



ALAGAPPA UNIVERSITY

(A State University Established in 1985)
Karaikudi - 630003, Tamil Nadu, India



2017 Accredited with A+ Grade by NAAC (CGPA : 3.84)	2018 MHRD Govt. of India UGC Graded as Category - 1 & Granted Autonomy	2018 MHRD GOVERNMENT OF INDIA Swachh Campus Rank : 4	2019 nirf NATIONAL INSTITUTIONAL RANKING FRAMEWORK Rank : 26	2019 QS India Rank : 29 BRICS Rank : 104 Asia Rank : 216
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DEPARTMENT OF FINE ARTS



B.P.A., BHARATHANATYAM

[Choice Based Credit System (CBCS)]

[For the candidates admitted from the academic year 2019 -2020]

B.P.A BHARATHANATYAM

Programme general objectives

The general objective of the B.P.A program in Bharathanatyam is to develop strong-minded graduates with high-quality skills in the field of Bharathanatyam. The curriculum designed to assist the students in understanding the vital concept of , Basic Exercise, Basic Adavus, Hasthas, Bhedhas, Viniyogas, Basic items like Pushpanjali, Alarippu, Jathiswaram, Sabtham, Varnam, Patham, Folk dances, Classical dances of India. At the end of the program, the student will gain in-depth knowledge in Practical and theory and play an active role in various cultural programmes.

Programme specific objectives

1. To provide the student with pertinent information in the field of Bharathanatyam.
2. To teach the student with a broad understanding of Dance and Music and their interactions with the Traditional Artists.
3. To make a great love of dance, while inspiring self-confidence, discipline and respect.
4. To provide in-depth knowledge to the students in the field of Bharathanatyam and folkdances that will give confidence to the student for self-employment in the field of Dance.
5. To enable the students for preparing various government and private cultural programmes.

Programme outcome

On successful completion of the programme

1. The students will become the professionals in the Performing Arts.
2. The skill-based courses support the student to develop entrepreneurship in the field of Bharathanatyam..
3. To demonstrate knowledge of technical and aesthetic issues in the discipline.

DEPARTMENT OF FINE ARTS
ALAGAPPA UNIVERSITY, KARAIKUDI
COURSE STRUCTURE UNDER CBCS PATTERN
BPA – BHARATHANATYAM
(2019-20 ONWARDS)

COURSE CODE – 314

FIRST YEAR

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
I	Tamil	T	Tamil	314102	3	3	25	75	100
	English	T	English	314102	3	3	25	75	100
	CC - 1	T	Basic Theory of Bharathanatyam	314103	6	6	25	75	100
	CC - 2	P	Basic Adavus in Bharathanatyam	314104	3	6	25	75	100
	CC - 3	P	Hasthas	314105	2	4	25	75	100
	CC - 4	P	Bhedhas	314106	2	4	25	75	100
	AECC-1	P	Communicative English	4NMEIC	2	2	25	75	100
				Library/ Yoga			2		
TOTAL					21	30			700
II	Tamil	T	Tamil	314201	3	3	25	75	100
	English	T	English	314202	3	3	25	75	100
	CC - 5	T	History of Bharathanatyam	314203	6	6	25	75	100
	CC - 6	P	Nritta	314204	3	6	25	75	100
	CC - 7	P	Nritya	314205	2	4	25	75	100
	CC - 8	P	Hasthaviniyoga	314206	2	4	25	75	100
	AECC-2	T	Environmental Study	4BES2	2	2	25	75	100
				Library/ Yoga			2		
		6	TOTAL		21	30			700

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COURSE STRUCTURE UNDER CBCS PATTERN
BPA – BHARATHANATYAM
(2019-20 ONWARDS)

COURSE CODE – 314

SECOND YEAR

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
III	CC- 9	T	Introduction to Natyasastra	314301	5	5	25	75	100
	CC- 10	P	Charis	314302	3	6	25	75	100
	CC- 11	P	Varnam	314303	3	6	25	75	100
	CC- 12	P	Property Based folk dances of Tamil Nadu	314304	3	6	25	75	100
	EC - 1	P	Physical Exercise for dance/Instruments Handling	314314	2	4	25	75	100
				314306					
	MNE-1	T/P	NME		2	3	25	75	100
SLC-1	T/P	MOOCs		Extra Credit	-	-	-	-	
		7	TOTAL		18	30			600
IV	CC- 13	T	Grammatical concepts of Bharathanatyam	314401	5	5	25	75	100
	CC - 14	P	Sabtham	314402	3	6	25	75	100
	CC - 15	P	Swarajathi	314403	3	6	25	75	100
	CC - 16	P	Tattukali	314404	3	6	25	75	100
	EC - 2	P	Fundamental practice in music	314405	2	4	25	75	100
				314406					
	Study Tour-1	P	Cultural Study- South India	314407	4	-	25	75	100
	MNE-2	T/P	NME		2	3	25	75	100
SLC-2	T/P	MOOCs		Extra Credit	-	-	-	-	
		8	TOTAL		22	30			700

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(2019-20 ONWARDS)

COURSE CODE – 314

THIRD YEAR

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
V	CC - 17	T	Classical dances of India	314501	4	4	25	75	100
	CC - 18	P	Devotional Items	314502	3	6	25	75	100
	CC - 19	P	Thillana	314503	3	6	25	75	100
	CC - 20	P	Sabthatalajathi	314504	3	6	25	75	100
	EC - 3	P	Classical songs	314505	3	6	25	75	100
			Folk songs	314506					
Skill Enhancement Course-1	P	Teaching Methodology	314307	1	2	25	75	100	
		6	TOTAL		17	30			600
VI	CC - 21	T	Silapathikaram	314601	4	4	25	75	100
	CC - 22	P	Tharuvaram	314602	3	6	25	75	100
	CC - 23	P	Folkdances of India	314603	3	6	25	75	100
	CC - 24	P	Karnas	314604	3	6	25	75	100
	EC - 4	P	Western songs	314605	3	6	25	75	100
			Patrotic songs	314606					
Skill Enhancement Course-2	P	Dance and Technology	314607	1	2	25	75	100	
Study Tour-2	P	Cultural Study- Middle India	314608	4	-	25	75	100	
		7	TOTAL		21	30			700

DEPARTMENT OF FINE ARTS
ALAGAPPA UNIVERSITY, KARAİKUDI

COURSE CODE – 314

FOURTH YEAR

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
VII	CC - 25	T	Biography of Traditonal classical Dancers	314701	4	4	25	75	100
	CC - 26	P	Margam	314702	3	6	25	75	100
	CC - 27	P	Costumes and Makeup	314703	3	6	25	75	100
	CC - 28	P	Nattuvangam	314704	3	6	25	75	100
	EC - 5	P	Bhajans	314706	3	6	25	75	100
			Classical instruments Handling	314707					
Skill Enhancement Course-3	P	Teaching methodology	314708	1	2	25	75	100	
		6	TOTAL		17	30			600
VII I	CC - 29	T	Indian Theaters	314801	4	4	25	75	100
	CC - 30	P	Traditional drama	314802	3	6	25	75	100
	CC - 31	P	Therukoothu	314803	3	6	25	75	100
	CC - 32	P	Arangettram	314804	6	12	25	75	100
	Skill Enhancement Course-4	P	Event Management	314805	1	2	25	75	100
Study Tour-3	P	Cultural Study-North India	314806	5	-	25	75	100	
		7	TOTAL		22	30			600
Total Credits					160 + Extra Credits	240			5200

