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It brings me great joy to present the debut edition of our quarterly newsletter, "Thurigai," from the Department of Fine Arts. This newsletter acts as a conduit for disseminating news and information within our community, with a focus on showcasing departmental activities, highlighting the talents of our students and faculty, and offering content of general interest. In this issue, we provide a summary of the various engagements undertaken by the Department of Fine Arts in the past three months, extending our gratitude to everyone involved.



DR. S. SENTHAMIZH PAVAI
SENIOR PROF. & HEAD

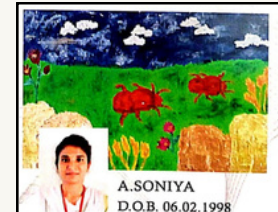
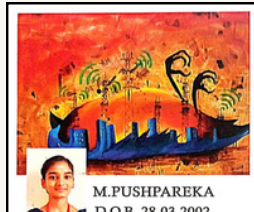
I want to express my sincere appreciation to the dedicated Editorial Board for their unwavering dedication in crafting the newsletter. Additionally, I extend my thanks to our esteemed Vice-Chancellor, Prof. G. Ravi, for his guidance and cooperation in bringing this newsletter to fruition. We are confident that "Thurigai" will serve as a valuable resource for our stakeholders, and we eagerly welcome your input to further enrich its relevance for our readers.

Landscape painting

Landscape painting is the artistic representation of natural scenery. Such paintings often depict mountains, valleys, bodies of water, fields, forests, coasts, and may sometimes include man-made structures and people. While natural landscapes have been depicted in art since ancient times, the genre of landscape painting as an independent artistic tradition emerged in the Western tradition during the Renaissance in the 16th century. In the Eastern tradition, the roots of landscape painting can be traced back to 4th-century CE China.

AZHAGU NEVEENA O Vingal - 2023

Our 4th Year (2019 - 2023) Batch Students participated in “Azhagu Naveena Ovingal - 2023”, organized by the Department of Fine Arts, Govt. Museum Madurai & Gandhi Memorial Museum. Total of 21 students showcased their talent in this wonderful event, and their artworks can be seen here.



VILLAGE EXTENSION PROGRAMME

The Village Extension Programme (VEP) in K. Athangudi, scheduled from 10.03.2023 to 12.03.2023, commenced with a grand inauguration at the Panchayat Union Primary School in K. Athangudi. Dr. P. Stubert Sibi, a Teaching Assistant from the Department of Fine Arts at Alagappa University, warmly welcomed the gatherings. The ceremony witnessed the esteemed presence of Saravanan, Thalaivar of K. Athangudi, and G. Lese Latha Bai, the Headmistress of Panchayat Union Primary School, K. Athangudi, who presided over the event. Dr. S. Senthamizh Pavai, Head of the Department of Fine Arts at Alagappa University, felicitated the occasion, emphasizing the collaboration between the university and the local community.

Special addresses were delivered by Mrs. K. Sujatha Kalyanasundram, the President of K. Athangudi Village Panchayat, and K. Karthika, a Secondary Grade Teacher from Panchayat Union Primary School. Felicitations were also shared by K. Revathi, the Village Administrative Officer of K. Athangudi. The event concluded with a vote of thanks delivered by Mr. P. Devaraj.

This inaugural ceremony not only marked the commencement of the three-day program but also symbolized the collective effort towards community engagement, cultural enrichment, and overall development in K. Athangudi. The coordination of the event is overseen by Dr. S. Senthamizh Pavai, Coordinator & Head of the Department of Fine Arts, and Dr. S. Rajamohan, Registrar in charge, Alagappa University. The program aims to bring positive change and enrichment to the adopted village through a variety of activities

and initiatives, including educational workshops, health awareness campaigns, infrastructure development projects, and cultural exchange programs. By fostering community engagement and empowerment, the program seeks to improve the overall quality of life and promote sustainable development in the village.



