

**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**  
**ALAGAPPA UNIVERSITY**

(Accredited with 'A+' Grade by NAAC)

**KARAIKUDI**

**Revision of Syllabus for Ph.D Entrance Examination**

**Unit-I                      British Literature**

Chaucer	-	Prologue to the Canterbury Tales
Spenser	-	Faerie Queene, Book 1
Bacon	-	Of Truth; Of Travel; Custom and Education
Ben Johnson	-	Bartholomew Fair
Shakespeare	-	King Lear, Twelfth Night
Donne	-	The Ecstasy, Death be not Proud
Milton	-	Samson Agonistes
Grey	-	Elegy Written in a Country Churchyard
Pope	-	The Rape of the Lock
Goldsmith	-	The Citizen of the World
Dryden	-	Mac Flecknoe
Swift	-	The Battle of the Books
Wordsworth	-	Lyrical Ballads
S T Coleridge	-	Ode to Dejection, Kubla Khan
P.B. Shelley	-	A Defence of Poetry
Keats	-	La Belle Dame sans Merci
Hazlitt	-	My First Acquaintance with poets, On the Fear of Death, On Familiar Style
Browning	-	The Last Ride Together
D.G. Rossetti	-	The Blessed Damozel
Tennyson	-	'St Simeon Stylites'
Emily Bronte	-	Wuthering Heights
Hardy	-	Return of the Native
Yeats	-	Byzantium, The Second Coming
T.S Eliot	-	Murder in the Cathedral
W.H. Auden	-	The Unknown Citizen
James Joyce	-	A Portrait of the Artist as a Young Man
Herald Pinter	-	The Birthday Party

## **Unit-II**                      **American Literature**

Walt Whitman	-	Out of the Cradle Endlessly Rocking
Emily Dickinson	-	I Taste a Liquor Never Brewed
Robert Frost	-	Stopping by Woods on a Snowy Evening
Sylvia Plath	-	Lady Lazarus
E.E. Cummings	-	The Cambridge Ladies
Edgar Allen Poe	-	The Philosophy of Composition
Faulkner	-	Nobel Prize Acceptance Speech
Thoreau	-	Civil Disobedience
Tennessee Williams	-	A Streetcar Named Desire
John Steinbeck	-	Grapes of Wrath
Mark Twain	-	The Adventures of Huckleberry Finn
Hemingway	-	For Whom the Bell Tolls
Toni Morrison	-	The Bluest Eye

## **Unit-III**                      **Indian Writing in English**

Toru Dutt	-	Lakshman, Savitri
Aurobindo	-	The Future Poetry with On Quantitative Metre
Tagore	-	Gora
Sarojini Naidu	-	In the Bazzars of Hyderabad, Village Song
Ezekiel	-	Enterprise, Goodbye Party for Miss. Pushpa T.S.
A.K. Ramanujan	-	A River, Obituary
Kamala Das	-	The Dance of the Eunuchs
R. Parthasarathy	-	Homecoming
Jayanta Mahapatra	-	Hunger
Jawaharlal Nehru	-	Letters from a Father to his Daughter
S. Radhakrishnan	-	Our Heritage (The First two Chapters only)
Abdul Kalam	-	Vision 2020
Grish Karnad	-	Tuglaq
Amitav Ghosh	-	Hungry Tiger
R.K. Narayan	-	The Bachelor of Arts
Mulk Raj Anand	-	Two leaves and a Bud
Anitha Desai	-	Village by the Sea
Arun Joshi	-	Foreigner
Bharathi Mukarjee	-	Jasmine
Salman Rushdie	-	Midnight's Children

#### **Unit-IV Commonwealth Literature**

E.JPratt	-	The Dying Eagle
Judith Wright	-	Fire in the Murdering Hut, The Cedars
J.M. Coetzee	-	Waiting for the Barbarians
Wole Soyinka	-	The Trials of Brother Jero
Chinua Achebe	-	The Novelist as a Teacher
Abioseh Nicoll	-	The Meaning of Africa
Harper Lee	-	To Kill a Mocking Bird
Margaret Atwood	-	The Stone Angel
Patrick White	-	The Riders in the Chariot
Gabriel Garcia Marquez	-	One Hundred Years of Solitude
V.S. Naipul	-	A House for Mr. Biswas

#### **Unit-V Research Methodology, Linguistics and Literary Criticism**

Research Methodology – Thesis Statement, Note Taking, Documentation – Parenthetical Citation, Work Cited. Linguistics – Definitions, Nature and Scope, Speech and Writing, Phonology, Morphology, Idiolect, Dialect and T.G. Grammar. Literary Criticism – Aristotle’s *Poetics*, Dryden’s *Essay of Dramatic Poesy*, Wordsworth’s *Preface to Lyrical Ballads*, Gerard Genette’s *Structuralism and Literary Criticism* and Stanley Fish’s *Is there a Text in this Class?*