DEPARTMENT OF FINE ARTS

ALAGAPPA UNIVERSITY, KARAIKUDI

COURSE STRUCTURE UNDER CBCS PATTERN

NON-MAJOR ELECTIVE COURSES

**Offered from
Department of Fine Arts**

BHARATHANATYAM

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
III	NME - 1	P	Basic Practice in Bharathanatyam	NMEDFA1	2	3	25	75	100
IV	NME - 2	P	Folk dances	NMEDFA2	2	3	25	75	100

**KARAIKUDI – 630 003
TAMIL NADU**

**ALAGAPPA UNIVERSITY, KARAIKUDI – 630 003
CHOICE BASED CREDIT SYSTEM (CBCS)
REGULATIONS**

For Bachelor of Performing Arts (B.P.A.) Programs in Bharathanatyam
**(Applicable to all the candidates admitted from the academic year 2019-2020
onwards)**

1. ELIGIBILITY

i) For Admission:

- A pass in the Higher Secondary Examination (Academic / Vocations Stream conducted by the Government of Tamilnadu, or an examination accepted as equivalent thereto (like PUC) by Syndicate, subject to such conditions as may be prescribed therefore.
- Age limit:24

ii) For the Degree: The candidates shall have subsequently undergone the prescribed course of study in the Department of Fine Arts, Alagappa University for a period of not less than four academic years, passed the examinations prescribed and fulfilled such conditions as have prescribed therefore.

- ‘Basics of Bharathanatyam – A bridge course will be conducted to all students admitted in B.P.A. Programme in Bharathanatyam for a month from the date of admission.

2. DURATION:

The course is for a period of four years.

Each academic year shall comprise of two semester viz. Odd and Even semesters. Odd semesters shall be from June / July to October / November and Even Semesters shall be from November / December to April / May. There shall be not less than 95 working days which shall comprise 450 teaching clock hours for each semester. (Exclusive of the days for the conduct of University end - semester examinations).

3. MEDIUM OF INSTRUCTION

The medium of instruction for Bachelor of Performing Arts (B.P.A.) Programme in Bharathanatyam is English and Tamil.

4. THE CBCS SYSTEM:

Bachelor of Performing Arts (B.P.A.) Programme in Bharathanatyam shall be run on **Choice Based Credit System (CBCS)**. It is an instructional package developed to suit the needs of students to keep pace with the developments in higher education and the quality assurance expected of it in the light of liberalization and globalization in higher education.

5. COURSES IN PROGRAMMES:

The **B.P.A.** programme consists of a number course. The term ‘course’ is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a ‘paper’ in the conventional sense. The following are the various categories of courses suggested for the UG programmes.

Part I – Language Courses (LC) (Tamil)

Part II – English Language Courses (ELC) or special subject designed in lieu of.

The Language courses and English Language Courses are 4 each / 2 each in number and the LC and EIC are meant to develop the students’ communicative skill at the UG level. Core courses are the basic courses compulsorily required for each of the programme of study.

Part III includes **Core Course (CC), and elective Course (EC).**

- i) Core courses are the basic courses compulsorily required for each of the programme of study. These will be related to the subject of programme in which the candidate gets his / her degree. **The number of Core Courses shall be 8 and Practical courses shall be 21 for Bachelor of Performing Arts (B.P.A.) Programme in Bharathanatyam .**
- ii) Elective Courses are five in number for each UG programme. Each discipline shall provide there set of Elective Courses. Out of which, a student is required to choose Five Elective courses from the options given in the respective Discipline.

Selection of students to the EC:

The Department Committee shall follow a selection procedure on a first come first served basis, fixing the maximum number of students, giving counselling to the students etc. to avoid overcrowding to particular course (s) at the expense of some other courses. The Department shall provide all information relating to the ECs in each programme to all students so as to enable them to choose their ECs.

Part IV: It consists of four categories:

- a) Those who have not studies Tamil upto XII standard and taken a Non-tamil language under Part I shall take Tamil comprising of two courses (level will be at 6th Standard).
- b) Those who have studies Tamil upto XII standard and taken a non – tamil language under Part I shall take advanced Tamil comprising of two core subjects

i. Non-major Elective (NME):

BPA Bharathanatyam programme students have to undergo a total of two Non- Major Elective courses with 2 credits offered by other departments (one in IIIsemester another in IV semester); alternately they can also choose

MOOCs with only 2 credits (one in III semester another in IV semester). The earned credit will be transferred in the credit plan of programme. A uniform time frame of 3 hours on a common day (Tuesday) shall be allocated for the Non-Major Electives.

Registration Process: Students have to register for the Non-Major Elective course within 15 days from the commencement of the semester either in the department or online. The list of registered candidates shall be submitted to Director, Curriculum Design and Development Cell.

ii. Self-Learning courses (MOOCs):

BFA Painting programme students have to undergo a total of 2 Self Learning Courses (MOOCs) one in III semester another in IV semester.

The actual credits earned through MOOCs shall be transferred in the credit plan of programme as extra credits.

If the Self Learning Course (MOOCs) is without credit, 2 Credit/course shall be given and transferred as extra credit.

While selecting the MOOCs, preference shall be given to the courses related to employability skills.

Selection of Self Learning courses shall be made and intimated within 15 days from the commencement of the semester.

iii. Skill Enhancement Courses: In view of enhancing the employable skills of the students, four skill oriented courses are given for students. First course in fifthSemester,Second course in Sixthsemester, Third course in seventhsemester and fourth course in eighth Semester.

iv. UGC sponsored Environmental studies course in Second Semester

Extension and Extra Curricular Activities: These should be carried out outside the class hours

v. Study Tour:

BFA Painting programme students are taken three educational excursions during the course of their study to visit various places of artistic or historical importance and interest; each tour shall have three weeks by train. The educational trip shall be organized of places covering different culture, museums, institutions and historical places of artistic and creative significance. First trip shall cover South India in fourth semester, Second study tour shall cover Middle India in sixth semester and third study tour shall cover North India in eight semester

6. SEMESTER:

An academic year is divided into two semesters. In each semester, courses are offered in 15 teaching weeks and the remaining 5 weeks are to be utilized for conduct of

examinations and evaluation purposes. Each week has 30 working hours spread over 5 / 6 days a week.

7. CREDITS:

The term 'credit' refers to the weightage given to a course, usually in relation to the instructional hours to it. For instance, a six hour course per week is assigned five / four credits, four / five hour course per week is assigned four / three credits and two hour course per week is given two credits. However, in no instance the credits of a course can be greater than the hours allotted to it.

The total minimum credits, required for completing Bachelor of Performing Arts (B.P.A.) Programme in Bharathanatyam are 160 s. The details of credits for individual components and individual courses are given in Table – 1.

8. COURSE:

Each course is to be designed variously under lectures / tutorials / laboratory or field work / seminar / practical training / Assignments / Term paper or Report writing etc., to meet effective teaching and learning needs.

9. EXAMINATIONS:

- i. There shall examinations at the end of each semester, for odd semesters in the month of October/ November, for even semesters in April / May. A candidate who does not pass the examination in any course(s) shall be permitted to appear in such failed courses in the subsequent examinations to be held in October / November or April / May.
- ii. A candidate should get registered for the first semester examination. If registration is not possible owing to shortage of attendance beyond condonation limit / regulations prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the next semester. Such candidates shall re-do the missed semester after completion of the programme.
- iii. The results of all the examinations will be published through the Department where the student underwent the course as well as through University Website.