"AZHAGOVIIYAM" 2023

A Two-Day Painting Exhibition titled "Azhagoviyam - 2023" was organized by the Department of Fine Arts, Alagappa University, on April 12th and 19th, 2023. The exhibition showcased more than 500 exquisite paintings created by Fine Arts students. Prof. S. Senthamizh Pavai, Head of the Department of Fine Arts, inaugurated the exhibition. After viewing the exhibition, Prof. G. Ravi, Vice-Chancellor, appreciated the remarkable painting skills of the students. Prof. S. Thanuskodi, Dean of the Faculty of Arts, also visited the exhibition along with the Vice-Chancellor. Additionally, research scholars, students from various departments, university officials, and over 1000 general visitors attended the painting exhibition. The positive response and feedback from the visitors greatly enthralled the students.



STUDENTS ACHIEVEMENT - ALUTES WINNER

The Alagappa University Cultural Club organized the ALUTES-2023 Talent Exhibit Show for University Departments from March 2 to 4, 2023, with the aim of promoting unique talents among students. Prof. G. Ravi, Vice-Chancellor, emphasized the significance of cultural activities for skill development and confidence-building during the inaugural function. Renowned film director Mr. Gaumtham Raj, the chief guest, highlighted the positive impact of cultural events on students' self-esteem and skill acquisition. The valedictory function on March 4, 2023, featured Prof. G. Ravi distributing prizes, with Mr. Andrews, an actor and anchor, emphasizing the value of cultural activities in fostering important skills.

The Department of Fine Arts secured first place, showcasing their exceptional talents, while the Departments of Journalism and Mass Communication secured second place. The event was coordinated by Dr. K. Langeswaran and Dr. G. Sivakumar, who expressed gratitude during the valedictory function.



WHAT IS VFX?

In cinema and video production, visual effects, frequently shortened to VFX, is the process of creating or manipulating graphics outside of a live-action shot. VFX has become a crucial component of the film business in recent years. It is used to construct characters, worlds, and animals that would not be possible to create in any other way. VFX is also used to add special effects like fire, smoke, explosions, and other effects to live-action footage to make it more realistic. Pre-production, production, and post-production are the steps in the VFX process. The director and other members of the production crew collaborate with the visual effects team (VFX team) to develop and design the visual effects during pre-production. The VFX team works on set during production to gather the required pictures and information. The visual effects crew creates and incorporates the effects into the finished product during post-production.



