22.	Madhan,P. “A Critical Study of Shakespeare’s Hamlet”, Literary Endeavour, Vol. 09, Issue. 01, ISSN: 0976-299X (UGC Journal No:44728)	2.33
23.	Madhan,P. “Christopher Marlowe’s Doctor Faustus: A Study”, Literary Endeavour, Vol. 09, Issue, 04, ISSN: 0976-299X (UGC Journal No:44728), pp. 258-260, October 2018.	2.33
24.	Madhan,P. “Emerson’s The American Scholar: A study”, IJELLH, Vol.6, Issue 10, ISSN: 2321-7065 (UGC Journal No:43979), pp. 236-241, October 2018.	-
25.	Madhan,P. “Wordsworth’s Ode on Intimations of Immortality From Recollections of Early Childhood: An Analysis”, Literary Endeavour, Vol. 09, Issue. 03, ISSN: 0976-299X (UGC Journal No:44728), pp. 55-57, July 2018.	2.33
26.	Madhan,P. “A Study of Romantic Poetry with Reference to Coleridge’s Kubla Khan and Keats’ Ode to Autumn”, Rock Pebbles, Vol. 22, Issue. 02, ISSN: 0975-0509, pp. 78-81, June 2018.	-
27.	Madhan,P. “A Critical Study of Thomas Gray’s Elegy Written in A Country Churchyard”, Literary Endeavour, Vol. 09, Issue. 02, ISSN: 0976-299X (UGC Journal No:44728), pp 191-194, April 2018.	-
28.	Madhan,P. “Henrik Ibsen’s A Doll’s House: A Social Drama”, Literary Endeavour, Vol. 09, Issue. 02, ISSN: 0976-299X (UGC Journal No:44728), pp 71- 73, April 2018	2.00
29.	Madhan,P. “Wordsworth’s “Tintern Abbey Lines”: A Study”, Rock Pebbles, Vol. 21, Issue. 04, ISSN: 0975-0509, pp.57-60, December 2017.	2.33
30.	Madhan,P. “An Analysis of Philip Sidney’s Apology for Poetry”, Literary Explorations, Vol. 04, Issue. 05, ISSN : 2319-9946, pp.161-167, September 2017.	2.03
31.	Madhan,P. “Platonism in Spenser’s Poetry”, Literary Explorations, Vol. 04, Issue. 05, ISSN: 2319-9946, pp. 95-99, September 2017.	2.11
32.	Madhan,P. “Evolution of thought in Keat’sOde on a Grecian Urn”, Literary Endeavour, Vol. 08, Issue. 05, ISSN: 0976-299X (UGC Journal No:44728), pp. 108-109, July – 2017.	2.33
33.	Madhan,P. “Fantasy World of Fanatic Women”, Literary Endeavour, Vol. 08, Issue. 03, ISSN: 0976-299X(UGC Journal No:44728), pp.37-38, July – 2017.	-
34.	Madhan,P. “Bonds and Burdens in Man-women Relationship in ShashiDeshpande’sThe Dark Holds No Terror”, Literary Endeavour, Vol. 08, Issue. 03, ISSN: 0976-299X (UGC Journal No:44728), pp. 29-32, July-2017.	-
35.	Madhan,P. “Treatment of Women in the Select Novels of ManjuKapur”, Literary Endeavour, Vol. 08, Issue. 03, ISSN: 0976-299X, pp 13-16, July 2017.	-
36.	Madhan,P. “Evolution of thought in Spenser’s Prothalamion”, Literary Innovations, Vol. 05, Issue. 01, ISSN: 2279-0128, pp.93-98, April – 2017.	2.33
37.	Madhan,P. “Women as Personifications of Perseverance in Gita Hariharan’sWhen Dreams Travel”, Literary Endeavour, Vol. 07, Issue. 04, ISSN: 0976-299X (UGC Journal No:44728), pp. 38-40, October 2016.	2.36
38.	Madhan,P. “A Thematic Study of John Webster’s The Duchess of Malfi”, Literary Explorations, Vol.04, Issue.04, ISSN: 2319-9946, pp. 155-158, September – 2016.	-
39.	Madhan,P. “A Study of Everyman in His Humour as a Renaissance	2.02