10. CONDONATION:

Students must have 75% of attendance in each course for appearing the examination. Students who have 74% to 70% of attendance shall apply for condonation in the prescribed form with the prescribed fee. Students who have 69% to 60% of attendance shall apply for condonation in prescribed form with the prescribed fee along with the Medical Certificate.

Students who have below 60% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after completion of the programme.

11. QUESTION PAPER PATTERN:

Core PapersAllied Papers

Part A
Ten questions (No choice) 10 X 2 = 20 marks 10 X 2 = 20
Two questions from each unit

Part B

Five questions (either or type) 5 X 5 = 25 marks 5 X 5 = 25
One question from each unit

Part C

Three questions out of five 3 X 10 = marks 3 X 10 = 30
One question from each unit

Distribution of marks between Theory, Practical and Project

<u>Core / Elective</u>	<u>Int.Ext.</u>	<u>Total</u>	
Theory papers	25	75	100
Practical papers	25	75	100
Project	25	75	100

12. EVALUATION:

The performance of a student in each course is evaluated in terms of percentage of marks with a provision for conversion to grade points. Evaluation for each course shall be done by a continuous internal assessment by the concerned course teacher as well as by an end semester examination and will be consolidated at the end of the course. The components for continuous internal assessment are:

Two tests - 15 marks (third / repeat test for genuine absentees)

Seminar / Quiz - 5 marks

Assignments - 5 marks

Total **- 25 Marks**

Attendance need not be taken as a component for continuous assessment, although the students should put in a minimum of 75% attendance in each course. In addition to

continuous evaluation component, the end semester examination, which will be a written type examination of at least 3 hours duration, would also form an integral component of the evaluation. The ratio of marks to be allotted to continuous internal assessment and to end semester examination is 25 : 75. The evaluation of laboratory component, wherever applicable will also be based on continuous internal assessment and on an end-semester practical examination.

13. PASSING MINIMUM:

The passing minimum for CIA shall be 40% out of 25/15* marks (i.e.10/6* marks) in Theory of papers and 40% out of 40/10* marks (i.e.16/4* marks) in Practical Examinations.

Failed candidates in the Internal Assessment are permitted to improve their Internal Assessment marks in the subsequent semesters. (2 chances will be given) by writing test and by submitting Assessments.

The passing minimum for University Examinations shall be 40% out of 75/60* marks (i.e.30/24* marks) for Theory papers and 40% out of 60/40* marks (I.e. 24/16* marks) for Practical papers.

* for allied courses

14. GRADING

Once the marks of the CIA and end-semester examinations for each of the courses are available, they will be added. The marks thus obtained will then be graded as per details provided in Table 3.

From the second semester onwards the total performance within a semester and continuous performance starting from the first semester are indicated respectively by **Grade Point Average (GPA)** and **Cumulative Grade Point Average (CGPA)**. These two are calculated by the following formulae.

$$\text{GPA} = \frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i}$$

where 'C_i' is the Credit earned for the Course I in any semester; 'G_i' is the Grade Point obtained by the student for the Course I and 'n' is the number of Courses **passed** in that **CGPA = GPA** of all the Courses starting from the first semester to the current semester.

Note: The GPA and CGPA shall be calculated separately for the following give parts:

Part I: LGs; Part II: ELGs and Part III: CCs, ACs, ECs, Part IV: NME, SBC, ES, VE, Part V: VP.

15. CLASSIFICATION OF FINAL RESULTS (TABLE – 3)

- i) For each of the three parts, there shall be separate classification on the basis of CGPA as indicated in Table – 3.
- iii) For purpose of declaring a candidate to have qualified for the degree of Bachelor of Fine Arts (B.F.A.) Programme in Painting in the First class / Second class / Third class or First class with Distinction / Exemplary, the marks and the corresponding CGPA earned by the candidate in part III alone will be the criterion, provided he / she has secured the prescribed minimum in Part I, II, IV and V.

16. CONFERMENT OF THE BACHELOR'S DEGREE

A candidate shall be eligible for the conferment of the Degree of Bachelor of Fine Arts (B.F.A.) in Painting only if he / she earned the minimum required credits for the program prescribed therefore (i.e.200 credits).

17. RANGING: UNIVERSITY RANK EXAMINATION

1. The University Rank Examination shall be conducted for the toppers (first toppers) of all the colleges (having passed their examinations in the first appearance within the prescribed duration of the programme. Absence from an examination shall not be taken as an attempt) including autonomous / non-autonomous ones and they are required to take two examinations.
2. The questions papers of the examinations comprise of objective type questions covering the core courses in each of the Programme generally followed by both autonomous / non- autonomous streams.
3. The top scorers in this University Rank Examination would be declared as University Rank Holders, in respective of their grades secured in their semester examinations.
4. Three Ranks shall be given for each of the Programme if the student strength is below 20; upto 5 Ranks if the student strength is above 20 but below 50; upto 10 Ranks where the student strength exceeds 50 but less than 100; and upto 20 Ranks if the student strength is 100 and above.

18. GRIEVANCE REDRESSAL COMMITTEE

The College shall form a Grievance Redressal Committee for each course in each department with the Course Teacher and the HOD as the members. This Committee shall solve all grievances relating to the Internal Assessment marks of the students.

19. TRANSFER OF CREDITS

Students are permitted to transfer their course credits from Centre for Distance Education (CDE) of Alagappa University to Regular Stream and vice-versa.

20. REVISION OF REGULATIONS AND CURRICULAM

The University may from time to time revise, amend and change the Regulations and Curriculum, if found necessary.



Table – 1

Details on the number of courses and credits per course in

Bachelor of Performing Arts (B.P.A) Programme in Bharathanatyam

S. No.	Study Components	B.P.A.			
		Number of Courses	Credits hours Course	Total Credits	Total Weekly hours / 250 Weekly hours
	Language Course (LC)	2	3	6	12
	English Language Course (ELC)	2	3	6	12
	Core Course (CC)	32		112	150
	Elective Course (EC)	5	2	10	20
	Project (P)	1	6	6	12
	Part IV Courses:				
	a)Major / Non-major Electives	2	3	3	6
	b)Skill based subjects	3	1	1	4
	c)Environmental Studies	6	2	12	12
		1	2	2	2

d)Value Education	1	2	2	2
Part V: Extension activities	1	1	1	-
TOTAL			160	240

Distribution of Marks

(1) Core / Allied / Elective

	Internal	External	Total
Theory papers	25	75	100
Practical papers	40	60	100

Table – 2

Grading of the Courses

Marks	Grade Point	Letter Grade
96 and above	10	S⁺
91 - 95	9.5	S
86 – 90	9.0	D⁺⁺
81 -85	8.5	D⁺
76 – 80	8.0	D
71 – 75	7.5	A⁺⁺
66 -70	7.0	A⁺
61 – 65	6.5	A
56 – 60	6.0	B⁺
51 – 55	5.5	B
46 - 50	5.0	C⁺
40 – 45	4.5	C
Below 40	0	F

Table – 3

Final result

CGPA	Letter Point	Classification of Final Result
9.51 and above	S⁺	First Class - Exemplary
9.01 – 9.50	S	
8.51 – 9.00	D⁺⁺	First Class - Distinction
8.01 – 8.50	D⁺	
7.51 – 8.00	D	

7.01 – 7.50	A⁺⁺	First Class
6.51 – 7.00	A⁺	
6.01 – 6.50	A	
5.51 – 6.00	B⁺	Second Class
5.01 – 5.50	B	
4.51 – 5.00	C⁺	Third Class
4.00 – 4.50	C	
Below 4.00	F	Fail

Credit based weighted Mark System is adopted for individual semesters and cumulative semesters in the column 'Mark Secured' (for 100).