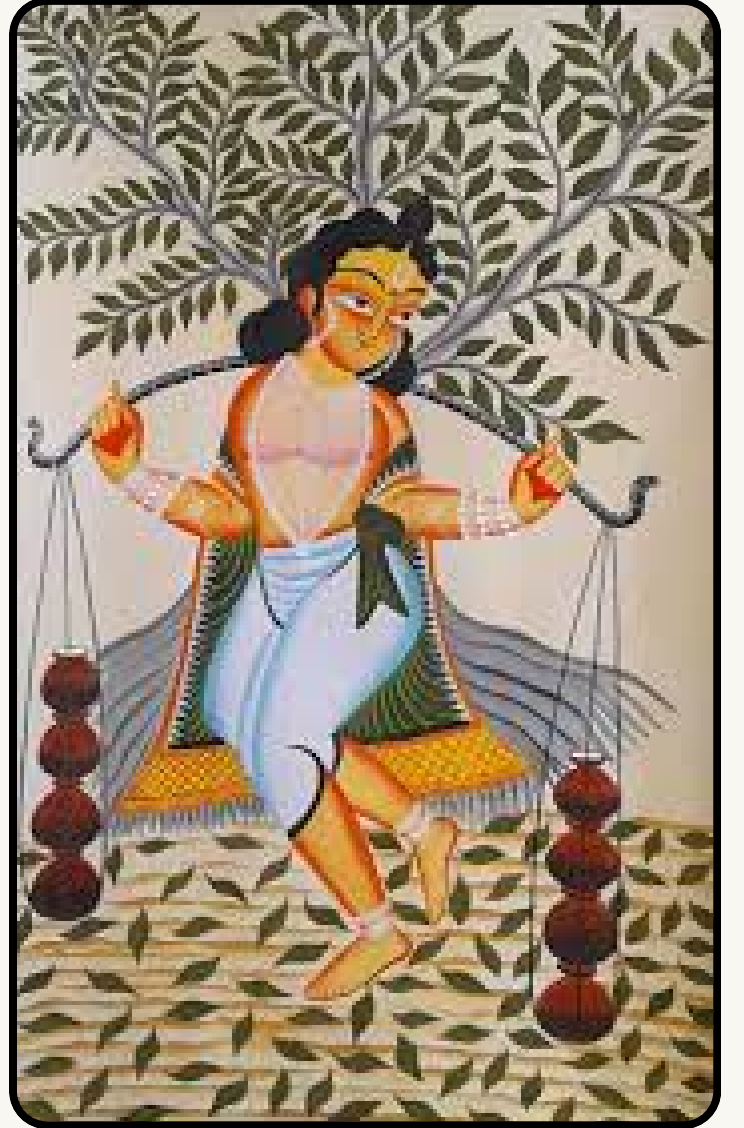
“ART IS NOT WHAT YOU SEE, BUT WHAT YOU MAKE OTHERS SEE.” – EDGAR DEGAS

காளிகாட்

துணிகளில் தீட்டப்பட்ட இச்சுருள் ஓவியங்கள் ஓடிஷா, மேற்கு வங்கத்தில் பிரபலமானவை. கூர்மையான தடித்த கோடுகளால் உருவான இவ்வோவியங்களில் இதிகாசக் காட்சிகள், தெய்வங்கள், பெண் தெய்வங்கள் ஆகியவை சித்திரிக்கப்பட்டன. ஐந்தாம் நூற்றாண்டில் புரி, கொனார்க் நகரங்களில் இவ்வோவியப்பாணி உருவானது. எந்த ஓவியப் பாணியால் பட்டச் சித்ரா உத்வேகம் பெற்றது என்பதை இவ்வோவியங்களில் கதாப்பாத்திரங்கள் அணிந்திருக்கும் உடையை வைத்து எளிதாகக் கண்டறிந்து விடலாம். முகலாயர்கள் காலத் தாக்கத்தால் ஏற்பட்ட மாற்றம் இது.

ஜாமினி ராய்

மேற்கு வங்கத்தைச் சேர்ந்த காளிகாட் பாணி ஓவியரான இவர், முறையாக ஓவியப் பயிற்சி பெற்றவர். அதே நேரம் மேற்கத்தியப் பாணியைப் பின்பற்றாமல், தனது பண்பாட்டிலிருந்தும் நாட்டுப்புறக் கலைகள் பழங்குடிக் கலைகளில் இருந்தும் தனது படைப்புப் பாணியை உருவாக்கிக்கொண்டவர். இவர் பத்மபூஷண் உள்ளிட்ட பல விருதுகளைப் பெற்றுள்ளார்.



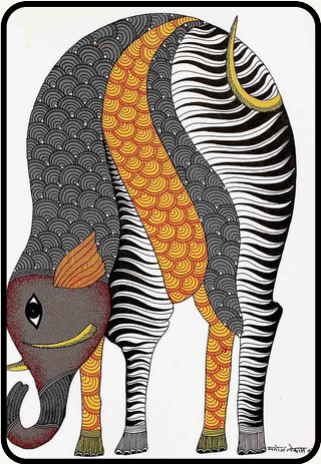
“LIFE IS ART. ART IS LIFE. I NEVER SEPARATE IT.” – AI WEIWEI