	Drama”, Literary Innovations, Vol.04, Issue. 02, ISSN: 2279-0128, pp. 157-162, April – 2016	
40.	Madhan.P,“The Panorama of Cross Culture Conflicts in Ruth PraverJhabwala’sHeat and Dust”, LiteraryInnovations, Vol. 04, Issue. 01, ISSN:2279-0128, pp. 45 -50, June 2015.	2.36
41.	Madhan.P,“An Analysis of T.S. Eliot’s Poetic Techniques” LiteraryInnovations, Vol. 04, Issue. 01, ISSN:2279-0128, pp. 20 -25, June 2015.	2.23
42.	Madhan.P, “Impact of Money on Indian Householder in Ruth Praver Jhabwala’s The House holder”, International Journal of Law and Social Sciences, Vol. 01, Issue. 07, ISSN: 2394-4277, pp.87-91, June 2015.	-
43.	Madhan.P,“The Transcultural Phase in Amitav Ghosh’s The Hungry Tide: A Study” Literary Innovations, Vol.03, Issue. 02,ISSN:2279-0128,pp. 62-67, September – March 2015.	-
44.	Madhan.P, “Cultural Conflicts and Ethnic Anxiety in Sidhwa’s An American Brat” Literary Innovations, Vol.03, Issue. 02,ISSN:2279-0128,pp. 38 – 45, September – March 2015.	-
45.	Madhan.P, “Depiction of History and Politics in Vikram Seth’s A Suitable Boy”, International Research Journal of Humanities, Engineering and Pharmaceutical Sciences, Vol. 02, Issue. 01, ISSN: 2320-2955, January 2015.	-
46.	Madhan.P, “A Thematic Exploration of Bernad Shaw’s Pygmalion”Literary Innovations -A Bi-Annual International Literary Journal, ISSN:2279-0128, Vol. 03,Issue. 01, p.56.	2.33
47.	Madhan.P,“To End Violence against Women”, Gem National Journal of Women’s Studies,Vol. 06,ISSN:2320-6403, p.100, July 2013.	2.11
48.	Madhan.P, “A Study of Dominant Trends in English Poetry in Modern Age”, International Journal of Multidisciplinary Researches, Vol. 02, Issue. 07, ISSN: 2349-8684.	
49.	Madhan,P,“WomenChampionsofJustice:AComparisonOfKannakiandPortia”,Literary Innovations –A Bi-Annual InternationalLiteraryJournal,Vol.02, Issue. 01, ISSN:2279-0128, pp.68 - 76, Sep- March 2013.	2.33
50.	Madhan,P,“A Thematic Study of John Webster’s The Duchess of Malfi”, Literary Explorations, Vol.04, Issue.04, ISSN: 2319-9946, pp. 155-158, September – 2016.	-
51.	Madhan.P, “A Study of Everyman in His Humour as a Renaissance Drama”, Literary Innovations, Vol. 04, Issue. 02, ISSN: 2279-0128, pp. 157-162, April - 2016.	-
52.	Madhan.P,“The Panorama of Cross Culture Conflicts in Ruth PraverJhabwala’sHeat and Dust”, LiteraryInnovations, Vol. 04, Issue. 01, ISSN:2279-0128, pp. 45 -50, June 2015.	-
53.	Madhan.P,“An Analysis of T.S. Eliot’s Poetic Techniques” LiteraryInnovations, Vol. 04, Issue. 01, ISSN:2279-0128, pp. 20 -25, June 2015.	-
54.	Madhan.P, “Impact of Money on Indian Householder in Ruth PraverJhabwala’sTheHouseholder”,International Journal of Law and Social Sciences, Vol. 01, Issue. 07, ISSN: 2394-4277, pp.87-91, June 2015.	2.33
55.	Madhan,P, “The Transcultural Phase in AmitavGhosh’sTheHungryTide:ASTudy” LiteraryInnovations, Vol.03, Issue. 02,ISSN:2279-0128,pp. 62-67, September – March 2015.	2.33
56.	Madhan.P,“CulturalConflictsandEthnicAnxietyinSidhwa’sAnAmerican Brat” Literary Innovations, Vol.03, Issue. 02,ISSN:2279-0128,pp. 38 – 45, September – March 2015	-

57.	Madhan.P, “Depiction of History and Politics in Vikram Seth’s A Suitable Boy”, International Research Journal of Humanities, Engineering and Pharmaceutical Sciences, Vol. 02, Issue. 01, ISSN: 2320-2955, January 2015.	-
58.	Madhan.P, “A Thematic Exploration of Bernad Shaw’s Pygmalion”Literary Innovations -A Bi-Annual International Literary Journal, ISSN:2279-0128, Vol. 03,Issue. 01, p.56.	-
59.	Madhan.P,“To End Violence against Women”, Gem NationalJournalOfWomen’sStudies,Vol. 06,ISSN:2320-6403, p.100, July 2013.	2.11
60.	Madhan.P, “A Study of Dominant Trends in English Poetry in Modern Age”, International Journal of Multidisciplinary Researches, Vol. 02, Issue. 07, ISSN: 2349-8684.	3.00
61.	Madhan,P.“WomenChampionsofJustice:AComparisonOfKannakiand Portia”,Literary Innovations –A Bi-Annual InternationalLiteraryJournal,Vol.02, Issue. 01, ISSN:2279-0128, pp.68 - 76, Sep- March 2013	3.33

RESOURCE PERSONS IN VARIOUS CAPACITIES

National Conferences	:	20
InternationalConferences	:	11
InvitedLectures	:	10