Semester - I			
பாடக்குறியீட்டு எண் : 314101	தமிழ்ச்செம்மொழியும் தமிழர்களின் பன்முகத்திறனும்	Credits: 3	Hours: 3
Objectives	<ul style="list-style-type: none"> • மொழி பற்றியும் தமிழ்ச் செம்மொழி மற்றும் உலகச் செம்மொழி பற்றியும் அறிதல் • சங்க இலக்கியங்களில் தமிழர்களின் ஆடை, அணிகலன்கள் கலைகள் குறித்த பதிவுகளை அறிதல் 		
Unit -I	மொழி விளக்கம் - மொழிக்குடும்பங்கள் - உலக இந்திய மொழிக்குடும்பங்கள் - திராவிட மொழிக்குடும்பம் - செவ்வியல் விளக்கம் - உலகச் செம்மொழிகள், இந்தியச் செம்மொழிகள் அறிமுகம் - செம்மொழித் தகுதிகளும் வரையறைகளும் - தமிழின் தொன்மைச் சிறப்புகள் - தமிழ்ச்செம்மொழி நூல்களும் தனித்தன்மையும் - செம்மொழி முயற்சியும் வளர்ச்சியும்		
Unit-II	இலக்கியங்களில் ஆடைகள் ஆடை குறிக்கும் பெயர்கள் - ஆடை வகைகள் - ஒற்றை ஆடை, இரட்டை ஆடை, வண்ண ஆடை, தழை ஆடை, நூலாடை, பட்டாடை, மேலாடை அணியும் வழக்கம் - பெண்கள், ஆண்களுக்கிரிய ஆடைகள் - காலத்துக்கு ஏற்ற ஆடை - ஆடையில் வேலைப்பாடு - போர்வை - ஆடை வெளுத்தல்		
Unit III	இலக்கியங்களில் அணிகலன்கள் ஆணிகலன் விளக்கம் - அணிகலன் வகைகள் - ஆண்கள் அணிவது - பெண்கள் அணிவது - குழந்தைகள் அணிவது - நவமணிகள் போன்ற அணிகலன்கள் பற்றிய பதிவுகள் - பிறப்பொருள் அணிகலன்கள் (சங்கு, தந்தம், சிப்பி)		
Unit IV	இலக்கியங்களில் கலைகள் இசைக்கலை - ஓவியக்கலை - நடனக்கலை - சிற்பக்கலை - கட்டடக்கலை - இலக்கியக்கலை - கலைகளைப் போற்றுதல் போன்றவை		
Unit V	இலக்கியங்களில் பல்துறைச் சிந்தனைகள் ஆறிவியல் - வானியல் - பொருளாதாரம் - வாணிபம் - மருத்துவம் - மேலாண்மை - சோதிடம் - கல்வி - விருந்தோம்பல் என இலக்கியங்களில் காணலாகும் பல்துறைப் பதிவுகள்		
Reference and Textbooks:-			
<ol style="list-style-type: none"> 1. சங்க தமிழர் வாழ்வியல் - மு. சண்முகம்பிள்ளை, உலகத் தமிழாராய்ச்சி நிறுவனம், சென்னை. 2004 2. தமிழர் பண்பாடு - முனைவர் மு. சந்தானம், அருளாந்தர் கல்லூரி, மதுரை. 1998 3. தமிழின் செம்மொழிப் பண்புகள் - முனைவர் பாக்கிய மேரி, அஞ்சனச் சிமிழ்ப் பதிப்பகம், சென்னை. 2012 4. தமிழர் வளர்த்த அழகுக் கலைகள் - மயிலை சீனி வேங்கடசாமி, நாம் தமிழர் பதிப்பகம், சென்னை. 			
Outcomes	<ul style="list-style-type: none"> ❖ தமிழ்மொழி, செம்மொழி குறித்து அறிந்து கொள்ளுதல் ❖ இலக்கியங்களில் இடம்பெற்றுள்ள ஆடைகள், அணிகலன்கள் குறித்த செய்திகளை அறிந்து கொள்ளுதல் ❖ இலக்கியங்களில் காணலாகும் கலைகள், அதன் வகைகள் பற்றி அறிந்து கொள்ளுதல். ❖ இலக்கியங்களில் பல்துறைச் சிந்தனைகள் குறித்து அறிந்து கொள்ளுதல் 		

Semester I			
Course Code : 314102	ENGLISH SKILLS FOR CAREER DEVELOPMNT	Credits: 3	Hours: 3
Objectives	<ul style="list-style-type: none"> To develop the study skills and communication skills in formal and informal situations To know the Basic English Grammar rules along with the importance of parts of Speech, verbs and tenses 		
Unit -I	Parts of Speech in English: Noun, Pronoun, Adjective, Verb, Adverb, Preposition and Conjunction		
Unit-II	Tenses: Present, Past and Future		
Unit III	Listening: Active listening –Barriers to listening –Listening and note taking – Listening to announcements – Listening to news on the radio and television.		
Unit IV	Speaking: Word stress and rhythm –Pauses and sense groups – Falling and rising tones – Fluency and pace of delivery – Art of small talk – Participating in conversations – Making a short formal speech – Describing people, place, events and things – Group discussion skills and telephone skills.		
Unit V	Reading: Theory and Practice – Scanning – Surveying a textbook using an index – reading with a purpose – Making predictions – Understanding text structure – Locating main points – Making inferences – Reading graphics – Reading critically – Reading for research.		
Reference and Textbooks:-			
Anderson, Kenneth, Joan,(2008) “ <i>Study Speaking: A Course in Spoken English for Academic Purposes</i> ”, New Delhi: OUP			
N. Krishnaswamy,(2010)“ <i>Modern English – A Book of Grammar Usage and Composition</i> ”, Trinity Press.			
V.Sasikumar, P KiranmaiDutt and GeethaRajeevan,(2014) “ <i>Communication Skills in English : A Course in Listening and Speaking</i> ”, Foundation Books.			
Sasikumar, V.,KiranmaiDutt and GeethaRajeevan,(2007) “ <i>A Course in Listening and Speaking I & II</i> ”, New Delhi: OUP			
Tony Lynch, “ <i>Study Listening: A Course in Listening to Lectures and Note-taking</i> ” New Delhi: OUP,			
Outcomes	<ul style="list-style-type: none"> Understand the importance of speaking, Reading, listening 		