கோந்த் - ஓவியங்கள்

அழுத்தமான துடிப்புமிக்க வண்ணங்களால் தாவரங்களும் உயிரினங்களும் கலை உணர்ச்சியுடன் தீட்டப்பட்ட தன்மையில் அமைந்தவை மத்தியப் பிரதேசத்தைச் சேர்ந்த கோந்த் ஓவியங்கள். புள்ளிகளையும் கோடுகளையும் அடிப்படையாகக் கொண்டு தீட்டப் பட்டவை இவ்வோவியங்கள். கோந்தி பழங்குடிகள் இவற்றை வடிக்கிறார்கள். நிலக்கரி, மாட்டுச்சாணம், இலைகள், நிறமேறிய மண் ஆகியவற்றிலிருந்து இதற்கான சாயங்களை எடுக்கிறார்கள். கோந்த் ஓவியப் பாணி இன்றைக்குப் பரவலாகப் பின்பற்றப் படுகிறது.

ஜன்கார் சிங் ஷியாம்

மத்தியப் பிரதேசத்தில் பிறந்த பிரபல கோந்த் ஓவியக் கலைஞர். காகிதம், ஓவியக் கித்தானில் வரைந்த தொடக்ககாலக் கோந்த் கலைஞர்களில் ஒருவர் இவராவார். பலரையும் கவரக்கூடிய படைப்புகளை உருவாக்கியதுடன், புதிய பாணியை உருவாக்கியவரும் கூட. இவருடைய பாணி 'ஜன்கார் கலம்' என்றழைக்கப்படுகிறது.



THE SCHOOL OF ATHENS

School of Athens, fresco (1508–11) painted by artist Raphael, in the Stanza della Segnatura, a room in Pope Julius II's private apartments in the Vatican. It is perhaps the most famous of all of Raphael's paintings and one of the most significant artworks of the Renaissance. Raphael was called to Rome toward the end of 1508 by Julius II at the suggestion of the architect Donato Bramante. At this time Raphael was little known in Rome, but the young man soon made a deep impression on the volatile Julius and the papal court, and his authority as a master grew day by day.

The most well-known room, the Stanza della Segnatura, has frescoes that depict the historical defense of the Roman Catholic Church's authority via Neoplatonism. On the bigger walls are the Disputa and the School of Athens; on the smaller walls are the Cardinal Virtues and the Parnassus. The School of Athens and the Disputa are the two most significant of these frescoes. The School of Athens is a sophisticated metaphor of philosophy and secular knowledge that depicts Plato and Aristotle encircled by intellectuals from antiquity and the present day in an impressive architectural setting. It highlights the enduring influence of Platonic ideas throughout history. Here, Raphael fills a stable, ordered space with figures in a wide range of stances and gestures. He manipulates these to create a pattern of weaving and interlocking figures that lead the viewer's attention to the central Plato and Aristotle figures at the perspectival space's converging point. The pilasters and barrel vaults of a large basilica, allegedly inspired by Bramante's design for the rebuilt St. Peter's in Rome, define the area where the philosophers gather. The fresco exudes a sense of majestic serenity, clarity, and harmony throughout.

Plato and Aristotle are the two main figures of the School of Athens. Aristotle was more interested in the material world, whereas Plato was more interested in spiritual concepts like justice, truth, and beauty. The picture makes these distinctions clear. Aristotle gestures to the ground and holds up a copy of his *Ethics*, while Plato, on the left, points above while carrying a copy of *Timaeus*.

Plato's likeness to Leonardo da Vinci's face is depicted by Raphael in the center of the School of Athens. Below, Pythagoras, who felt that mathematics governed the cosmos, is drawing geometry, while the arch-pessimist Heraclitus—possibly a portrait of Michelangelo, who was working on the Sistine ceiling at the time—is writing lazily on a marble bench. On the bottom left, Euclid is kindly instructing the upcoming generation of learners, while Ptolemy is clearly displayed with his celestial spheres on the lower right. Raphael placed a painting of himself next to Ptolemy, gazing out at the audience while donning a black beret. The painting's overarching topic, as well as the room's, is the integration and celebration of secular (Greek) and spiritual (Christian) thought.



"EVERY ARTIST WAS FIRST AN AMATEUR." – RALPH WALDO EMERSON