Semester I			
Course Code : 314103	BASIC THEORY OF BHARATHANATYAM	Credits: 6	Hours: 6
Objectives	<ul style="list-style-type: none"> To Introduce the students to the basics of Bharathanatyam 		
Unit -I	GREATNESS OF BHARATHANATYAM Salient features, Importance and usages of Bharathanatyam		
Unit-II	ADAVU Basic adavu from Tattadavu, Nattadavu, Tattimettadavu, Kuthaadavu, Kuthithumettuadavu, Marthithaadavukorvaiadavu, Mandiadavu, Sarukaladavu, Sarikaiadavu, PaichalAdavu and Makutaadavu		
Unit III	HASTHAS AND BHEDHAS Asamyutha, Samyutha(single hand, Double hand), Hasthas, Devathahasthas, Navagraha Hasthas, Bandhavahasthas, Jaathihasthas, Sirobhedhas, Drustibhedhas, Greevabhedhas, URagabhedhas, Utharabhedhas, Gatihedhas, Urubhedhas, Pathabhedhas, Sthanakabhedhas		
Unit IV	BASIC CONCEPTS OF BHARATHANATYAM Detailed study of Nritta, Nritya and Natya		
Unit V	MARGAM Lakshanas of Pushpanjali, Allaripu, Kowthuharnam, Sabtham, Jatheeswaram, Padam, Thillana		
Reference and Textbooks:-			
Divyasena .S- <i>Essence & Essentials of Dance</i> , KMBC 2005 JayalakshmiEshwar, <i>PaadhaBhedha</i> , JE ManmohanGosh- <i>Natyasasta</i> , ChaukhambaSurabharatiPrakash Dr.PadmaSubramaniam- <i>BharakalaiKotpadu</i> , Vanathy Publications Dr.Raghavan.V - <i>BharathaNatyakalai</i> , Raghavancenter for Performing Arts			
Outcomes	<ul style="list-style-type: none"> The Students will have exposure for the style of Bharathanatyam 		

Semester I			
Course Code : 314104	Practical – Basic Adavu in Bharathanatyam	Credits:3	Hours: 6
	Exercise, Tattadavu, Nattadavu, Tattimettadavu ,Kuthaadavu, Kuthithumettuadavu , Marthithaadavukorvaiadavu, Mandiadavu, Sarukaladavu, Sarikaiadvu, PaichalAadavu and Makutaadavu		

Semester I			
Course Code : 314105	Practical – Hasthas	Credits:2	Hours: 4
	Asamyutha, Samyutha(single hand, Double hand), Hasthas , Devathahasthas, Navagraha Jaathaiasthas, Bandhavahasthas,		

Semester I			
Course Code : 314106	Practical – Bedhas	Credits:2	Hours: 4
	Sirobhedhas, Drustibhedhas, Greevabhedhas, URagabhedhas, Utharabhedhas, Gatihedhas, Urubhedhas, Pathabhedhas, Sthanakabhedhas		

Semester II			
பாடக்குறியீட்டுஎண்: 315201	இலக்கணமும் படைப்பிலக்கியமும்	Credits: 3	Hours: 3
Objectives	<ul style="list-style-type: none"> ❖ அடிப்படையாப்பு இலக்கணம் பற்றி அறிதல். ❖ கவிதை இலக்கணம் மற்றும் சிறுகதை இலக்கணம் தோற்றமும் அவற்றின் வளர்ச்சியும் பற்றி பயிற்றுவித்தல். ❖ தமிழ் மொழியும் இணையமும் பற்றி விளக்குதல். 		
Unit -I	அடிப்படையாப்பு இலக்கணம்: எழுத்து-அசை-சீர்-தளை-அடி-தொடை-பா-பாவினம்		
Unit-II	கவிதை இலக்கணம்-தோற்றமும் வளர்ச்சியும்- புதுக்கவிதை மரபு: பாரதி-செந்தமிழ் நாடு பாரதிதாசன்-தமிழின் இனிமை கண்ணதாசன்-அனுபவமேகடவுள் மு.மேத்தா-தன்னம்பிக்கை அறிவுமதி-நட்புகாலம்(முதல் 10) வைரமுத்து-தோழிமார் கதை		
Unit III	சிறுகதை இலக்கணம்-தோற்றமும் வளர்ச்சியும்: கு.அழகிரிசாமி-அன்பளிப்பு புதுமைப்பித்தன்-கடவுளும் கந்தசாமிபிள்ளையும் அசோகமித்ரன்-புலிக்கலைஞன் குபா.ரா-விடியுமா அய்க்கண்-மாண்புமிகுமாணவன் கி.இராசநாராயணன்-கதவு		
Unit IV	இணையத்தில் தமிழும் படைப்பிலக்கியமும் இணையம் அறிமுகம்-இணையமும் தமிழும்-மின்னஞ்சலும் மின் நூலகமும்- இணைய இதழ்கள்-படைப்பிலக்கியவளர்ச்சி-வலைப்பூ-தமிழ் வளர்ச்சித்துறை- இணையவேலைவாய்ப்புமையங்கள்-வேலைவாய்ப்புத் தகவல்கள்		
Unit V	படைப்பாற்றல் கவிதைபடைத்தல்-சிறுகதைபடைத்தல்		
Reference and Textbooks:- தமிழ் இலக்கியவரலாறு-முனைவர் பாக்கியமேரி.நியசெஞ்சுரி, சென்னை-2011 இன்டர்நெட்-கே.சுந்தர்ராஜன்,கண்ணதாசன் பதிப்பகம், சென்னை-17 கணினியும் இணையமும்-மு.பழனியப்பன், மீனாட்சி நூலகவெளியீடு, புதுக்கோட்டை-3			

Outcomes	<ul style="list-style-type: none"> ❖ அடிப்படை யாப்பு இலக்கணம் குறித்து அறிந்து கொள்ளுதல் ❖ கவிதை, சிறுகதை ஆகிய இலக்கிய வடிவங்களின் இலக்கணம், அவற்றின் தோற்றம் குறித்தும் வளர்ச்சி குறித்தும் அறிந்து கொள்ளுதல் ❖ இணையத்தில் தமிழ்மொழிப் பயன்பாடு பற்றித் தெரிந்து கொள்ளுதல் ❖ கவிதை, சிறுகதை ஆகியவற்றின் படைப்பாற்றல் திறனை வளர்த்தல்
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Semester II

Course Code : 314202	GRAMMATICAL AND TECHNICAL ENGLISH	Credits: 3	Hours: 3
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Objectives	<ul style="list-style-type: none"> • To know the relationship between thinking and communications and to give knowledge about various types of sentences. • To develop the students skills in Technical English Communicative skills such as, writing, speaking and presentation.
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Unit -I	Critical Thinking: Introduction to critical thinking – Benefits - Barriers – Reasoning - Arguments - Deductive and inductive arguments – Fallacies - Inferential comprehension- Critical thinking in academic writing - Clarity - Accuracy – Precision – Relevance.
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Unit-II	Types of Sentences: Simple, Compound and Complex
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Unit III	Academic Writing Process: Data collection - Use of print, electronic sources and digital sources - Selecting key points - Note making, paraphrasing, summary – Introduction and conclusion
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Unit IV	Writing Models: Letters - Letters to the editor - Resume and covering letters - e-mail - Seminar papers - Project reports - Notices - Filling application forms - Minutes, agenda – Essays.
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Unit V	Presentation Skills: Soft skills for academic presentations - Effective communication skills – Structuring the presentation - Choosing appropriate medium – Flip charts – OHP – Power Point presentation – Clarity and brevity - Inter-action and persuasion - Interview skills – Group Discussions
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Reference and Textbooks:-	
Marilyn Anderson, Pramod K Nayar and Madhucchandra Sen.(2010) “ <i>Critical Thinking, Academic Writing and Presentation Skills</i> ”, Pearson Education and Mahatma Gandhi University.	
Alison Pohl and Nick Brieger,(2013) <i>Technical English Vocabulary and Grammar</i> , Cenage publisher,	

Outcomes	<ul style="list-style-type: none"> • Understand the importance of written communication in real life situations • Comprehend the process of academic writing and writing models like letters, resume, covering letters, notices, agenda, minutes and essays
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Semester II			
Course Code : 314203	HISTORY OF BHATHANAYAM	Credits: 6	Hours: 6
Objectives	To advance the knowledge of Bharathanatyam origin and development in Various periods		
Unit -I	MYTHOLOGY Detailed study of origin of Bharathanatyam in pre vedicperiod.According to NatyaSastra.		
Unit-II	PRE HISTORIC PERIOD Ancient cave paintings, engravings, older civilization, vedic references.		
Unit III	THE MEDIEVAL PERIOD 2 nd century Bc through 9 th century A.D		
Unit IV	MODERNPERIOD The last phase of the period covered from 10 th century A.D to present time.		
Unit V	TEMPLE DANCER History of temple dancers viz:Devaradiar, Koothiar, Pathiyilar, Viraliar		
Reference and Textbooks:-			
DhandayuthapanipillaiK.N. - <i>Adalisaiamutham</i>			
Dr.Padamasubramaniam - Bharathakalaikotpadu, Vanathy Publications			
Dr.Kalaikoven - <i>CholarkalathuNattanangal</i>			
Dr.Rasamanickam - <i>CholarPallavarvaralaru</i>			
Dr.Raguraman - <i>Thamilarnatarvaralaru</i>			
Outcomes	<ul style="list-style-type: none"> • The students will have the exposure for the dance history 		

Semester II			
Course Code : 314204	PRACTICAL - NRITTA	Credits: 3	Hours: 6
	Pushbanjali, Allaripu, Jathiswaram, Mallari		

Semester II			
Course Code : 314205	PRACTICAL - NRITYA	Credits: 2	Hours: 4
	Kowthuvam, Keerthanai, Patham, Javali, Bhajan		

Semester II			
Course Code : 314206	PRACTICAL – HASTHA VINOYOGAS	Credits: 2	Hours: 4
	Viniyogas of SamyuthaHasthas and AsumyuthaHasthas		

Semester III			
Course Code : 314301	INTRODUCTION TO NATYASASTRA	Credits:6	Hours:6
Objectives	<ul style="list-style-type: none"> To Learn dramatic composition, structure of a play, and the construction of a stage, genres of acting, body movements ,make up and costume, role and goals of an art director, the musical scale, musical instruments and the integration of music with art Performance 		
Unit -I	CHAPTER 1- 7 Detailed study of chapter 1 to 7		
Unit-II	CHAPTER 8 -13 Detailed study of chapter 8 to 13		
Unit III	CHAPTER 14- 20 Detailed study of chapter 14 to 20		
Unit IV	CHAPTER 21 – 27 Detailed study of chapter 21 to 27		
Unit V	CHAPTER 28 – 36 Detailed study of chapter 28 to 36		
Reference and Textbooks:-			
Nagar.R.S, <i>Natyasatra of Bharathamuni</i> ,Parimal Publications			
Ghosh.M.M, <i>Natyasatram</i> ,Chaukhamapublicatios			
Desigan Rama, <i>Bharathanatyasastram</i>			
Outcomes	<ul style="list-style-type: none"> Students will be able to get the knowledge of Sanskrit text on the Performing arts 		

Semester III			
Course Code : 314302	PRACTICAL - CHARIS	Credits:3	Hours:6
	AagashCharis and Bhoocharis		

Semester III			
Course Code : 314303	PRACTICAL - VARNAM	Credits: 3	Hours:6
	Any one pathavaranam		

Semester III			
Course Code : 314304	PRACTICAL – Properties based Folk Dances of Tamilnadu	Credits: 3	Hours:6
	Karagam ,Kavadi,kollattam, Sakkaikuchiattam, Mankombattam		

Semester III			
Course Code : 314314	PHYSICAL EXERCISE FOR DANCE Elective Paper-I (Practical)	Credits:2	Hours: 4
Objectives	To strengthening our body a good warm up is very essential before a Bharathanatyam recital		
Unit -I	MOUNTAIN POSE Just because these poses are simple doesn't mean that they are going to be easy Bringing new awareness to apposition you think you know can actually be very Challenging		
Unit-II	STANDING FORWARD BEND If the hamstrings feel a little tight aat first, bend the knees so that you can release Your spine.		
Unit III	GARLAND POSE It's great for the hips and to counteract the effects of too much sitting in chairsAnd riding in cars.		
Unit IV	STAFF POSE The legs stay strong with the feet flexed. The shoulders stack over the hips soThat the spine is long and straight.		
Unit V	SEATED FORWARD BEND Keeping the feet flexed.		
Reference and Textbooks:-			
Nagar.R.S, <i>Natyasatra of Bharathamuni</i> ,Parimal Publications			
Ghosh.M.M, <i>Natyasatram</i> ,Chaukhamapublicatios			
Desigan Rama, <i>Bharathanatyasastram</i>			
Outcomes	<ul style="list-style-type: none"> • Students will become stronger to perform Bharathanatyam 		

Semester IV			
Course Code : 314401	GRAMMATICAL CONCEPT OF BHARATHANAYAM	Credits:5	Hours: 5
Objectives	<ul style="list-style-type: none"> To provide a platform to practically experiment and exhibit the learning of the subject. 		
Unit -I	THANDAVAM Definition of Thandavam and description of seven types of Thandavam		
Unit-II	LASYAM Definition of Lasyam and description of Ten types of lasyangas		
Unit III	DHARMI Detailed study of Natyadharmi and Logadharmi		
Unit IV	INDIAN AESTHETICS Rasa Bava and its types viz; sthayi, vybhichari, sathvikabhava and their vibhava and Anubha		
Unit V	VIRITIS Detailed study of four types of viritis and praviritis. Aarbadi, kaiciki, Barathi and Sathvathi		
Reference and Textbooks:-			
SN.Ramadesigan, <i>Bharathanatyasastram</i>			
Bhagyalakshmy.S, <i>Approach to Bharathanatyam</i> ,CBH Publications			
Dr.Santhiyapurecha <i>Theory and practice of Angikaabinayam in bharathanatyam</i>			
SusanL.Schwartz, <i>Rasa:Performing the Divine in India</i> ,ColumbiaUniversityPress			
Outcomes	<ul style="list-style-type: none"> Basic understanding and Exploration of art form through theory 		

Semester IV			
Course Code : 314402	Practical -Sabtham	Credits: 3	Hours: 6
	Any two tamilsabtham		

Semester IV			
Course Code : 314403	Practical -Swarajathi	Credits: 3	Hours: 6
	Any one Swarajathi		

Semester IV			
Course Code : 314404	Practical –Thattukali	Credits: 3	Hours: 6
	Thattukali practice for Aalarippu, Jathiswaram, Sabtham, Varnam, Patham, Swarajathi		

Semester IV			
Course Code : 314405	FUNDAMENTAL PRACTICE IN MUSIC Elective Paper -2	Credits:2	Hours: 4
Objectives	To Learn about basic knowledge of classical music		
Unit -I	Saralivarisai 1 to 6		
Unit-II	SaraliVarisai 6 to 12		
Unit III	Jandaivarisai 1 to 4		
Unit IV	Jandaivarisai 4 to 6		
Unit V	Geetham - 3		
Outcomes	<ul style="list-style-type: none"> • Students will able to get knowledge in music 		

Semester IV			
Course Code : 314406	CULTURAL STUDY -SOUTH INDIA	Credits: 4	Hours:
	<p>Scope of Educational Tour Educational field trips contribute to the development of students into educated young citizen who possess more knowledge about art, have developed critical-thinking skills, imbibe increased historical compassion, display higher levels of patience, open-mindedness and have a greater taste for appreciating art and culture. They gather a great amount of factual details and improve recall value about work of art.</p> <p>Educational Tour Guidelines The educational trip shall be organized of places covering different culture, museums, institutions and historical places of artistic and creative significance. Teachers are advised to create instructional material and clearly lay down the learning objectives before the tour. The discussions shall be student directed with the museum educator or guide who is facilitating the discourse. These facilitator shall be well verse with the subject and their commentary shall go beyond the name, brief description of the work of art. At the end of the tour student shall submit a project report with tour details, historical understanding and critical analysis. The student shall be judge on the basis of following criteria:</p> <ol style="list-style-type: none"> 1. Project Report 2. Tour details 3. Critical thinking 4. Historical understanding 5. Level of interest 6. Patience of listening the critics 7. Behavioral study 8. Team work <p>Evaluation Methodology</p> <ul style="list-style-type: none"> • Individual’s daily performance • Project Review: Mid Semester • Project Submission& Viva-voce: End of the Semester 		

Semester V			
Course Code : 314501	CLASSICAL DANCES OF INDIA	Credits:4	Hours: 4
Objectives	<ul style="list-style-type: none"> • Introduction to Classical Dance forms of India 		
Unit -I	MOHINIATTAM Detailed study of Origin, History, Technique, Repertoire, Costume & Make up and Accompaniments and dancers		
Unit-II	KUCHUPUDI Detailed study of Origin, History, Technique, Repertoire, Costume & Make up and Accompaniments and dancers		
Unit III	KATHAK Detailed study of Origin, History, Technique, Repertoire, Costume & Make up and Accompaniments and dancers		
Unit IV	MANIPURI Detailed study of Origin, History, Technique, Repertoire, Costume & Make up and Accompaniments and dancers		
Unit V	SATHRIYA Detailed study of Origin, History, Technique, Repertoire, Costume & Make up and Accompaniments and dancers		
Reference and Textbooks:-			
Kottayam Pushpanath, <i>Mohiniyattam</i> , pustaka Digital Media Kothari Sunil, <i>Kuchipudi-Indian Classical Dance</i> , Abhinav Publications Narayan Shovana, <i>Kathak</i> , Wisdom Tree Dr. Raghavan. V - <i>Natyakalai</i>			
Outcomes	<ul style="list-style-type: none"> • Students will get knowledge in all forms of classical dances 		

SemesterV			
Course Code : 314502	PRACTICAL –DEVOTIONAL ITEMS	Credits: 3	Hours: 6
	Devaram, Thiruvagam, Tharangam, Thiruppugal, Thirugampaavai, Thivyaprabantham, Kavadisindu,		

SemesterV			
Course Code : 314503	PRACTICAL –THILLANA	Credits: 3	Hours: 6
	Any two Thillana		

SemesterV			
Course Code : 314504	PRACTICAL –SABTHATHALA JATHI	Credits: 3	Hours: 6
	Sabthathalajathi		

SemesterV			
Course Code : 314505	Practical - Classical Songs- Elective paper - IV	Credits: 3	Hours: 6
	Classical songs practice for Pushpanjali, Kowthuvam, Jathishwaram, Sabtham, Varnam		

SemesterV			
Course Code : 314506	PRACTICAL- TEACHING METHODOLOGY(SEC)	Credits:1	Hours: 2
Objectives	To Learn about a nuanced understanding of Teaching Methodology in dance		
Unit -I	Dance Choreography for KG students		
Unit-II	Dance choreography for 1st to 5 th standard students		
Unit III	Dance choreography for higher class students		
Unit IV	Dance choreography for Non classical dancer		
Unit V	Dance choreography for blind students		
Outcomes	<ul style="list-style-type: none"> • Students will be able to know the methods of Teaching 		

Semester VI			
Course Code : 314601	SILAPATHIKARAM	Credits:4	Hours: 4
Objectives	<ul style="list-style-type: none"> To Understand the dynamics of dance in Ancient Literature 		
Unit -I	SILAPATHIKARAM Introduction to silapathikaramArangettrukathai		
Unit-II	STAGE Explanation about dancing stage in silapathikaram		
Unit III	PATHINORADAL Madhavis dance performance and pathinoradal – Detailed Study		
Unit IV	ACCOMPANISTS Role of accompanists in madhavis dance performance		
Unit V	KURAVAI Detailed study of kundrakuravai and aichiyarkuravaiai		
Reference and Textbooks:			
Dr, Raghuraman.S., <i>Tamilaradalmarabhu</i> , SriMudhraalaya Dr.Sarala.M.S., <i>Sangailakiyathiladal</i> , Bharathidasan University, Dr.Raghuraman.S, <i>History of Tamizh's Dance</i>			
Outcomes	<ul style="list-style-type: none"> Students will gain more information from Ancient Literature 		

Semester VI			
Course Code : 314602	PRACTICAL - THARUVARNAM	Credits:3	Hours: 6
	Any one Tharuvarnam		

Semester VI			
Course Code : 314604	PRACTICAL –FOLK DANCES OF INDIA	Credits:3	Hours: 6
	Oppanai –Kerala , Bhavai-Rajasthan, Lambadi-Andrapradesh, Bhangara-Punjab, Bihu-Assam		

Semester VI			
Course Code : 314605	PRACTICAL – KARNAS	Credits: 3	Hours: 6
First twenty Karnas and one item using with 20 Karnas			

Semester VI			
Course Code : 314606	PRACTICAL – Patriotic Songs Elective Paper -V	Credits: 3	Hours: 6
	TamilthaiValthu, Bharathiyar songs, Bharathidasan songs, motivation songs		

Semester VI			
Course Code : 314607	PRACTICAL –Dance and Technology (SEC) -II	Credits: 3	Hours: 6
	<p>The terms dance technology and dance and technology refer to application of modern information in activities related to dance education. Choreography performance and research.</p> <p>In education , dance technology includes various advanced media., such as video interactive computer programme and internet as well as training in the use of modern technologies for dance creation</p>		

SemesterVII			
Course Code : 314701	BIOGRAPY	Credits:4	Hours: 4
Objectives	<ul style="list-style-type: none"> To Gain more exposure in the field through interaction 		
Unit -I	TANJORE QUARETTE Chinnaia, Ponnaia, Sivantham, Vadivelu		
Unit-II	MEENAKSHISUNDRAMPILLAI His style was known as the Pandanallur school of Bhararhanatyam		
Unit III	VALUVURRAMAYAPILLAI His style was known as the vazhuvurar school of Bharathanatyam		
Unit IV	BALASARASWATHI The Dancer who PopularisedBharathanatyam to The World		
Unit V	RUKMANIDEVIARUNDAL An Indian theosophist ,dancer , and choreographer of the Indian Classical dance form of Bharathanatyam		
Reference and Textbooks:-			
Dougles Knight - <i>Her Art and Her Life</i> Leela Samson- <i>Rukmanidevi</i> SivanandamK.P. - <i>The TanjoreQuarette</i> Seetha .S. - <i>Tanjore as a seat of Music</i> VazhuvorP.Ramaiahpillai- <i>VazhuvurarDeivigaAadarkalai</i>			
Outcomes	<ul style="list-style-type: none"> Enable students to grasp and appreciate the variety and abundance of talent Traditional dancers 		

SemesterVII			
Course Code : 314702	PRACTICAL -MARGAM	Credits: 3	Hours: 6
	Pushpanjali, Alarippu, Kowthuvan, Jathiswaram, Sabtham, Varnam, Patham, Thillana		

SemesterVII			
Course Code : 314703	PRACTICAL –Costumes and Makeup	Credits: 3	Hours: 6
	Practice of how to use make items for classical dances Folk dances and different character in the items		

SemesterVII			
Course Code : 314704	PRACTICAL –BAJANS	Credits: 3	Hours: 6
	Practicing of Bajans –Devotional and Patriotic songs		

SemesterVII			
Course Code : 314705	PRACTICAL – NATTUVANGAM	Credits: 3	Hours: 6
	Nattuvangam practice for complete one Margam		

Semester VIII			
Course Code : 314801	INDIAN THEATERS	Credits:4	Hours: 4
Objectives	<ul style="list-style-type: none"> To advance the knowledge and skill level of the chosen subject 		
Unit –I	THERUKOOTHU Evolution and Structure Of Therukoothu		
Unit-II	KOODIATTAM Evolution and Structure Of koodiattam		
Unit III	BHAGAVATHAMELA Evolution and structure of Bhagavathamela		
Unit IV	YAKSHAGANAM Evolution and structure of Yakshaganam		
Unit V	ANKIYANAAT Evolution and structure of Ankiyanaat		
Reference and Textbooks:-			
Indumati Raman, <i>Bhagavatamele</i> , Indus Source Books			
Kutiyattam Theater: <i>The Earliest Living Tradition</i>			
Martha Bush Ashton, <i>Yakshagana</i> , Abinav Publications			
Palani & Muthukandhan. G - <i>TheruKoothu Kalaignargal Kalanjiyam</i>			
Outcomes	<ul style="list-style-type: none"> Students able to learn in the field of theatres 		

Semester VIII			
Course Code : 314802	PRACTICAL TRADITIONAL DANCE DRAMA	Credits: 3	Hours: 6
	Any one traditional dance drama		

Semester-VIII			
Course code: 314806	PROJECT	Credits: 3	Hours:6
	Submission of Project		

Semester VIII			
Course Code : 314804	PRACTICAL -ARANKETTRAM	Credits:6	Hours: 12
	Perform Aranketram in the stage full makeup and costumes with accompanists		

Semester VIII			
Course Code : 314806	PRACTICAL –EVENT MANAGEMENT(SEC -IV)	Credits: 1	Hours: 2
	Study of handling events		

Semester-VIII			
Course code: 314807	CULTURAL STUDY NORTH INDIA PRACTICAL	Credits: 5	Hours:
	<p>Scope of Educational Tour Educational field trips contribute to the development of students into educated young citizen who possess more knowledge about art, have developed critical-thinking skills, imbibe increased historical compassion, display higher levels of patience, open-mindedness and have a greater taste for appreciating art and culture. They gather a great amount of factual details and improve recall value about work of art.</p> <p>Educational Tour Guidelines The educational trip shall be organized of places covering different culture, museums, institutions and historical places of artistic and creative significance. Teachers are advised to create instructional material and clearly lay down the learning objectives before the tour. The discussions shall be student directed with the museum educator or guide who is facilitating the discourse. These facilitator shall be shall be well verse with the subject and their commentary shall go beyond the name, brief description of the work of art. At the end of the tour student shall submit a project report with tour details, historical understanding and critical analysis. The student shall be judge on the basis of following criteria:</p> <ol style="list-style-type: none"> 1. Project Report 2. Tour details 3. Critical thinking 4. Historical understanding 5. Level of interest 6. Patience of listening the critics 7. Behavioral study 8. Team work <p>Evaluation Methodology</p> <ul style="list-style-type: none"> • Individual’s daily performance • Project Review: Mid Semester • Project Submission& Viva-voce: End of the Semester 		

Semester - III			
Course code: NMEDFA1	BASIC PRACTICE IN BHARATHANATYAM PRACTICAL	Credits: 2	Hours: 3
Objectives	To Learn the basic steps , Mudras		
Unit -I	Tattadvu , Nattadavu, Kuthithumettadavu, Kuthadavu, Paichaiadavu, Makudaadavu		
Unit-II	Korvaiadavu, Tattimattadavu, Paravaladavu		
Unit III	AsamyuthaHasthas		
Unit IV	SamyuthaHasthas		
Unit V	Pushpanjali		
Outcomes	<ul style="list-style-type: none"> • Students can enrich their knowledge in basic steps and Mudras 		

Semester - IV			
Course code: NMEDFA2	FOLK DANCES OF TAMIL NADU PRACTICAL	Credits: 2	Hours: 3
Objectives	To understand the relation of art form life style		
Unit -I	Kummi		
Unit-II	Oyil		
Unit III	Kollatam		
Unit IV	Karagam		
Unit V	Kavadi		
Outcomes	<ul style="list-style-type: none"> Students will be able to Know the culture and art form of folk people 		

CURRICULUM VITAE



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Educational qualification:

- **PhD Bharathanatiyam** - Tamil University, Thanjayvur, India 2015
- **MFA Bharathanattiyam , 1st Class** -Bharathithashan University, India, 2007
- **BFA Bharathanattiyam, 1st Class** - Bharathithasan University, 2005
- **Certificate in Mohiniyattam - 03 Years Part time Course, 1st Class**
Kalaikavery College of Fine Arts, India, 1999

Professional experience:

- Examiner NCOMS
- visiting lecturer –National College of Education , ThalankudhaBatticaloa- 2008 to 2009
- Examiner – Dance Teacher Selection Panel, Province PuplicService Commission Eastern Province Trincomalee 5th may2011.
- Teacher Guide Research Member – BharathanatyamGrade 9& 13 – National Institute of Education.
- Bharathanatyamcurriculum designed for the national institute of Education 2016.
- PhD external examiner tamil university Thanjavur 2016.
- Appointment for the syndicate member 2016.
- Member of Suruthi Research Magazine

Honours and Awards:

- YuvakalaBharathy Award
(Swami Vivekanandar Award-1999, India)
- RajeevGandhi Award 2011
- TheivathamilKalaichsudar Award – Malaysia -2013
- UlahaThamilMaamany Award – International Movement for Tamil Culture, Canada - 2017

Recent publications:

- Thevarathilaadalkoorugal - International Conference Germany 2014
- ThirukoyilValarthaAadaalKalaigalumAadalMagalirumInternationalConference, thanjavur
- Yalpirathesathilaadalmagalirum International Conference, in tamil university thanjavurindia 2016.
- International conference SVIAS Eastern university October 15th&16th 2016